BARR'S

POPULAR

HYACINTHS,

POLYANTHUS NARCISSI,

TULIPS,

CROCUSES,

SNOWDROPS,

CHIONODOXAS,

SCILLAS,

IRISES,

ANEMONES,

GLADIOLI,

LILIES,

DAFFODILS.

&c., &c., &c.

BARR & SON,
12 and 13 King Street,

Covent Garden,

LONDON.

Nurseries at LONG DITTON, SURREY.

(S.W.R. to Surbiton Staticn).

FRUIT TREES.

Fine strong healthy selected plants, ready November to March. Early orders solicited.

	Fine Trained	Untrained	Fine Trained	Untrained	Fine Trained
	Trees,	Trees.	Trees,	Trees,	Trees.
	Standards,	Standards.	Dwarfs.	Dwarfs,	Pyramids.
APPLES APRICOTS CHERRIES NECTARINES PEACHES PEARS PLUMS	s. d. s. d. 12 6 to 15 0 7 6 ,, 10 6 12 6 ,, 15 0 12 6 ,, 15 0 7 6 ,, 10 6	s. d. s. d. 26 to 36 36 56 26 36 36 55 36 55 36 55 36 56	s. d. s. d. 4 6 to 7 6 4 6 7 6 3 6 5 6 5 6 10 6 5 6 7 6 4 6 7 6	s. d. s. d. 26 to 36 26 " 36 26 " 36 26 to 36 26 to 36 26 " 36	s. d. s. d. 3 6 to 5 6 3 6 to 5 6 3 6 to 7 6

s. d. CURRANTS per doz. 5 6 to 7 6 Nuts, Filbert per doz. 10 6 to 15 GOOSEBERRIES 0 6,, RASPBERRIES per doz. 3/6 to 5/6, per 100 21 0 to 50 0 GRAPE VINES, Strong Planting Canes ...each 5/6 & 7.6 ... Extra-Strong Fruiting Canes, ea. 10/6 to 15/... MULBERRIES (Standards)cach 7 6,, 10 6 Nurs, Cob.....per doz. 10 6,, 15 0

For other Fruit trees, etc., prices can be had of any special kinds, on application,

A SELECT LIST OF STRAWBERRIES.

WELL-ROOTED RUNNERS.

We have made a careful selection of the very best and most distinct varieties of Strawberries, and recommend all of them, feeling confident they will give the greatest satisfaction; other sorts can also be had.

Less quantities than 50 of a sort will be charged at a little higher rate. per 100 s. d. Bicton White Pine, large and heavy cropper ... 4 Laxton's Jubiles (new), first-class late variety, British Queen, very large, exquisite flavour of fine pineapple flavour Dr. Hogg, large and handsome, very delicious Pauline, very early, great cropper 6 sweet flavour President, large and handsome, great cropper, Eleanor, an excellent large late variety..... Elton Pine, good cropper, late, a fine variety for James Veitch, very large and early
Keen's Seedling, rich flavour, early
King of Earlies (Laxton), small, of delicious 6 The Countess, a fine variety of good flavour ... 6 and hardy, great cropper 6 Waterloo, very large and late..... of superior flavour and heavy cropper 5 6

Strawberry Plants, in Small Pots, 18/- to 25/- per 100; per doz., 3/6 and 4/6.

BARR'S "PURE" GRASS SEEDS

Produce Beautiful Lawns, Tennis and Cricket Grounds, Public Parks, Pleasure Grounds, etc.

Renovate Lawns, etc., in September, after the wear and tear of Summer.

The following mixtures of Grass Seeds are all thoroughly cleaned, and cannot fail to give the greatest satisfaction. There is neither Clover nor coarse grasses in the mixtures.

To ensure a fine lawn, free from weeds and coarse grasses, it is most important that the soil to be sown should be quite clean, that is, free from the seeds of objectionable plants, and the grass seeds used should consist solely of the fine-leaved dwarf-growing grasses.

In sowing grass seeds always take advantage of rainy or damp weather, and after sowing, give a slight covering of clean finely-riddled soil; this, followed by rolling, will ensure a successful vegetation, and if the grass is frequently moved and constantly rolled, a fine smooth lawn will be the reward.

- No. 1. Thames Embankment Lawn Grasses. hames Embankment Lawn Grasses. This special mixture has been very successful on the Thames Embankment, and the various public and private parks and squares around London. It is well adapted for renovating or forming new pleusure grounds, Ornamental Parks, People's Parks, etc., in large towns, and for enclosures, such as Squares, in and about London, and other populous cities. Per lb., 1/3; per 10 lbs., 12/; per 20 lbs., 22,6; per 56 lbs. and upwards, at the rate of 1/1 per lb.
- No. 2. Fine Lawn Grass Mixture for Improving Old Lawns or Laying Down New Ones, Croquet Grounds and Bowling Greens. In this mixture there is a larger quantity of small grasses than in No. 1, per lb., 1/4; per 10 lbs., 12/9; per 20 lbs., 24/6; per 56 lbs. and upwards, 1/2 per lb.
- No. 3. Extra Fine Lawn Grass Mixture for Improving Old Lawns, or Laying Down New Ones, Croquet Grounds, and Bowling Greens. This is a specially fine mixture of dwarf growing grasses only, which specially adapted for select lawns. 1,8 per 10 lts., 15,6; per 20 lbs., 30/; per 66 lbs. and upwards
- No. 4. Hunter's New Mixturs of Dwarf Growing Grasses. Specially recommended, when an extra fine, smooth lawn is required; the grasses are of the finest leaved kinds, and dwarfest growers, so that in using this seed a great saving is effected in mowing, besides having a perfect lawn. Per lb., 2/; per 10 lbs., 19/; per 20 lbs., 19/; per 56 lbs. and upwards, 1/9 per lb.
- Dutch Clover, Finest White. If Clover is desired, it may be added to the Grass Seeds, at the rate of 3 to 41bs. per

HOW TO DESTROY WEEDS ON LAWNS.

WATSON'S WEED-DESTROYING LAWN-SAND will kill daisies, dandelions, plantains, etc., on Lawns. Croquet Grounds, etc., and is also a good fertilizer for the grass. Fuller particulars will be sent on application. Price for sample canister, 2,6 and 5,6; per \(\frac{1}{2}\) cwt., \(\frac{1}{2}\), \(\frac{1}{2}\) cwt., \(\frac{1}{2}\), \(\frac{1}{2}\) cwt., \(\frac{1}{2}\),

THE BEST FUNGICIDE, AND MOST EASILY APPLIED.

TAIT AND BUCHANAN'S ANTI-BLIGHT POWDER, in 1/, 2/9, 5/6, 10/6, and 18/ Canisters.

BARR'S POPULAR

DESCRIPTIVE CATALOGUE

HYACINTHS AND DAFFODILS

Amaryllis, page 20. Anemones, page 17. Babianas, page 16. Begonias, page 22. Chionodoxas, page 12. Colchicums, page 22. Crocuses, page 10. Crown Imperials, page 22. Cyclamen, page 18. Dielytras, page 13. Gladioli, page 19. Hyacinthus candicans, p. 19. Irises, page 14. Ixias, page 16. Jonquils, page 8. Lachenalias, page 23. Lilies, page 20. Lilies of the Valley, page 13. Muscaris, page 13. Narcissi, pages 7 & 8. Ornithogalums, page 23. Puschkinia, page 13. Ranunculus, page 17.

Snowdrops, page 11. Snowflakes, page 12. Sparaxis, page 16. Spiræas, page 13. Tigridias, page 21. Tritonias, page 16. Tropæolums, page 23. Tuberoses, page 22. Tulips, pages 8, 9, & 10. Winter Aconites, page 12. Wood Hyacinths, page 12.

A few Miscellaneous Beautiful Bulbous and Tuberous-Rooted Plants, for all Seasons, page 22,

Scillas, page 12.

CONTENTS.

Part H.—Reantiful Rulbous and Tuberous-rooted Plants for all Seasons.

Agapanthus 22 Alliums 22 Alstrœmerias 22 Aruns 22 Begonias 22 Erodiœas 22	PAGE PAGE Camussia 22 Camussia 22 Colchicums 22 Crown Imperials 22 Dahlias 22 Erythroniums 23	PAGE PAGE 23 Fritillarias 23 Hyacinthus 23 Existing 23 Existing 23 Millas 23 Millas 23 Millas 23 Page 24 Page 25 Page 26 Page 27 Page 27 Page 28 Page	Montbretias 23 Ornithogalums 23 Polygonatum 23 Richardias (Lilies of the Nile) 23 Romulea 23	Sanguinaria 23 Schizostylis 23 Star of Bethlehem Ornithogalum, 23 Triteleia (Milla) 23 Tropwolums 23
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Part III.—Inexpensive Hardy Beautiful Daffodils, embracing High-class and Distinct Varieties only, omitting many of the earlier introductions which have been superseded by finer kinds at equally moderate prices. Daffodil Amateurs should send for our complete list of these beautiful early Spring flowers, wherein all the new sorts to 1892 will be found.

Barr's Daffodils, and what the Gardening Papers say of them 32 Culture of Daffodils	Mountain Hybrid Daffodil 28 Hume's , , , 28 Backhouse's , , , 28 Nelson's , , , 29 Macleay's , , , 29 Sabin's , , , 29 Bernard's , , , 29 Tridymus, 3-crowned Hybrid 29 Odorus, Large Jonquil-Daffodil 29 Triandrus (Angel's Tears) , 29 Juncifolius, Rush-leaved Daffs. 29	Double Nonsuch Daffodils
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Inexpensive Daffodils to naturalize in Grass in Meadows, Orchards, Oak Groves, &c., page 31.

BARR'S DAFFODIL PRIZE MEDALS FOR 1893.

To be awarded by the Royal Horticultural Society, 117 Victoria Street, Westminster, Loudon.

Feb.—Eest Collection of Forced Daffodils. Award—Barr's Large Silver Medal.

Best Seedling Daffodil, not in commerce, raised in England, Scotland, or Ireland, and shown at any Meeting Irom February to May, accompanied by the history of its origin. Award—Barr's Large Silver-Gilt Medal. First March Meeting.—Best Collection of Forced Daffodils. Award—Barr's Large Silver Medal.

Second March Meeting.—Collection of Daffodils. 1st Prize—Barr's Large Silver Medal. 2nd Pr Silver Medal. 3nd Prize—Large Bronze Medal. 4th Prize—Small Bronze Medal. Same Prizes April (First and Second Meeting) and First May Meeting. Fuller particulars on application. Barr & Son will again offer Prizes for 1894. 2nd Prize-Small

BARR & SON,

12 & 13 KING STREET. COVENT GARDEN, LONDON.

Barr's Prize Medals for Cut Daffodil Flowers, Spring, 1893, sec page 1.

SPECIAL NOTICES.

- I. Quality.—When the Bulbs in Holland are in flower, we annually make a professional visit to the principal "bulb farms" to inspect the crops, and our supply of Dutch-grown bulbs is drawn from the healthiest "stocks" of the most reliable growers; we can therefore recommend them with the utmost confidence, and feel sure that if the bulbs receive proper cultural treatment they will give great satisfaction. Simple and practical cultural directions head each family of bulbs.
- II. Experimental Grounds and Nursery, Long Ditton, a few minutes from Surbiton Station, S.W.R. (close to the Surbiton New Recreation Grounds). Visitors at all seasons will find many things of interest and beauty in Hardy Bulbs, Tubers and Herbaceous Perennial Plants. In spring the brilliancy of the bulb fields surpasses description. From August to April one variety or another of our unique collection of rare Species of Crocus may be seen in flower, and in September and October there is a gay display of beautiful varieties of Meadow Saffrons.
- III. Parcel Post.—We shall in all cases use the Parcel Post, when cheapest, and the articles admit of being packed for safe transmission by "Parcel Post."
- IV. Carriage by Rail may be deducted at settlement of account, on orders for Bulbs to any Railway Station in Great Britain, and to all Ports on the Irish Coast (except goods coming under Clause VII.).
- V. Orders, paid in advance.—If it is necessary to send such by Rail, carriage will be prepaid, if requested, or, if not requested, a liberal equivalent in goods will be added.
- VI. Empties.—A small charge is made for these, and if returned within a fortnight, allowance will be made for the same. Returned empties should invariably have the sender's name on the address label for the identification of sender, and a notification at once sent by post stating date of dispatch and name of Railway Company, that we may see that the empty is duly received.
- VII. Fruit and Forest Trees, Shrubs, Plants in pots, Soils, Watson's Lawn Sand, Manures, Insecticides, Barr's Cut Flower and Fruit Conveyance Boxes, Barr's Improved Indoor Frames, Barr's Improved Hydropult Garden Engines, etc.—on these we do not allow carriage.
- VIII. Five per cent. may be deducted from accounts if paid within one month from date of invoice.
 - IX. Post Office Orders and Postal Orders to be made payable at Post Office, Covent Garden, W.C., or any other Post Office, these and all cheques to be crossed, adding the words "and Co.," or by preference "London and County Bank." Small amounts in a Registered Letter may be remitted in Postage Stamps or coin.
 - X. Daffodils.—Great importance is now attached to the cultivation of Daffodils for forcing, and as cut flowers, also for out-door decoration in beds, borders, and to naturalize in grass, see list, page 24.
 - XI. Our Collection of Daffodils has been described in the Journal of Horticulture of May 14th, 1891, as "A great national or international museum of Daffodils", embracing not less than 500 species and varieties. These Daffodils are all perfectly hardy, remaining uninjured in the open ground, during the most severe winters; out of doors the different varieties maintain a succession of bloom from February to end of May, and are more decorative and useful for cutting than any other hardy spring flowers. Daffodils are valuable for pot-culture (three to five bulbs in a 4 or 5-inch pot), cultural treatment and general management same as for the Hyacinth, so as to secure a constant succession of flowers from early in lanuary.
- XII. Maming Daffodils.—Cut specimens of Daffodils we undertake to name correctly at the charge of 6d, each, 2s. 6d, per dozen, 15s. per 10o. This charge is made not for profit, but to cover attendant expenses. Address all cut specimens for naming, accompanied by a remittance, to our Nursery, Long Ditton, Kingston-on-Thames, Surrey.
- XIII. Cut Daffodil Flowers.—When in bloom out-of-doors, cut specimens of New Daffodils, correctly named, we forward post-paid at a low eharge, thus offering a good opportunity to those who wish to extend their knowledge of these lovely flowers of spring. If a list of the varieties possessed by the sender is enclosed, such will be omitted; the names sent in such cases should range in column fashion and alphabetical order. A remittance should accompany order.
 - 12 Cut Daffodil flowers in 12 varieties 2/6 30 Cut Daffodil flowers in 30 varieties..... 6/6 6/-90 ,, ,, in 30 ,, 12/6 in 12 36 ,, 3/6 18 ,, in 18 in 50 12/6 50 ,, 8/6 150 ,, in 18 in 50 25/-54
 - Cut Daffodil flowers (without names) in variety, for decoration, 5/6, 7/6, & 10/6 per 100.
- XIV. 27 Order for Daffodil Bulbs, value 215. and upwards, Two Uncoloured Daffodil Illustrations will be presented; and with Daffodil orders 425. and upwards, the Two Uncoloured and One Coloured Illustrations; Daffodil orders 635. and upwards, the Two Uncoloured and Two Coloured Illustrations; Daffodil orders 5555 and upwards, the Two Uncoloured and Four Coloured Illustrations.
 - XV. Medals, Certificates, &c.—The Royal Horticultural Society, for many years past, have awarded to us, for our Exhibitions of Beautiful New Daffodils, GOLD MEDALS, SILVER MEDALS, &c., with numerous Votes of Thanks, and many First Class Certificates. At the Second Great Daffodils Conference of the R.H.S., held from 15th to 18th April, 1890, our Grand Display of New Daffodils was awarded the Only Gold Medal. Many Medals, Prizes and Certificates have also been awarded to our Beautiful Hardy Daffodils by ROYAL BOTANIC SOCIETY, CRYSTAL PALACE COMPANY, ROYAL AQUARIUM COMPANY, etc., at whose large London Spring Shows Barr's Daffodils are the great centre of attraction. Many Medals and Certificates have also been awarded to our exhibits of herbaccous plants, etc. Our grand collection of Tulips was awarded First Prize at the INTERNATIONAL HORTICULTURAL EXHIBITION, London, 1892.

[Barr and Son,

SPECIAL CHEAP OFFER

OF

HARDY BULBS AND PLANTS.

FOR PLANTING IN SHRUBBERIES, BORDERS, ON ROCKWORK, &c., AND NATURALIZING IN WILD GARDENS, WOODLAND WALKS, IN GRASS, AND AS CUT FLOWERS.

p. 1000. p 100. p.do	p. 2000. p. 100. p.	doz.
s. d. s. d. s. 168 Ansmones, double and single,	1. 198 Iris, English and Spanish	. d.
in mixed colours30 o 3 6	Bulbous, in mixture21 0 2 6	
169 ,, single, large flowered,	199 Iris, Bearded Flag, mixed75 o10 6	
beautiful mxd. colours30 o 3 6	200 Iris, Dwarf Flag, in mixture	2 0
170 ,, single "Brids," white 42 o 5 61	0 201 Jonquis, single, sweet-scented 25 0 4 6	2 0
171 ,, apsnnina, pale blue, 1st. 50 o 6 61	O 202 Lenten Rosss, mxd, seedlings	e 6
172 Anemons fulgens, rich bril-	203 Lilium auratum 135 O	5 6
liant searlet, very hardy 63 0 7 6I	3 204 ,, candidum, white 15 0	2 6
173 ,, ,, double30 o 3 6 174 Allium neapolitanum, pure	, , ,	
	shades	26
white		_
175 Camassia ssculenta, purple 6 61	0.007	
176 Chionodoxa luciliæ, the most		
beautiful blue spring flower 30 o 4 6o	8 209 ,, pyrsnaicum, yellow 40 o ,, tigrinum, tiger-spotted 12 6	
177 , sardsnsis deep blue 30 o 4 6 o	8 210 speciosum rubrum	2 0
178 Crocus, in mixturs 6 1 6	white and crimson	7 6
179 , golden-yellow	211 Lily of the Valley planting	,
180 Crown Imperials, in mixture24 o3	6 erowns42 o 5 6	0
181 Cyclamen europæum, erimson21 o3	o 212 Meadow-Sanron, autumn-	
182 Daffodils, choice mixed, for	flowering mixed 7 6	1 3
naturalization30 o 4 6 183 ,, fine mixed, to naturalize. 21 o 3 6	213 spring-flowering 5 6	0 1
184 Dog's Tooth Violets, mixed. 42 o 5 6I	214 Milla uniflora, mixed white,	
185 Feathsrsd Hyacinth, lilae 7 6r	o and porcelain-blue, ½ ft. 21 o 2 6 3 Ornithogalum (Star of Bethlehem)	•••
186 Fritillarias, in mixture50 o 6 61	o 215 ,, umbellatum, white21 o 3 o	
187 Funkia (the Plantain-Lily of	216 , nutans, white and green	, 0
Japan), mixed varieties21 03	a valuable cut flower. 6 6	r 0
188 Gladiolus, mixed byzantinus,	217 Schizostylis coccinea, scarlet to 6	rб
Colvillel and the "Bride" 30 o 3 6o	9 218 Scilla sibirica, bright blue21 0 2 6	
189 ,, "The Bride,"snow-white 50 o 5 6o	9 219 biiolia, deep blue, dwarf 30 o 4 6	8 c
190 ,, "Brenchleyensis," scar-	220 Snowdrops, mixed double	
let	o and single	•••
192 Graps Hyacinths, blue, ½ ft. 21 0 2 60	o 221 ,, Elwss' Giant, single,	
193 ,, whits 5 6o i	Bulbs to naturalize 21 0 2 6 0 222 Snowflakes, Spring-flowering 50 0 6 6	•••
194 Hemerocallis mxd. (Day-Lilies)21 03	002 Carmon on Garmania	
195 Hyacinths, a beautiful mixture 14 62	3 224 Spiræa palmata elegans, pink25 0	5 8 5 6
196 Hyacinthus candicans, long	220 Starch Hyacinth, blue-black	
handsome spikes of	226 Wood Hyacinths mixed or a 6 .	8 6
snow-white flowers 7 61	3 227 , blue21 o 3 60	8 0
197 ,, amethystinus, very	228 , white55 o 6 61	0
beautiful sky-blue	229 11 red	Ω 1
flowers, ½ ft 7 6I	230 Winter Aconites, yellow15 o 2 o	• • • •

(D) COLLECTIONS OF BULBS AND PLANTS FOR NATURALIZATION IN WOODLAND WALKS AND WILD GARDENS.

Ready to send out in October.

No. of Collection	31.	32.	33.	34.	35.
	L4 45.	£3 35.	£2 25.	LI Is.	125,64
Daffodils, mixed varieties of all kinds	300	220	150	75	1
Winter Aconites, golden blossoms resting on emerald-green leaves	300	220	150	75	-
Star of Bethlehem, charming white elegant flowers	200	150	100	50	0.10
Blus Starch Hyacinth, handsome spikes of dark blue flowers	75	50	30	20	Collectio
Crocuses, mixed purples, blues, whites, and yellows	400	300	200	100	=
Scillas (Wood Hyacinths), mixed blues, whites and reds	300	220	150	75	8
Snowdrop, Elwes Giant, the largest of all Snowdrops, small bulbs	200	150	100	50	2:+
Summer Snowflakes, large elegant Snowdrop-like flowers	100	75	50	25	- 00
Day Lilies and Plantain-Lilies, grand plants for naturalization	30	20	15	10	quantity No. "
Lilies, mixed varieties, suitable for naturalizing	30	20	15	10	# o
Gladioli, mixed, May and June-flowering varieties	50	35	25	12	5%
Iris, Flag, mixed shades, all beautiful	24	18	12	6	
Crown Imperials, mixed, stately and effective	20	15	12	6	f the
in Autumn	50	35	25	12	Half
folinge	30	20	15	12	
Anemones, double and single, mixed, from many beautiful colours	50	35	25	10	

BARR'S POPULAR COLLECTIONS OF BULBS.

Sent, Carriage Free, on Receipt of Remittance, to any Railway Station in Great Britain, and to all Ports on the Irish Coast.

(A) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, ETC.,

Arranged for those who prefer simply a few sorts of easily cultivated beautiful Winter and Spring-flowering Bulbs.

				5.
£4 45. £	3 35.	£2 25.	LI IS.	12s.6d.
Hyacinths, beautiful named varieties	55	35	18	
Polyanthus Narcissi, beautiful named varieties	30	20	12	٥.
Daffodils, beautiful named varieties	35	25	15	quantity ion "4.
Tulips, beautiful named varieties	100	65	36	: 글:
	35	25	15	12 5
	150	100	50	5.5
Dinos bland bionalop, the migest and most betternat of an enough the	100	60	30	the
	35	20	12	L O
Chionodoxa Lucilia (Glory of the Snow), the most beautiful of early			(II	Hall
Spring flowers, intense nemophila-blue, snow-white centre	50	30	20	E
Iris Reticulata, flowers deep violet, blotched golden-yellow, violet-scented 12	9	0	3	

(B) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, ETC.,

Consisting of beautiful Winter and Spring-flowering Bulbs.

No. of Collection	11. L4 45.	12. L3 3s.	13. L2 2s.	14. ∠1 1s.	15. 125,6d.
Hyacinths, beautiful named varieties	60	45	30	15	÷.
, White Roman, early, and very sweet-scented	24	18	12	6	14
Polyanthus Narcissi, beautiful named varieties	30	20	15	10	1 2
Daffodils, fine named varieties	50	35	25	12	E
Tulips, beautiful named varieties, including Early Duc Van Thols	120	90	60	30	.≗
Junguils sweet-scented	50	35	25	12	Collection
Ixias, mixed varieties	24	18	12	6	
Ixias, mixed varieties	24	13	12	6	Ŭ
Tritonias \ navit, with flowers of the most bruttant	24	18	12	6	
Babianas) and beautiful colours.	24	18	12	6	~
	200	150	100	50	. ₹
Elwes' Giant Snowdrop, the largest and most beautiful of Snowdrops	150	100	60	30	: =
Scilla sibirica, flowers intense rich hyacinth-blue	75	55	35	18	quantity
Freesia refracta alba. delightfully fragrant white flowers	20	15	12	6	1 -
Chionodoxa Luciliæ (Glory of the Snow), flowers intense nemophila-blue,				i	the
with snowy white centre, dwarf and very beautiful	75	50	30	20	<u></u>
Iris Persica, flowers white, blotched purple and gold, violet-scented	12	9	6	3	Ia
" Reticulata, flowers deep violet, blotched golden-yellow, violet-scented	9	6	3		1

(C) COLLECTIONS FOR THE FLOWER CARDEN,

Best adapted for out-door decoration, all beautiful and mostly Spring-flowering.

No. of Collection	21.	22.	23.	24.	25.
	L4 45.	£3 3s.	L2 2s.	£1 15.	12s.6d.
Hyacinths, many beautiful colours in mixture	100	75	. 50	25	
Polyanthus Narcissi, fine varietics in mixture	30	20	12	6	l' .
Daffodils, mixed, from many beautiful varieties	200	150	100	75	4
Tulips, beautiful colours in mixture	350	250	175	90	C.I
Crocuses, large-flowered varieties, mixed	500	400	200	100	1 2
Anemoues, beautiful varieties, mixed	200	150	100	50	6
Ranunculus, beautiful colours in mixture	200	150	100	50	.£
Snowdrong single and double	400	300	200	100	<u>ē</u>
Flyos' Large Single Snowdrop the largest and most beautiful Snowdrop	100	75	50	25	Collection
enowhake (Leucoium acctivum), graceful and Deautiful, Dearing elegant					
drooping white hell-shaped flowers	100	75	50	25	ò
The Starch Hyacinths, very charming spikes of dark blue flowers	75	50	30	20	quantity
Fritillaria chequered Snakeshead Fritillarias in mixture	18	12	9	6	. E
Crown Imperials, various colours, stately and effective plants	9	6	4	3	123
Tiling fine corts of easy culture	12	9	6	3	
Salle cibiries flowers intense rich hyacinth blue, very effective	75	55	35	18	92
Chionodova Lucilia (Glory of the Snow), the most beautiful of all hardy carry	1				F .
Spring flowers intense nemorbila blue, with snowy white centre, dwarr	75	55	35	18	Half the
Sardensis flowers dark navy-blue, with glittering white centre	50	35	25	12	H
Two ointhus amethystinus very beautiful amethyst-blue nowers	30	20	15	10	
Spanish and English Irlses, mlxed, beautiful varieties	100	75	50	25	1

IT The Marginal Numbers in the Order Sheet and Catalogue correspond, and are changed annually.

BARR'S BEAUTIFUL BEDDING HYACINTHS.

SPECIALLY SELECTED FOR OUT-DOOR CULTURE IN BEDS, RIBBONS, OR GROUPS.

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found	l va	lual	ole:	ior
		£	8.	d.
color	ırs	0	10	6
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				d.
20	0		3	0
18	6		2	9
24	. 0		3	6
22	6		3	0
	found color per s. 20 18 24	found va colours per 100. s. d. 20 0 18 6 24 0	found valual colours o ,, o per 100. per 100. s. d 20 0 18 6 24 0	triable for bedding found valuable: £ s. colours 0 10 ,, 0 5 per 100. per de s. d. s 20 0 3 18 6 2 24 0 3 22 6 3

BARR'S BEAUTIFUL RAINBOW MIXTURES OF HYACINTHS.

FOR OUT-DOOR CULTURE IN BEDS, BORDERS, ETC.

243 "BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS." This beautiful mixture of Hyacinths was specially arranged for by our Mr. Barr on the occasion of his visit to one of the large Dutch Bulb Farms. The colours are evenly blended, including red, searlet, purple, lavender, porcelain, azure blue, mauve, white, rose, blush, yellow, &e., preducing a fine effect in flower beds

POMPON, OR MINIATURE HYACINTHS.

The Miniature Hyacinths can be grown in small glasses, fancy pots, old china bowls, crystal dishes, jardinets, etc., alone or associated with Seilla sibirica, Chionodoxas, Crocus, Snowdrops, Dwarf Tulips, Daffodils, Iris reticulata, etc., planted in "Barr & Son's Prepared Mixture of Charcoal and Cocoa Fibre" (2s. per peek, 6s. per bushel), the surface being covered with fresh green carpet-moss.

In children's gardens, and small flower beds, these Miniature Hyacinths, intermingled with other dwarf

spring-flowering bulbs, make a fine display throughout the Spring months.

s. d. 245 18 in 6 vars. pretty Fompon Hyacinths... 4 6 | 247 Fine mixed varieties, p. 100, 18s.; p. doz. 246 12 in 6 vars. ,, ... 3 6 | 248 Choice ,, ... ,, ... ,, ... 247 Fine mixed varieties, p. 100, 18s.; p. doz. 2 3 0

BULBS FOR EARLY-FORCING.

CULTURE.—Pot the bulbs 3 to 6, or more according to size, in a ; or 5 inch pot, during August, September, and October; then place the pots out of doors on a bed of ashes, and cover them over a few inches with eocoanut fibre. There let them remain till the bulbs are well rooted, and have made a little top growth, when the pots should be placed in a moderately warm and moist temperature, and plentifully supplied with water.

249 Roman Hyacinth, Early Dwarf White, Sweet-Scented, universally prized in bouquets, and may be had iu flower during October, November, and December.

Extra fine bulbs, 16s. 6d. per 100; 2s. 6d. per doz. | Good selected bulbs, 12s. 6d. per 100; 2s. per doz. 250 Roman Hyacinth, Early Rosy White, flowers from a fortnight to three weeks later than the White Roman

250 Roman Hyacinth, Early Blue, flowers from a fortnight to three weeks later than the White Roman Hyacinth, 128, 6d, per 100; 28, per doz.

251 Roman Hyacinth, Early Blue, flowers from a fortnight to three weeks later than the White Roman Hyacinth, 108, 6d, per 100; 18, 6d, per doz.

252 Narcissus, Early Paper White, Sweet Scented. Produces trusses of beautiful snew-chitle fragrant flowers, and is in bloom with the Roman Hyacinth, if treated in the same way. 6s, 6d, per 100; 18, per doz.

254 Narcissus, Early Double Roman, may be had in flower with the Paper White Narcissus, if treated in the same way. The blossoms are double white, with orange centre, and are produced in trusses. For bouquets and buttonholes they are greatly valued. 6s. 6d. per 100; 1s. per doz.

ESE has Surther descriptions of the following furcing bulls, see body of Cutalogue

	For further descriptions	oj ine j	01100	ving forcing valus, see ovay of Calalogue.
		100 . p. d		p. 100. p. doz.
		. d. s.		s. d. s. d.
255	Single Van Thol Tulip, red & yellow	7 бт	3	270 Iris reticulata, strongest bulbs 8 6
256	" " " Scarlet	6.0	IO	271 ., persica
257	Bluch Pose re			272 Freesia Leichtlini major 10 61 0
258	Wollows re			273 refracta alba 7 6 7 6 3
259	33735i+0	8 6 0	6	274 Narcissus Poeticus ornatus, extra
	Dumilo Contro odered	, 0,,,,	U	large bulbs 10 61 6
260	,, ,, Purple-Cerise, edged		-	C. 12- 1- (C. 1 TO C. 111)
	white 10			The Treatment of the Control of the
	Double Van Thol Tulip, red & yellow -			277 , Pallidus præcox, large balbs 10 61 0
262	Single Jonquils, extra large	6ı	0	278 ,, Minor, extra large bulbs 5 6
263	Double , strongest 16	62	3	
	Chionodoxa Luciliæ, extra strong		-	For other Daffodils, see page 24.
	home-grown bulbs	7 6 T	0	
265		6r		279 Spiræa japonica, clumps 5 6
				280 Lily of the Valley, strong clumps 12 0
266		5 02		281 , forcing crowns 6 6
	Puschkinia libanotica compacta r			201 , in toteling crowns o o in
268		00	8	282 Lilium Harrisii (Bermada Lily), white15 o
269	Elwes' Giant Single Snowdrop,			283 Giant Christmas Rose, extra strong clumps,
	extra large bulbs	7 61	0	each 2/6 & 3/6; p. doz. 24/ & 36/

BARR'S POPULAR NAMED HYACINTHS.

FOR CULTURE IN GLASSES, JARDINETS, POTS, AND FOR EXHIBITION.

The * indicates the single-flowering and semi-double varieties; these we specially recommend for early forcing in pots, and for growing in glasses, jardinets, &c.

The + denotes varieties with double flowers. These are not so suitable for growing in glasses, or for forcing, and we should recommend them for pot-culture only.

CULTURE.—Immediately the Hyacinth is potted, which may be done from September to December, place the pots out of doors on a bed of ashes, and cover with six inches of the same material or a covering of cocoa fibre is preferable, if it can be had; the bulbs should there remain exposed to all weathers until the pots are full here is preferable, it it can be had; the builds should there remain exposed to all weathers until the pots are juil of roots, and the tops are sprouted about an inch, which will be in about eight or ten weeks after potting. They may then be removed indoors, and if forced, this should be done gently in a moist airy atmosphere, and the builds be plentifully supplied with water at the roots. To maintain a succession, arrangements should be made before covering, for a portion to be removed indoors once a fortnight. If finely developed trusses and rich colours are preferred to very early flowers, the Hyacinth should remain longer out-of-doors and should not be forced, but when removed indoors the pots should be placed in a mild temperature, such as that of a greenhouse, a sitting-room window, or a frame, keeping the plants close to the glass, and always in the most genial and sunniest situation, so that the plants develop their flowers gradually and naturally, water being given regularly and freely, as it is well known to professional cultivators that failures, for the most part with Hyacinths, arise from allowing the soil to become dry. Abundance of air is necessary, and a moderately moist atmosphere; a dry or frosty atmosphere and a draughty situation will cause the flower buds to shrivel.

If the Hyacinth is grown in glasses, the base of the bulb should just touch the water, and a little charcoal be placed in the glass to keep the water sweet. It is, however, preferable to fill the glasses with the prepared Mixture of Charcoal and Cocoa Fibre (2/- per peck, 6/- per bush.). Place the glasses in a room without a fire, or, better still, in the shady part of a greenhouse, and when the plants have filled the glasses with roots, and have made a little top growth, then place them in the sunniest situation at command, till the flower spikes are well developed; the glasses may then be removed to where the flowers are to be enjoyed. Avoid a dry or frosty atmosphere and a draughty situation, as these are often causes of the flower buds shrivelling.

When cultivated in jardinets, the Hyacinth may be associated with other early-flowering bulbs, such as Chionodoxas, Scilla sibirica, Tulips, Snowdrops, Crocuses, Narcissi, Iris reticulata &c. Barr and Son's Mixture of "Charcoal and Cocoa Fibre" (2/- per peck, 6/- per bush.) should invariably be used; the preparation must always be kept moist, and when the jardinet is removed to the sitting-room the surface should be covered with fresh green carpet moss.

west green out fee moss.
BARR'S POPULAR SELECTIONS OF NAMED HYACINTHS.
288 100 extra fine Hyacinths in 50 vars. £3 3 0 292 3 each 30 fine varieties
THE SOFTER AND MORE DELICATE SHADES OF RED, SUCH AS ROSE, ROSE PINK, BLUSH, Etc.
each—s. d. each—s. d. each—s. d. 296 *Bella Donna, delicate rose, striped pink 303 †Grootvorst, blush-pink, large truss o 5
large truss
eye, long handsome truss o 8 307 *Norma, satin rose, handsome, early o 5
299 *Cosmos, rich rosy pink, fine truss o 6 310 *Queen of Roses (new), beautiful deep
300 †Duke of Wellington, fine blush-rose, large compact handsome truss o 8 311 *Rubra Maxima, delicate pink, fine truss o 9
301 *Fabiola, fine rose-pink, striped carmine, 312 *Sultan's Favourite, delicate rose, striped
large bells and large spike 0 8 pink, handsome truss 0 6
THE RICHER AND DEEPER SHADES OF RED, SUCH AS CARMINE, CRIMSON, SCARLET, LAKE, Etc.
314 *Amy, vivid crimson-scarlet, fine truss o 4 325 *Mr. Robert Steiger, rich rose-carmine.
316 †Disraeli, deep red, large truss
317 *Fireball, deep scarlet, dwarf and compact
320 *Gertrude, rose - carmine, compact truss, o 6 328 *Queen of Hyacinths, brilliant carmine-
321 *Josephine, deep crimson-scarlet, fine compact truss, early
322 *King of the Belgians, brilliant deep red, centre, large compact truss, very distinct o 8
fine bold spike
vivid crimson-scarlet, large truss 0 8 fine truss (###################################
THE MODE DEVIATE AND COUNTY OF THE CASE OF A STATE OF THE CASE OF
THE MORE DELICATE AND SOFTER SHADES OF BLUE, SUCH AS AZURE, LIGHT PORCELAIN, Etc.
335 *Beauty, beautiful light blue, large bells and truss r 6 340 *Czar Peter, beautiful clear blue, large bells, large handsome perfect truss o 8
336 †Bloxberg, beautiful clear azure blue, large 341 *Grand Lilas, silvery lilae, large truss 0 8
bells, good truss
bluish purple, large truss
339 *Couronne de Celle, beautiful azure-blue, large bells, large truss
THE DARKER AND RICHER SHADES OF BLUE, SUCH AS DARK PORCELAIN, PURPLE, BLACK, Etc.
350 *Anna Bolena, rich purple, large truss 1 o 352 *Baron Van Tuyll, purple, large truss, early o 5 351 *Argus, dark violet-blue, clear white eye, large, balls, ordelers truss 353 *Charles Dickens, dark porcelain, shaded

large bells, and large truss

. Barr and Son,

lilae, large truss

HYACINTHS FOR POTS OR GLASSES—continued.			7
	. .	cach—	
each—s 356 *Duke of Connaught, dark blue, large		50 *Hamlet, dark violet-blue, large truss 51 *King of the Blues, rich dark blue, large	0 8
truss o	10	bells, magnificent compact truss	0 9
367 +Garrick, dark lavender, shaded puce, compact handsome truss, distinct	6	centre, large truss	0 6
358 *General Havelock, rich glittering purple,		33 *Marie, purple-blue, striped indigo, im- mense spike	0 6
very large truss		66 *William the First, fine blackish purple,	0 5
PURPLE-VIOLET, CLAF	RET-PUR	PLE, AND MAUVE, Etc.	
868 *Adeline Patti, beautiful, rich claret-purple o 871 *L'Unique, mauve, fine, carly o	- 2 2.	72 *Lord Hartington, purple-mauve, large truss 73 *Peter Barr, mauve, white eye, fine truss	o 10
PC	RE WH	ITE.	
175 *Albus Superbissimus, compact truss o 177 *Baroness Van Tuyll, long handsome	6 38	86 *Madame Van der Hoop, large bells, large eompact truss	0 6
truss, early o	5 38	38 *Mont Blanc, large bells, fine large	_
78 *Belle Blanchisseuse, large bells, fine compact truss	6 39	truss	o 8
80 *Grand Vainqueur, large bells, fine spike o	8 39	1 *Queen Mab, fine truss, early	0 8
881 *Grande Védette, large bells and truss o 882 *La Grandesse, large handsomest truss o		32 *Snowball, fine truss, beautiful symmetri- cal bells of great substance	1 0
384 †La Tour d'Auvergne, large bells, large	39	33 *Snow King, large bells of great substance,	
handsome truss, early o	+	handsome large truss	2 6
		H, WAXY WHITE, Etc.	
194 †Anna Maria, blush, ncat bells, violet centre o 195 *Anna Paulowna, white, shaded rose, large	6 40	on *Mammoth, white, tinged rose, very large bells, large truss	0 8
eompact truss		33 *Princess Marie, white, rose-shaded, large	* ^
197 *Giganteus, blush, large compact truss c 198 *Grandeur à Merveille, white, shaded rose,		compact truss, beautiful	r 3
immense compaet truss	6	handsome truss, early	0 6
00 +La Virginité, blush-white, very large bells o		05 *Voltaire, white, shaded rose, large bells,	0 5
		COSE, SALMON, Etc.	
07 *Citronnière, citron-yellow, fine truss c 08 *Duc de Malakoff, salmon, striped rose-lake,		11 *Ida, rich primrose, large truss, early 12 *King of Holland, apricot colour, distinct	0 8
large fine truss	8 4	13 *Obelisque, pure yellow, large truss 18 *Sonora, rosy salmon, good compact truss	0 1
FOR POT-CULTURE FLOWER BEDS, BOY			
The Polyanthus Narcissus has rich golden-y dapted for winter and spring decoration in pots a re grown together in a 6 or 7-inch pot. The cultu nixed borders, the Polyanthus Narcissi are great Where Howers are in demand in November	vellow or and jardin are is the t favourit r, Decem	same as that of the Hyacinth. For nower beds les. ber, and early in January, the Paper White	and and
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THE SACRED, OR "GOOD LUCK" LILY OF CHINA AND JAPAN.

Called by the Chinese, "Jos Flower," or "Flower of the Gods," and "Water Fairy Flower."

This is a species of Polyanthus Narcissus, annually imported from Northern China, and prized for the abundance of its flowers and its marvellously rapid growth. The flowers are white, with yellow cup, and very fragrant. Each bulb usually produces several flower spikes, each bearing many flowers, and the Chinese call the best cultivated and largest developed blcoms "Grand Emperor." In China and Japan the bulbs are grown in the best cultivated and largest developed blcoms. Grand Emperor. In China and Japan the bades and control living rooms in faney bowls filled simply with pebbles and water, and the natives compete with one another in growing the finest specimens for their New Year's Festival, successful culture being regarded as an emblem of "Good Luck." The bulb in this country can be grown as successfully as in China, and it is most interesting to watch its rapid growth, something like 20 inches in forty days, in a sunny window by day, and on a table near the fireplace by night, as frost destroys the flower buds. The natural atmosphere of a warm greenhouse suits the flower well. Fuller particulars of culture sent with the bulbs.

Orders now booked for immediate delivery on arrival. per doz. 10/6; each

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Lilv" in. For 1 bulb, 1/ & 1/3; for 3 bulbs, 2/; for 6 bulbs, 4/6.

BARR'S BEAUTIFUL HARDY DAFFODILS (Narcissi).

The most beautiful and popular of all Spring flowers. See page 24 for a descriptive list of some fine distinct inexpensive varieties.

SWEET-SCENTED JONQUILS.

The Double and Single Jouquils are prized for their graceful sweet-scented flowers in or out of doors. For indoor decoration three to six bulbs should be grown in a 4 or 5-inch pot, and cultivated the same as the Hyacinth, in all respects, whether for early flowering or succession. If planted out-doors and treated the same as hardy Daffodils, a long succession of sweet-scented flowers for room decoration may be maintained. per doz.

per doz. s. d. 479 Single Jonquils, rich full yellow s. d. Jonquilla minor, single yellow Double Jonquils, flowers of a rich full - 6 per 100, 4s. 6d. 430 0 9 478 .. extra large bulbs .. 6s. 6d. yellow, small and very elegant, p. 100, 12/6 1 9

BARR'S POPULAR TULIPS.

Our Single and Double Tulips were awarded First Prize at the International Horticultural Exhibition, London, 1892.

The Tulip is extremely hardy, and of easy culture, flowering as freely in the shade as in the sunshine, and producing as fine flowers in a confined town garden, as in more favoured places. Double and single Tulips, when mixed together and planted in front of shrubs maintain a longer display than if either are planted separately. In gardens where the flower beds must be kept gay from the earliest dawn of Spring, plant between the lines of Tulips, Scilla sibirica, Chionodoxa, Snowdrops, or Crocuses; these flower first, and when out of bloom the leaves form a green groundwork for the blossoms of the Tulip, or the leaves can be ent down close to the ground when the Tulip begins to flower.

BARR'S POPULAR EARLY SINGLE TULIPS.

These Single Tulips have a greater variety of rich, delicate, and attractive colours than any other section of spring-flowering bulbs. Those alone who have massed the different varieties, planting the bulbs 5 inches apart, can form an idea of their beauty and great diversity in shade and colour, and the grand effect they produce grouped in flower beds or borders.

The Single Tulip is extensively grown for indoor decoration, three or five bulbs in a pot, and cultivated in the same way as the Hyacinth for early-flowering and succession.

The varieties of the Early Duc Van Thol Tulip, Nos. 504 to 508, flower together, and are of the same height, which renders them valuable for beds and borders, where an early Spring display is required, also for forming designs. For early-forcing, to bloom with the Roman Hyacinth and Double Roman and Paper White Narcissi, the scariet and yellow Duc Van Thol Tulip, No. 503, is extensively used. The growers for Covent Garden plant them thickly in boxes, and when in flower transfer to pots, 5 or 6 bulbs in a pot.

SINGLE TULIPS, SELECT VARIETIES, FOR OUT DOOR CULTURE, OR FCR POTS INDOORS.

			BARR	AND	SON	S SE	LECTIONS	S.					
481	5 cach of 30 beautifu	l varietics		18	0	487	3 each	of 20	beautiful	varietics		7	6
485	10 each of 20			21			1 each					,	
486) ,,	"	3/6		6
489		Single Tulip	os, for	r filling	bed:	s, and	grouping	g in m	ixed borde:	rs and shru	bberie	s, who	ere
	their bright attrac	tive colours	are a	feature	of s	great	beauty, p	er 100	. 5/6 : per	doz. /10		•	
	_			per de		,	,,,				100	per d	
		1/4								L			
	A		8.	d. s.	α.		_				s.	d. s.	a.
491	Artus, dark scarlet, she	эwy	. 6	61	0	504	Due Var	a Thol	i, brilliant	scarlet	. 5	60	10
492	Bacchus, rich dark crin	nson	. 7	61	3	505	11			low			
494	Brutus Red, orange-se	carlet, edge	d		- 1	506				beautiful.			
	yellow, dwarf, forces	well	. 8	6I	3	507	,,						
495	,, golden, striped	red, dwar.	f,		_	508	,,			ise, cdged			
	very handsome, force	s well	. 12	61	a					nd beautifu		61	6
407	Corrigo Crisdolino	Summila aguica			- 1	F00							

509 Duchesse de Parma, bright scarlet, edged white, very beautiful 6...2 margined and flushed gold 6...1 3 498 Chrysolora, pure yellow, large and 510 Fabiola, rose-violet, striped handsome б...т 9 feathered white, splendid large 501 Couleur Cardinal, crimson-scarlet, a

12 б...і 511 Golden Prince, pure yellow 12 6...1 most valuable variety for beds..... 6 т 3 502 Couleur Ponceau, pretty bright cerisc 6 512 Keizerskroon, crimson scarlet, deep-6... ţ 0

scarlet, edged 503 Duc Van Thol, ly edged bright yellow, very large yellow..... handsome flowers 12 6...1 9 6...I Barr and Son.

FARLY CINCY D THY THE SAME							
EARLY SINGLE TULIPS—continued. pe					per 100.	perdo	z.
513 La Belle Alliance, brilliant crimson-	s.	d. s.	d.	525	Rosamundi, delicate rose - pink, s. d	l. s.	d.
searlet flowers	8	6r			shaded white, beautiful 11	6 r	0
515 Pottehakker /	•	- 111	3	526	Silver Standard, scarlet, striped and		9
515 Pottebakker Yellow 516 ,, Scarlet 517 ,, Pure White Same height.		6 0		020		c -	
flowered & of	13	02	0		feathered pure white 8	01	3
olo ,, Scarlet same height	11	ōI	9	027	Thomas Moore, terra-cotta colour,		
517 ,, Pure White (same mes)	17	62	6		distinct and beautiful 12	6 r	9
518 Princess Ida, white, shaded deli-			3	528	Van der Neer, rich violet, very hand-		
cate creamy yellow, very beauti-			- 17		some, large flower 6	6т	0
ful		6 x	0	529	Van Vondel, crimson-scarlet, flushed	0,,,,	-
519 Princess Marianne, pure white, dies	~~	····	9			<i>c</i> -	_
			- 2	F 01	white, handsome large flower II	0,.,1	9
off rose, very effective	12	b1	9	031	Vesuvius, rich deep vermilion		
520 Proserpine, rose-carmine, magnifi-					scarlet, very handsome 12	6I	9
cent large flower	18	62	6	532	Wouwerman, rich dark purple, fine		
521 Queen Victoria, white, tinged rose					handsome flower 5	6r	0
522 Rose Grisdeline, rose, tinged white				533	Yellow Prince, rich pure yellow, a		_
524 Rose Superbe, beautiful full rosc				000	enlandid variety for hadding	6 -	
024 Mose Superbe, Deadthur full fosc	15	0.,,2	3		splendid variety for bedding 12	O I	9
4							

BARR'S POPULAR DOUBLE TULIPS.

These Double Tulips have massive flowers of brilliant, diversified and beautiful colours, and are suitable for beds on the lawn, terrace, etc., also as edgings to Rose beds and shrubberies. Planted in groups of three or more in flower and shrubbery borders, they are very effective.

For sectional lines, where the Single Tulip is planted in designs, the **Tournesol**, No. **563**, is most valuable; it is also the best to force for early-flowering, and is extensively grown for Covent Garden Market. **Imperator Rubrorum** is the best searlet, and **Tournesol Yellow** the best of the yellows. For indoor decoration, the Double Tulip should be planted three bulbs in a pot, and receive the same cultural treatment as the Hyacinth. For beds or masses, Rex Rubrorum, scarlet, is the best to associate with La Candeur, white, and, so arranged, the effect is unrivalled amongst Spring flowers. Plant the bulbs six inches apart.

BARR AND SON'S SELECTIONS.

547 Barr's Choice Mixed Double Tulips, for filling beds, grouping in borders and shrubberies, where they are very

s. d.

543 10 each 12 splendid varieties 12

**

544 5 ,, 12 ,,

effective and last long in beauty, forming a valuable succession to the single Tulips, p. 100, 5/6; p. doz. 10.1/.									
548 Early Double Duc Van Thol, red, margined yellow. This dwarf showy very early Tulip is useful for edgings and broad marginal lines, also to force with the Early Single Duc Van Thol Tulips, 4s. 6d. per 100; 8d. per dozen.									
per 100, per doz.	per 100, per doz.								
per 100. per doz. 549 Couronne de Cerise, deep cerise, s. d. s. d.	558 Pæony Gold, crimson, striped gold, s. d. s. d.								
very beautiful 8 61 3	handsome and showy 7 61 3								
551 Gloria Solis, searlet, deeply edged	559 Rex Rubrorum, brilliant crimson-								
with bright yellow, fine 6 6τ ο	searlet, splendid 10 61 6								
552 Harlequin, pure white, striped crim-	560 Rosalie, beautiful deep carmine rose 18 6 2 6								
son, showy and handsome 15 o2 3	561 Rose Blanche, the purest and best								
553 Imperator Rubrorum, rich crimson-	double white Tulip 15 02 3								
scarlet, beautiful 16 62 3	563 Tournesol, searlet, edged yellow,								
554 La Candeur, pure white, handsome 5 6o to	very beautiful, early 10 61 6								
556 Murillo, rose and white, a most	561 Tournesol Yellow, yellow, flushed								
beautiful variety 18 o2 6	orange, very fine, carly 18 62 6								
557 Overwinnaar, white, striped rose-	565 Yellow Rose, very beautiful pure								
violet, very handsome, late 9 61 6	yellow fragrant flowers, late 6 6 1 0								

SHOWY AND BEAUTIFUL MAY-FLOWERING TULIPS.

This important section of Tulips connects, so to speak, the Spring and Summer flowers, and the appreciation of them is annually becoming more apparent, from the ready sale and high prices realized for their cut flowers, and the off repeated inquiry for the "old-fashioned Tulips of cottage gardens," these usually consist of the discarded self-coloured unbroken seedlings of the florists' flowers. During the first half of the present century Florists' Tulips were the delight of thousands of amateurs from the Land's End to John O'Groat's House, and in Holland at an earlier date. A change of taste set in with the "bedding-out system," and our grandfather's flowers had to take a back seat; the number of amateurs gradually dwindled, and now few collections are to be found in the home, or Southern Counties, but around Manchester the amateur still exists amongst the ranks of those who toil and those who live in affluence; and over the Tulip beds, and at the Tulip shows. the master and servant meet in healthy rivalry and discuss the merits of this or that variety of Bizarres, Byblæmens, or Roses, these being the divisions into which the Florists' Tulips are divided. Bizarres are those with the ground-colour yellow; Byblæmens, the ground-colour white; Roses, the ground-colour white. The amateur of the future will have no reason to complain of the period of apathy of the masses, as the few who continued to cultivate the Florists' Tulips were not idle. Fine varieties continued to be raised, and severe selection became the order of the day, so that Holland who formerly led the van is now completely in the rear, and England can boast of being the stockholder of the finest Florists' Tulips in Europe. We are not, however, concerned solely with our grandfather's Tulips, for beyond these have sprung up a number of quasi species of a highly decorative character, and to these we have given time and attention in getting them together, and hope annually to make additions of such sorts as are decorative in May, and can be naturalized or planted in permanent flower borders, shrubberies, or used for filling beds, etc. Mr. William Robinson in his paper at the Conference on Hardy Flowers, described his success in naturalizing Tulipa Sylvestris, and recommends naturalizing Tulips in copses or drives through woods. If in cottage gardens Tulips such as we have referred to remain uninjured and undisturbed for many years, why should not the same success attend their being naturalized in copses, etc.

inay-riowering, rairot, and Species of	rumps, and Oneap Dutch Orocuses.
MAY-FLOWERING TULIPS—continued.	
566 Showy Late Dutch Florists' Tulips, in choice r	nixture, Bizarres, Byblamens, Roses, and Self- 8. d.
colours, very showy in beds and borders	per 100, 7/6; per doz. 1 3
colours, very showy in beds and borders	int shades of self-colours, from glowing reds, roses,
and lilacs, to deep violet, and dark brown, etc 568 Splendid English Florists' Tulips in mixture,	per 100, 18/; per doz. 2 6
568 Splendid English Florists' Tulips in mixture,	Bizarres, Byblamens, and Roses, rectified, and
breeders, from a fine English strain	per 100, 21/; per doz. 3 0
Con The Callestine and all second beautiful Tuli	to a Contrada and trada and Contrata Man
The following are all very beautiful Tul	
per doz. each s. d. s. d.	per doz. each s. d. s. d.
569 Buenoventura, scarlet and gold	576 Golden Eagle (Golden Crown), large
flaked, large, handsome and showy 3 00 4	showy yellow flowers, edged erim-
570 Cornuta, yellow and red streaked, a	son, with pointed petals, p. 100, 8/6 1 3
eurious Tulip, with fantastically	577 Macrospella, large rich crimson
twisted hom-like petals 4 6 6	flowers, with black and yellow
571 Elegans, large dark erimson, petals	eentre, very handsome 5 60 6
elegantly reflexed	578 Narbonensis alba, pretty clear white, narrowly margined crimson,
striped gold, showy and handsome 3 00 4	elegantly pointed petals 3 60 4
573 Fulgens, rich showy crimson 2 60 3	579 Picotee, very beautiful large clear
574 Gesneriana major, large rich crim-	white flowers, margined rose-car-
son-scarlet flowers, with glittering	mine, petals gracefully recurved
blue-black centre; a grand plant	per 100, 25/, 3 60 4
for distant effectper 100, 7/6 1 30 3	582 Sylvestris major, graceful yellow
575 Golden Beauty (Bouton d'or), the richest and deepest golden-coloured	sweet-scented flowers
of all Tulips per 100, 15/ 2 30 3	eurious
or on a map 111111111 per 1001 x3/ 2/ 3/110 3 1	carous 2 0 3
PARROT THURS WITH LACH	NIATED PETALS (May-flowering.)
	priously laciniated petals, and richly varied shades of
	emarkable and exceedingly showy and effective in flower
borders, while if grown in hanging baskets, the drooping	
	nay reasonably be expected to flower, but as there is an un-
accountable uncertainty in these Tulips all flower	ring, we advise them not to be used for filling beds, but
to be planted in flower borders, or naturalised.	
586 12 bulbs each of the Parrot Tulips	s named below, 10s. 6d.; 6 each, 5s. 6d.
per doz.—s. d.	per dozs. d.
587 Admiral de Constantinople, red, slightly	590 Large Yellow, pure yellow, slightly striped
tipped orange, showy r 3 588 Coffee-Colour, crimson-brown, striped	crimson and green, showy
yellow and green 2 6	591 Perfecta, yellow, striped green, tipped scarlet, very showy and beautiful
599 Crimson Beauty, brilliant deep crimson 4 6	592 Splendid named sorts, mixed, p. 100, 7/6 1 3
the transfer of the transfer o	7 501 Aproxim Lauren 201 101 Interest, pt. 100, 7/0 1 3
BEAUTIFUL SINGLE	SPECIES OF TULIPS.
The following species are all beautiful. Clusiana,	with Ixia-like flowers, is a gem : Greigii has beautiful
showy flowers and handsomely spotted leaves; Ocu	dus Solis is bandsome and showy; Haageri is very
distinct and attractive; Persica is dwarf, fragrant, florif	erous, and useful for edgings.
per doz. each.	per doz. cach
593 Clustana, white, striped red, with s. d. s. d.	595 Haageri, dark red, black and yellow s. d. s. d.

	T	ær (10Z.	each.	
E93	Clustana, white, striped red, with				
	violet centre, beautiful	4	66	5 6	
594	Greigil, large brilliant orange-scarlet				
	flowers, with black spotted centre,				
	foliage spotted like Orehis macu-				
	lata	12	0:	1 3	

centre, very attractive 599 Oculus Solis, crimson flowers with black centre..... 2 6...0 3 601 Persica, bright yellow, fragrant, dwarf, good for edgings p. 100, 8/6 I 3... ...

Barr and Son,

CROCUSES.

The Crocus is one of the earliest flowers of Spring, and occupies a prominent place in every garden. When planted as an edging in triple lines of one or more colours, the effect is striking. No Spring display surpasses that of broad wavy bands of golden-yellow, striped, purple, or of pure white Crocuses, when they expand their blossoms in February and March. In lawns and pleasure parks, planted in the grass, the Crocuses are extremely effective. For several years past in "Rotten Row," and other of the Royal Parks, Crocuses, Snowdrops, Daffodils, &c., have been planted in the grass, to the great delight of visitors, and the enhanced decoration of the parks. In wild gardens, woodland walks, etc., the Crocus should be associated with the violat the primyees and the oxili. violet, the primrose, and the oxlip,

CHEAP DUTCH CROCUSES, FOR LARGE PLANTINGS.

To encourage extensive planting in shrubberies, woodlands, wild gardens, in grass, on lawns, pleasure parks, etc., Croeus are quoted by the thousand cheaply. For a gorgeous effect in early spring nothing can equal the Golden Yellow Crocus, masses of which will attract the eye at a great distance.

606 500 in 8 ,,	8 6	607 250 in 8 varieties
610 Large Purple per 10 611 Large Light Blue 12 612 Large Striped 12 613 Large White 13 614 Golden-Yellow, very fine 15	61 8 61 9 61 6 61 8	615 Large Golden-Yellow

d.

651 3 each 20 beautiful species, 215., 305., & 42 0 652 1 ... 20 75.6d., 105.6d., & 15 0

CHOICE NAMED LARGE-FLOWERED DUTCH CROCUSES. Large Roots.

The following large-flowered named Crocuses are recommended for planting in groups, edgings, select beds, and in designs. There are purples and blues of shades, pure whites, rich yellow, light and dark striped sorts, &c. When the Crocus is grown in pots, plant thickly, and treat as recommended for the cultivation of the Hyacinth, on page 6. When removed from under the ashes, place in an airy situation, and give water very freely.

The following beautiful Crocuses were sp	ecia		$\det_{\mathbf{d}}$	for their large flowers, varied colours, and robust growth.
622 1000 in 10 splendid varieties 623 500 in 10 626 Extra fine mixed, from name		25	5 0	624 250 in 10 splendid varieties
per), per d		per 100. per doz.
627 Barr's Giant Golden-Yellow, these produce abundance of flowers		6,0		s. d. s. d. 640 Ne Plus Ultra, purple, tipped white 2 6 o 6 642 Purpurea grandifiora, large rich
628 Czar Peter, splendid lich light blue	2	60	6	deep purple 3 00 6
629 David Rizzio, deep purple		60		643 Queen of Purples, splendid large deep purple flowers
tipped white	2	6o	6	644 Queen Victoria, pure white 2 60 6 646 Sir Walter Scott, beautifully pen-
639 Mont Blanc, large pure white	2	60	6	cilled lilac, very large 2 60 6

A FEW BEAUTIFUL SPECIES OF CROCUSES.

Autumn, Winter, and Spring-Flowering,

These beautiful Crocuses are mostly wild species, collected by George Maw, Esq., in Greece, Syria, Palestine, etc., and cannot fail to be acceptable additions to our hardy flowers, especially the species which of Spring. At our Nurseries, Long Ditton, we have one or other of these beautiful Crocuses in bloom from September to April. On rockwork and select places these beautiful Crocuses are seen to great advantage.

651 3 each 20 ...

649 650	_		30 30	11										,, 15s., 2 .6d., 7s. 6d.,		& 42	
Cro						Th	e fer	w spec.	ies q					i Spring-flo in offer cheap	by the 10	0.	
655	Cro	2115	astui	icus,	purnle			, per c	102,	662	Cro	us Im	oera.ti.	violet, fawn). per d	oz.
		str	iped, at	tumn-f	lowerin	g	7	61	3			black,	beautif	ul, winter-flo	wering 5	61	0
656	11			18 (odoi mn-flou				6 т	^	664	++			le, shading d <i>spring-flowe</i>		6 .	
658				1, lilae, c				0	0	666				range, feat		01	3
CEO				owering			5	6 r	0	COR				spring-flow		60	9
659	"			, brigh <i>utumn</i>			5	6r	0	667	,,			nus ,pale sap y <i>spring-flow</i>		6ı	6

SNOWDROP (Galanthus Nivalis, etc.)

In the early Spring months, there is nothing more beautiful than a sheet of the snowy graceful blossoms of the Snowdrop. In planting an edging, mass, or a bed, whether in the turf of the lawn or in the flower garden, the bulbs should almost touch each other. A bed of surpassing beauty may be arranged, Snowdrops in the centre, with a deep fringe of bright blue Scilla sibirica, bifolia, or Chionodoxa Luciliae, sardensis, or gigantea; a charming effect is also produced by intermingling in the proportions of two-thirds Snowdrops to one-third Scillas or Chionodoxas. When practicable such plantings of the Snowdrop should be permanent, and the surface of the soil in summer top-dressed and sown with annuals, such as Nemophila, Leptosiphon, etc., or planted with surface rooting bedding plants. The Snowdrop and the Crocus, when planted in alternate circles, are very effective, and follow each other so closely, that no gap is left in the succession of bloom

In beds of Tulips and Hyacinths, Snowdrops are very effective between the lines; they flower while these bulhs are just moving the surface, and when the flowers are over there remains an elegant groundwork of green

The Snowdrop is most generally used for permanent edgings, and masses, but in the fringe of lawns, where the grass need not be cut till May and in pleasure parks, nestling in the grass, the Snowdrop looks perhaps most at home. In planting, the turf need not be disturbed, but holes about three inches apart and five inches deep should be made with a dibber, dropping in three inches of fresh soil, then three or more bulbs. Snowdrops, when planted on hanks and grass slopes, look lovely. The New Giant Single Snowdrop, Galanthus Edwesii, should be extensively used, the flowers being large are most valuable for cutting. The Chionodoxus are charming companions to Elwes Giant Snowdrop; indeed, both are found growing wild together, and as nature is never found out of harmony, the information may be suggestive to those who desire to follow her guidance in intermingling these carly spring beauties.

```
669 Single-flowering Snowdrops ...... per 1000, 21s.; per 100, 2s. 6d.; per doz. 5d.
671 Double-flowering Snowdrops .....
                                                                   2s. 6d.;
                                                        215
674 Galanthus Elwesii ......Good Selected Bulbs
                                                                   4s. 6d.;
                                                        305.
                     Small Bulbs for Naturalization
                                                                   2s. 6d.;
                                                       215.
675
```

Galanthus Elwesti is a distinct and beautiful species from the mountains near Smyrna, the largest and most handsome of all Snowdrops. It has large pure white globular segments, with a rich emerald-green and white tube; when first opening, the shape of the flower reminds one of the Fuchsia globosa in form, but much larger.

677 Galanthus latifolius (Redoutei), The Broad-Leaved Snowdrop, a fine distinct species, with broad light green foliageper 1000, 40s.; per 100, 5s. 6d.; per doz. 10d. Small Bulbs to Naturalize 255.

CHIONODOXA (Glory of the Snow).

The Chionodoxas are gcms among spring flowers, and invaluable for making effective dwarf edgings, and massing in flower borders, and on rockeries. The roots are now very cheap, and as Mr. William Robinson in his paper at the Conference on Hardy Flowers recommends them for naturalizing, we may just add that we

feel sure, naturalized, the Chionodoxas will afford lasting pleasure.

681 Chionodoxa Luciliæ (The Glory of the Snow). Mr. George Maw, in describing the circumstances under which he found the Chionodoxa Luciliæ, says, "At the lower level it was out of flower, but near the summit of the mountain a mass was met with in full splendour, forming one of the most sumptuous displays of floral beauty I ever beheld; a mass of blue and white, resembling Nemophila insignis in colour, but more intense and brilliant." Had Mr. Maw seen C. sardents and C. gigantea, we feel sure he would have been filled with perhaps even greater enthusiasm. The Chionodoxa Luciliæ was figured in The Garden, July 3rd, 1880, and in 1878 the Floral Committee of the R. H. S. awarded to our specimens a Piret Clare Contificate. First-Class Certificate.

Fine Home-grown Bulbs, decorative the first season, per 1000, 40s.; per 100, 4s. 6d.; per doz. 8d.

683 Chionodoxa sardensis, introduced by us in 1883. A First-Class Certificate was awarded to our plants, 1885, by the R. H. S., also by the Royal Botanic Society. The Garden of 14th March, 1885, refers to it as "a gem among spring bulbs—one of the rare really blue flowers. A good sized patch is strikingly britliant, the petals are coloured nearly to the centre." The deep gentian blue of this flower renders it so striking that for distant effect it cannot be too highly recommended.

Fine Home-grown Bulbs, decorative the first season, per 1000, 40s.; per 100, 4s. 6d.; per doz. 8d.

685 Chionodoxa gigantea (C. grandiflora), (new 1889). A very distinct and beautiful species. The flowers are twice the size of C. Lucilia, more open, and of a beautiful soft lavender-blue, with white centre. The habit is very dwarf and robust. This is a most valuable acquisition to our Spring flowers.

Fine Home-grown Bulbs, per 1000, 70s.; per 100, 8s. 6d.; per doz. 1s. 3d. 687 Chionodoxa Alleni (new 1892), described by our collector as "the finest of all the Chionodoxas, resembling (Gigantea, but bearing larger and more flowers, some blooms measuring two inches across, foliage broader and altogether more massive."

Collected Bulbs, selected, per 100, 215.; per doz. 35.

SNOWFLAKES (Leucojum).

SPRING AND SUMMER-FLOWERING.

Leucojum Vernum, the Spring Snowflake, is one of our earliest Spring flowers with blossoms resembling a large Snowdrop. L. Æstivum, the Summer Snowflake, flowers in May, and is remarkable for its large elegant Snowdrop-like blossoms. Mr. William Robinson, in his paper at the Conference on Hardy Flowers, remarked:— "The early-flowering Leucojum is a more precious flower for gathering than the Snowdrop, and the late-flowering Leucojum is graceful and handsome in grass." Both are valuable as cut flowers.

690 Æstivum, elegant drooping white flowers, in May, 1½ ft. per 1000, 555.; per 100, 65. 6d.; per doz., 15. Smaller Bulbs for naturalizationper 1000, 425.; per 100, 45. 6d.

693 Vernum, beautiful white flowers, in early spring; valuable for edgings, masses, foot of rockwork, and for naturalizing in grass, etc. per 100, 6s. 6d.; per doz., 1s.

WINTER ACONITE.

Early in Spring the golden blossoms of the Winter Aconite, which rest on an emerald-green cushion of leaves, are very beautiful and effective, especially when associated with Snowdrops, Early Scillas, Chionodoxas, Anemone fulgens, A. apennina, etc. The green carpet of foliage remains long after the flowers, and this enhances the value of the Winter Aconite, especially when grown in situations where it is difficult to clothe the ground, such as under trees, and in moist situations, where few other flowering plants will thrive. A good plant to naturalize in grass, etc.

695 Winter Aconite......per doz. 4d.; per 100, 2s.; per 1000, 15s.

SCILLAS, Early-Flowering.

The effect in early Spring can hardly be over-estimated of the intense rich hyacinth blue of Scilla sibirica, and the beautiful ultramarine-blue of Scilla bifolia, contrasting with the snow-white of the Snowdrop and the varied hues of the Crocus. As permanent edgings these two carly-flowering Scillas are most valuable. Grown in pots or jardinets, alone, or with other bulbs, they form a pleasing variety amongst indoor plants. In flowes beds and masses, the blossoms are so abundantly produced as to carpet the ground. Bifolia is the first in bloom, and is closely followed by Sibirica. All good bulbs for naturalization and permanent flower borders.

696 Sibirica, spikes of intense rich blue flowers, dwarf per 1000, 215.; per 100, 25. 6d.; per doz. 6d, 700 Bifolia, of the Taurus Mountains, deep blue, very dwarf; a charming early spring flower, invaluable for masses and edgings in borders and on rockworkper 1000, 305.; per 100, 45. 6d.; per doz. 8d.

SCILLAS, May-Flowering (Wood Hyacinths).

The Wood Hyacinth is the most decorative of May-flowering bulbs. The fine Spanish varieties of the The Wood Hyacinth Is the most decorative of May-flowering builds. The fine Spanish varieties of the Wood Hyacinth (S. campanulata) which we offer, have erect flower spikes, and are large and handsome. The varieties of Nutans (our native plant) have drooping flower spikes. All the Wood Hyacinths are very effective in flower and shrubbery borders, and most valuable for wild gardens, woodland walks, and to naturalize. They also make charming pot-plants, and may be forced into bloom by March. The white varieties are greatly in demand to cut for table bouquets and vases. Mr. William Robinson, in his paper at the Conference on Hardy Flowers, refers to the Spanish Scillas (S. campanulata, vars.), as "giving new aspects of flower life." In addition to these we recommend, Nos. 718 and 719.

per 100. doz. per 100. doz. s. d. s. d. s. d. s. d. 704 Campanulata grandiflora, bells very 709 Campanulata rosea, fine rosc 66...10 8 6...1 3 711 Patula major, dark porcelain bells, large, clear blue aperta, blue, striped white, pretty and distinct...... 10 6...1 6 very large and handsome 705 7 6 ... 1 3 712 Nutans carnea, bells beautiful flesh alba, beautiful pure white 706 colour 12 6...2 0 bells, fine 6 **6...**1 o

rosea, fine rose-coloured bells 6 6 ... 1 o

Barr and Son,

715				LOWERING—		ation in shrubberies,	etc per	1000	_	S.	0. p. d. d. s. 6o	d.
716 717 718	Fine English	Blue l Large	Bells Red	Scillas	11	n n		,,	215. 215. 55f.	3 6	6o 6 o 6ı	8 8 0
719	11	,,	Whi	te Scillas, la	•	white bells, prized for VARIOUS SPECIE	J	"	55%	6	61	0

Peruviana and Ciliaris are the giant-flowering Scillas of Summer, and when established are grand border plants. Autumnalis japonica has beautiful rose-coloured flowers, and blooms from August.

each—s. a.	eacu-s. a.
720 Autumnalis, purple-blueper doz. 3/6 o 4	723 Peruviana, large handsome heads of dark
721 , japonica, roseper doz. 3/6 o 4	blue flowersper doz. 4s. 6d. o 6
722 Ciliaris, large spreading heads of beautiful	724 ,, alba, white o 6
light blue flowersper doz, 5s, 6d. o 6	725 Verna, lilac-blueper doz. 2s. 6d. 0 3

PUSCHKINIA.

This beautiful variety of Puschkinia is a first-class dwarf hardy April-flowering bulb, and should be represented in the permanent flower borders of every garden; it is charming on rockwork, and is also a very pretty in-door pot-plant (6 bulbs in a pot). A coloured plate of it appeared in *The Garden*, 1878 and 1881. 726 Puschkinia libanotica compacta, white, deeply shaded and striped blue, height, 4 to 6 in.,

per 100, 12/6; per doz. 2/; each o 3

MUSCARI.

M. botryoides, the Grape Hyacinth, has a neat dwarf compact growth, with flower spikes of dark blue, clear pearl-blue, blush, or pure white. It is an admirable plant for edgings to permanent beds, and beautiful under pearl-blue, blush, or pure white. It is an admirable plant for edgings to permanent beds, and beautiful under glass, 6 bulbs in a pot, M. neglectum, the Starch Hyacinth, is in bloom with M. botryoides, but differs in having a larger flower spike and the foliage being recumbent. The new species, Armeniacum, Conicum, and Szovitzlanum are very beautiful. M. moschatum, the Musk-Hyacinth, has delightfully fragrant flowers, and is recommended for pot-culture. M. plumosum monstrosum, the plume-like appearance of its handsome flowers has secured to it the name Feathered Hyacinth, it is the last in this section to flower, and deserves a place in every flower border and rockery. "The Muscari," says Mr. William Robinson, in his paper at the Conference on Hardy Flowers, "I made trial of, and was delighted with the pretty clouds of blue in the grass." We may add, these bulbs require no special culture or soil, they may be naturalized anywhere, and are in flower for a long time.

per doz. each	per doz. each
727 Armeniacum, ultramarine blue, s. d. s. d.	735 Moschatum, the Musk-Hyacinth, s. d. s. d.
very beautiful, ht. 6 in., p. 100, 15/ 2 60 3	very fragrant, ht. 8 in 4 6 6
729 Botryoides cœruleum, dark blue,	738 Neglectum, large spikes of dark-blue
ht. 6 inp. 100, 2/6 o 6	flowersper 100, 5/6 o 10
730 , album, beautiful pure	739 majus, blue-black, large
whiteper 100, 5/6 o 10	and very early; remains
733 ,, pallidum grandiflorum,	long in beauty, p. 100, 6/6 1 0
lovely pale azure blue 3 60 4	741 Plumosum monstrosum (Feathered
734 Conicum, large spikes of bright blue	Hyacinth), purple-lilac, p. 100, 7/6 1 3
flowers, very early; the finest of all	742 Szovitzianum, pretty light blue
per 100, 21/ 3 60 4	dwarf speciesp. 100, 10/6 1 60 3

LILY OF THE VALLEY. For forcing, and making plantations out-of-doors.

The Clumps of Lily of the Valley quoted, have been specially prepared, and cannot fail to give abundance of flowers. In potting, the top of the crowns should be one inch below the rim of the pot; tight potting is of great importance, and care should be taken, in the first watering, that the moisture penetrates to the centre of the clump. Prepared crowns are now extensively used by the growers for Covent Garden Market, who put 20 to 30 in a 5-inch pot. The Berlin crowns are the best for very early forcing. The prepared clumps we think will be found by private growers preferable to crowns; orders should be booked early for dispatch in November.

CULTURE.—A moist atmosphere and abundance of water is indispensable to success in forcing Lily of the Valley; therefore, to encourage simultaneously the development of flower and foliage, most growers place the pots in a shady damp part of the house, or invert a flower-pot over the crowns, till the flower and the foliage atmosphere, or get an insufficient supply of moisture, the crowns, technically speaking, "go blind."

NATURALIZATION.—The Lily of the Valley is admirably adapted for naturalizing in woods, etc., and the

Dutch Crowns will be found the best for this purpose.

each—s. d. 743 Extra Strong Selected Clumps, p. doz. 12/ 1 3 744 Strong Berlin Crowns, for early-forcing, per 100, 6s.; per bundle of 25, 2s.

each—s. d. 745 Dutch Crowns, for out-door planting, and naturalizing in woods, etc., per 100, 5s. 6d.; per 1000, 42s.

For forcing or planting out. DIELYTRA (LYRE FLOWER).

The most elegant of all forced plants for conservatory and room decoration, and also to cut for furnishing wases. The graceful pendant branches are loaded with beautiful red heart-shaped flowers, and furnished with the most delicate rich green foliage. In shrubberies or herbaceous borders, few plants in summer are so attractive as the Lyre Flower.

each-s. d.

SPIRAEA (THE MEADOW SWEET). For forcing or planting out.

The large graceful, feathery, pure white, fragrant flowers of Spirma Japonica surpass all else in this way to cut for furnishing vases, while the plants are amongst the most decorative for the conservatory and room. In forcing, a moist aimosphere and abundance of water is necessary. Spiræa palmata has feathery clusters of lovely rosy

SPIRÆA-continued. crimson blossom, which for vases are greatly prized. In sheltered moist borders out of doors, these plants are very decorative. cach-s. d.

pared for forcingper doz. 5/6 o 6

For other species of Suitable Palmata, lovely rosy crimson flowers, clumps for forcing 748 Japonica, strong clumps, specially preclumps for forcingper doz, 7/6 o 9

BARR'S BEAUTIFUL IRISES.

The Iris is the "Orchid" of the flower garden. Its blossoms are the most rich and varied in colour of any family of hardy plants, and compete in richness and variety of shade with the choicest and the most beautiful Orchids. A judicious selection of Irises will give a succession of bloom from Christmas to August, and at an outlay not exceeding the cost of one specimen Orchid. See Plant Catalogue.

A selection can be made from the "Various Bulbous and Tuberous-rooted Irises" (page 15), of species blooming from early winter to February or March. Then commence the Dwarf Flag Irises (See Plant Catalogue) to unfold their bright and attractive flowers, carrying on the succession to May, when Iris Germanica and the various tall Flag Irises (See Plant Catalogue) take their place. Amongst these some of the most beautiful and delicate blendings of colour are 10 be found. The Flag Irises are succeeded in June by the English and Spanish Bulbous Irises. First in bloom are the Spanish Irises with their orchid-like flowers and showy bright colours. Following these come the English Irises with their orchid-like flowers and showy bright colours. Following these come the English Irises with their orchid-like flowers of great beauty. The Iris colours. Following these come the English Irises with large sumptuous flowers of great beauty. scason closes in July with the beautiful Japanese Flag Irises (See Plant Catalogue). The Iris

The various other beautiful species of Bulbous Irises (page 15), together with the handsome Beardless and

Sub-aquatic Irises (See Plant Catalogue), flower at different seasons and form links in the unbroken chain.

To cut for filling vases and for table bouquets, all the Irises are admirably adapted, and when necessary to forward the flowers to a distance, gather just when the buds are colouring, before expanding, and, like the Gladioli, they will open in water.

ENGLISH IRIS (THE LARGE-FLOWERED BULBOUS IRIS OF THE PYRENEES).

Bulbs supplied September to December.

These magnificent Irises thrive best in a well-drained light or a medium soil; when the soil is very heavy surround the bulbs with sand and see well to drainage. When convenient, plant as soon after the beginning of September as possible. We have planted as late as December, and even in January; but the earlier the planting is done the greater the success. The varieties offered have been specially selected from the largest and best collections, as being most distinct, and will be found as strikingly beautiful and varied in colour as the most sumptuous orchids of the hot house.

FOUR annual exhibits of cut flowers of this grand Iris at the London Summer Shows attract much

attention and elicit great admiration.

754 755 756	BARR AND SON'S SELECTIONS OF BEAUTIFUL ENGLISH IRISES. 3 each of 24 magnificent varieties 10 6 757 Fine mixedpcr 100, 4/6; pe 1 , , 24 , , ,		1	8 0 6
	£ET S. is used to signify Standards, or the erect petals; F. Falls, or the drooping petals.		d. s.	
760	Abigail, S. crimson-purple, edged and spiashed lavender, F. delicate lavender, mottled violet			
761	Adrian, S. satin-rose and magenta, F. delicate lilac, spotted crimson-purple	2		3
762	Amphimachus, S. purple-black, F. rich velvety purple			
763	Amusant, S. violet-purple, F. rich deep blue, spotted dark purple		60	
764	Armida, S. purple, splashed black, F. rich crimson-purple, spotted black	2	60	3
765	Blanche Fleur, S. white, with rosy tinge, F. white		60	4
766	Cavaignac, S. rosy lilac, F. rose-lilac, tinged blue		6 o	3
767	Cleo, S. violet-purple, flaked black, F. rich violet-blue	2	60	3
768	Gertrude, S. fine mauve, flaked purple, F. lavender, spotted violet	2	60	3
769	Graaf Bentink, S. magenta, flaked white, F. white, spotted crimson	3	60	7
771	Grande Blanche, S. white, slightly feathered purple, F. white, slightly blotched purple	3	60	4
772	Henri IV., S. lavender, streaked purple, F. delicate lavender, slightly spotted lilac	2	6 o	3
773	Hypocrates, S. soft mauve, F. mauve, tinged blue	2	60	3
774	King of the Blues, violet and black, F. rich blue, spotted dark violet	2	60	3
775 776	La Charmante, S. deep lavender-blue, F. white, margined light lavender	3	60	4
777	Le Liban, S. magenta-purple, splashed white, F. white, heavily flaked purple-magenta La Superbe, S. rose-purple, F. white, edged rose	_	60	3
778	La Vierge, S. deep azure-bluc, flaked dark violet, F. violet and black	2	60	3
779	Lilacinus, S. deep lavender, splashed violet, F. pale lavender	2	60	3
780	L'Unique, S. claret-purple, F. purple, shading to blue		60	3
782	Mont Blanc, S. and F. pure white, very handsome	3	60	4
783	Palatinus, S. deep mauve, flaked purple, F. pale rosy purple, with blue tinge		6 0	3
784	Perfecta, S. mauve, flaked purple, F. mauve, shaded blue, and slightly spotted purple	2	60	
785	Pharon, S. ruby-purple, F. velvety crimson-purple, with blue lustre, and white and yellow eye	2	60	3
786	Ruby, S. ruby-purple, shaded black, F. velvety crimson purple, with darker markings	2	60	3
787	Simon , S. pale lavender, feathered purple, F. delicate lavender, slightly spotted violet	2	60	3
788	Vainqueur, S. deep layender, feathered violet, F. delicate layender, slightly spotted violet	2	60	3
789	Victoria, S. magenta, flaked white, F. white, marbled rosy-purple	2	óo	3
790	Wapen van Rotterdam, S. rosy lilae, heavily flaked purple, E. delicate lilac, spotted violet	2	60	3

SPANISH IRIS (THE ORCHID-LIKE BULBOUS IRIS OF SPAIN). Bulbs supplied September to December.

The Spanish Irises are in flower a fortnight before the English, and differ from them considerably, the flowers being smaller, and the combination of colours quite different. In the combinations and curious blendings of the shades, the blooms equal in beauty many of the rare orchids. To cut for vases and bouquets they are greatly prized. They require the same cultural treatment as the English Iris. See coloured plate in The Garden, 1881.

Ro Our annual exhibits of cut blooms of these beautiful Irises, at the London Summer Shows, form a great feature of attraction.

Barr and Son,

	BARR AND SON'S SELECTIONS OF BEAUTIFUL SPANISH IRISES.		
	s. d.	s.	d.
791	3 each of 24 magnificent varieties 8 6 796 Mixed from Beautiful Named varieties,		
792 793	1 each of 24	I	3
794	3 each of 12 ,, 4 o 797 Thunderbolt Iris, S. chestnut-brown,		
795	The mixedp. 1000, 12/6; p. 100 1 6 F. brouze-purple, with golden blotch,		
190	Choice mixedp. 1000, 16/6; p. 100 2 0 handsome, p. 100, 15/; p. doz. 2/6; each	r de	3
798	Alexander, S. chestnut-purple, F. olive and yellow, large flower		6
799	Armida, S. sky-blue, F. olive and orange	ī	6
800	Aurora, S. pearl-blue, F. yellow and orange	ī	6
801	Bathurst, S. primrose, F. rich yellow and orange	2	6
802	Beauty, S. violet-blue, F. olive and orange	I	6
803	Cantornia, S. rich yellow, F. yellow, spotted orange, large flower	2	6
804	Gleon, S. violet-blue, flaffed purple. F. olive and vellow	I	6
805	oleopus, S. pale mac, P. White and vellow	1	6
806	Olymene, S. red-purple, P. olive and orange	- 1	6
807	Darius, S. porceiun, P. pearl-blue and orange	- I	6
808	Diometics, S. dark porcelain, P. Sulphur and vellow	I	6
809	Florence nightingale, S. Sulphur, F. vellow and orange, large flower	2	6
810	dem, S, page blue, P, onlye and orange	1	6
811 812	Gen. Havelock, S. blue, shading to white, F. white and orange	I	6
813	Gen. Wyndham, S. blue, tinged sulphur, F. yellow and orange	I	-
814	Jupiter, S. violet, F. violet, spotted orange	1	-
815	La Seduisante, S. chestnut-purple, F. olive and orange.	I	-
816	Louis le Grand, S. lavender-blue, F. pearl and yellow.	I	-
817	Louis Phillippe, S. light purple, F. chestnut and orange Ne Plus Ultra, S. light olive-primrose, F. golden-yellow and orange	, T	6
818	Philomele, S. chestnut, F. chestnut and yellow	î	-
819	Regulus, S. violet, F. azure-blue and orange	ī	_
820	Romulus, S. olive-bronze, F. yellow and orange	I	-
821	Satisfalsante, S. violet, P. Ditte and orange	- ₹	6
822	540 Weall. S. Dure White, Shaded violet at base E white with conspicuous golden blotch	- 2	: 6
823	venus, S. onve-venow, P. rich orange	I	
824	Victoria, S. white, flaked blue, F. primrose and orange	1	6
	3		

VARIOUS BEAUTIFUL

BULBOUS AND TUBEROUS-ROOTED IRIS SPECIES.

These Iris Species are all hardy and beautiful, flowering variously from November to June. The dwarf early species might be more enjoyed if planted on rockwork, where their flowers would be a little protected from heavy rains. Alata is a charming winter-flowering species, followed in February by the Reticulata varieties, which have lovely violet-scented blossoms, and the sweet-scented Persica. Next in succession comes the curious Snakeshead Iris Tuberosa; Susiana and Iberica follow with their beautifully large handsome netted flowers, surpassing in beauty any written description that could be given of them. The charming dwarf Iris Arenaria, with its small bright yellow flowers, and the pretty Peacock Iris, Pavonia, flower in May, and are followed in June by Iris Juneca, Lusitanica, and the Thunderbolt Iris (see Spanish Irises), alt species of striking beauty. Iris arenaria, Iberica, and Susiana should be lifted in June, the roots dried off under glass, and planted out again in September or October, exposed to all weathers except excessive rains, from which they should be protected. Cultivating them in this way, Dr. Foster cuts multitudes of these beautiful flowers from a very small space.

	each-	s.	d.
825	Alata (syn. Scorpioides), flowers pale blue, of similar shape to I. reticulata, autumn and winter-		
	flowering, ht. \(\frac{1}{2} ft \) per doz. 7/6	0	9
827	Arenaria, a rare and beautiful dwarf species, with canary-yellow flowers in May, ht. 1 ft. ,, 10/6		ó
	Iberica, a dwarf species of great beauty, with large handsome flowers, S. sating white, reticulated		
	dark purple, F. rich brown-purple, with conspicuous black blotch, ht 6 inper doz. 10/6	I	0
838	Juncea, S. and F. brilliant golden-yellow, one of the most beautiful and showy of bulbous Irises.		
	To cut for vases it is invaluable. It prefers a rather dry and warm light soilper doz. 2/6	0	3
842	Lusitanica, S. yellow, F. rich yellow, with orange blotch, handsome, ht. 1½ ft		
	Pavonia major (Vieusseuxia, or Moræa), The Peacock Iris, flowers pure white, petals blotched		
	clear celestial blue, very beautiful, a gem for pots or select places in the open ground, I ft., p.doz. 1/6		
845	Persica, white, suffused pale blue, the petals blotched purple and gold, very fragrant, of ft. This		
	Iris prefers a warm, light, and dry soil per doz. 1/6	0	3
847	Reticulata, very beautiful, brilliant deep violet, blotched golden-yellow, strongly violet-scented, ‡ it.		-
	Figured in <i>The Garden</i> , 1881 per doz. 6/6 & 8/6	0	9
850	Krelagei, red-purple, blotched golden-yellow, violet-scented, † ft per doz. 6/6	0	8
854	Susiana, a remarkably handsome species with immense flowers, blush, tinted brown and covered		
	with a network of dark lines, ht. i ft	0	9
856	Tuberosa (Snakeshead Iris), flowers rich velvety violet-black and green, ht. \(\frac{3}{4}\) ft. \(\ldots\), \(\ldots\)		
	For Beautiful Bearded Flag Irises, Dwarf Flag Irises, Japanese Flag Irises, and Bear		
	es, see Daffodil and Plant Catalogues.		

IXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

CULTURE IN-DOORS.—From September to January plant in a four or five-inch pot five or six bulbs, using a compost of turfy loam, leaf soil, and silver sand. Make the soil firm about the bulbs, then plunge the pots in ashes in a cold pit or frame, and withhold water till the plants appear, then at first give sparingly. When the plants are in growth the lights should be left off except during wet or frosty weather. Early in February, or when the plants have made sufficient growth, remove them to the greenhouse, keep close to the glass, and carefully attend to the watering.

IXIAS, SPARAXIS, TRITONIAS, AND BABIANAS-continued.

CULTURE OUT-DOORS.—Plant from October to January, at a depth of three inches, and two to three inches apart, in a prepared light, loamy soil, thoroughly drained, the bed raised six inches above the general level, with a due south aspect. Should the earlier plantings make foliage in autumn, slight protection must be given, especially during severe frost. The plantings made in December and January need no protection beyond a little fern, which gradually remove in spring, as the plants spear through it. These late plantings will flower later than the earlier ones, therefore select a situation for them where the sun's rays will be somewhat broken, and thus the blooming period will be prolonged. The gorgeous beauty of these flowers amply rewards the little extra care they require to ensure success.

IXIAS.

The Ixia is a slender graceful growing plant, with long loose spikes of bloom. The colours are rich, varied, and beautiful, the centre always differing in colour from the other parts of the flower, so that the blossoms expanding in the sun's rays, present a picture of gorgeous beauty.

858 859 860	3 each of 20 ,, 5/6 &	9 7	6 6		863	Choice mixedper 100, 6/6; per doz. Fine mixed 4/6; ,,	2	6 3 10
	per doz				are	distinct, showy and beautiful.		
864		-s.	α.		880	per doz.— La Favorite, primrose, crimson centre,	·S.	α.
	centre	1	6	ĺ		very fine	2	0
865	Azurea, azure-blue, violet centre	2	0	1	881	Lady Slade, beautiful pink, carmine centre	1	6
866	Beauty of Norfolk, canary, centre black	1	6	-	882	Magnifica, handsome, rich deep yellow,		
867	Bucephalus, magenta-purple, beautiful	I	0			chocolate centre	2	0
868	Conqueror, yellow, shaded red	2	0		884		2	0
869	Crateroides, rich cerise-scarlet, early, and				885	Pallas, beautiful primrose, purple centre		0
044	greatly valued for cuttingper 100, 6/6		0		886	Pearl, white, violet centre, large	1	6
871	Elvira, French-grey, violet centre	2	0	į	887	Proestans, ruby-crimson, beautiful	1	6
873	Erubescens major, deep rosc-carmine,		_		888	Queen of Roses, beautiful bright rose,		
OHA	black centre	1	6	1	200	large double flowers		6
87 4 875	Golden Drop, golden-yellow, dark centre	I	6		889	Smiling Mary, pretty rose-pink		0
876	Glory, bronze-crimson, black centre	I	6		890	Sunbeam, orange, striped crimson, showy	1	6
010	Hercules, white tinged rose, deep rose	_	_		891 892	Virgilius, pale primrose, violet centre	I	6
878	Josephine, striped rose and white, pretty	1	6		894	Viridiflora, sea-green, black centre, distinct	2	6
879	Lady Carey, buff-orange, black centre	ī	0	1	034	White Queen, the largest of the lxias, pure	_	,
013	mady ourcy, ban-orange, black centre	2	J			white, velvety crimson centre	2	6

MORPHIXIAS.

These have the same graceful habit as the Ixia, but are dwarfer, the flowers long and tube-shaped; they come into bloom later than the Ixias, and continue in flower frequently till August.

SPARAXIS.

It would be difficult to conceive colours more diversified and brilliant than represented by the **Sparaxis**. Its compact dwarf growth and beautiful rich colours render it invaluable for pot-culture, sunny rockwork, &c.

							8.	u,			**	s.	d٠
898	5 (each	of 12	splendid	varieties	S	7	6	1	901	Choice mixedper 100, 7/6; p. doz.	1	6
899	3	1,1	12	- 13			5	6		902	Fine mixed , 5/6;	1	0
900	1	11									7, 3, 1	•	-

903 Tricolor grandiflora, scarlet, marbled crimson, centre yellow, large and handsome...p. doz. 1/6

TRITONIAS.

The habit and growth of these resemble the Sparaxis, but the prevailing colours differ, and, flowering later, they form a most important succession. The colours range from buff to rose and the richest glowing orange, the flowers always having a beautiful transparency. For pot-culture they are most valuable. At Cliveden, the late Mr. Fleming was in the habit of growing hundreds of pots of Crocata for furnishing jardinets.

			$\mathbf{B}A$	RR AND	SON'S SEU	EC	TION	S OF	F B	EAUTIFUL TRITONIAS.	1	0,106	0. p.d	0%.
905	3	 10	11			8	- 6	} 90	80	Crocata, showy bright orange Choice mixed	I	s. d	l, s, o2 61	d. 3

BABIANAS.

The Bablana has flowers ranging in colour from blue to the richest crimson-magenta, set off by a dark green hirsute foliage, and forms a striking contrast to the Sparaxis and Tritonia, to which it is a good companion plant, having the same fine dwarf compact growth, in pots or planted out-of-doors.

BARR AND SON'S SELECTIONS OF BEAUTIFUL BABIANAS.

						8.	d.					S.	d.
910	5 €	ach	of 10	splendid	varieties	 12	6	913	Choice mixedper	100.	10/6; per doz.	1	6
911	3		10		11	 8	6	914	Fine mixed		7/6	1	3
912	1	- 11	10	11						•			,

915 Rubro-cyanea, flowers rich blue, with crimson centre, very beautifulper doz. 4/6

[Barr and Son,

s. d.

THE RANUNCULUS.

CULTURE. -Plant the Turban and Turco-Persian Ranunculus from October to March, and the Persian varieties from January to April. When the soil works kindly, and the day is dry, draw drills two inches deep, and five or six inches apart; at the bottom of the drill sprinkle a little sand, press the tubers firmly into the soil, claws downwards, and cover with sand, then with soil, keeping the crown of the tuber two inches under the surface. During severe weather, cover the early plantings with dry litter, leaves, or old tan, and this remove before the foliage in Spring gets injured. In April and May, during dry weather, water the beds freely two or three times a week, if necessary; and when the flower-buds appear, water daily if required, and continue doing so while the plants are blooming; this will insure fine flowers. In watering, wet the foliage as little as possible.

DOUBLE PERSIAN RANUNCULUS FOR BEDS, RIBBONS, AND MASSES.

920	Superfine mixed	l varieties	pe	1000	255.;	per 100	35. 1	per doz.	6d.
	Fine								4d.

DOUBLE TURBAN OR TURKISH BEDDING RANUNCULUS.

The flowers of the Turban Ranunculus differ from the Persian in being larger, more rose-like, and selfcoloured. In beds, ribbons, and masses, the rich yellow, bright orange, brilliant scarlet, and pure white flowers, are very effective in Spring.

	, ,	э , 1 00, р, d	oz.				ю, р. а	
	•	s. d. s.	d.				d. s.	
926	Bright Yellow	3 60	6	930	Orange, showy	4	60	8
927	Crimson Grandiflora	3 60	6	932	Scarlet, splendid	2	0,0	4
928	Crimson-Brown or Biack	2 60	4	933	Variegated, mottled red and yellow	3	00	o
929	Golden-Yellow	3 60	6	935	Splendid mixed per 1000, 21s.	2	60	6

NEW LARGE-FLOWERING TURCO-PERSIAN BEDDING RANUNCULUS.

This new race of Ranunculus is remarkable for a vigorous growth, and is profusely floriferous; the plants attain a height of about 18 inches, and produce from 10 to 15 blossoms each. Where cut flowers are in demand, these new Ranunculus are most valuable, as flowers may be gathered from the same bed several times a week, during the flowering period, without impairing the display.

938 Choice Mixed, from a splendid collection, per 1000, 30s.; per 100, 3s. 6d.; per doz. 8d. 939 Fine Mixed ... 21s.; , 2s. 6d.; , 6d.

THE ANEMONE, OR WINDFLOWER.

For brilliancy of colour in Spring, few flowers can compare with the Anemone. The blossoms range in colour from scarlets to blues and puryles, and from roses and lilacs to blueshes and snow-whites, and are greatly valued for cutting. For beds, edgings, and masses, it is matchless, and may be had in bloom, weather per-

mitting, from November to July, according to situation, locality, and time of planting.

CULTURE.—Any good soil, moderately well drained, suits the Anemone. Plant in succession, A. Coronaria varieties, from October to May, the roots four to six inches apart, at a depth of two to three inches, choosing a dry day, and when the ground is in good working condition. During mild seasons or in sheltered situations, the Autumn-planted Auemones flower continuously through the Winter and Spring. The Spring plantings for Summer and Autumn-flowering should be in a situation where the ground is moist, and is shaded from the sun's rays from after 10 or 11 a.m.

DOUBLE POPPY ANEMONES, OR WINDFLOWERS (A. Coronaria Varieties). The flowers of the Double Poppy Anemone resemble a semi-double Hollyhock, and are extremely handp. 100. p. doz. some 5 6...0 10 splendid mixed, all colours..... 966 967

SINGLE POPPY ANEMONES, OR WINDFLOWERS (A. Coronaria Varieties).

These handsome Single Anemones have large beautiful sauccr-shaped poppy-like blossoms.

Fine mixed, all colours, 21/ per 1000; 2/6 per 100; 6d. per dozen. 969 Fine mixed Scarlets in shades, 2/6 per 100; 6d. per dozen. 970 971

972

Fine mixed Scarlets in shades, 6/6 per 100; od. per dozen.

Fine mixed Blues in shades, 6/6 per 100; 1/- per dozen.

"Blue Gem." flowers fine blue, elegant, finely-cut foliage, per 100, 6/6; per doz. 1/

New large-flowered Varieties, mixed colours, 30/- per 100; 3/6 per 100; 8d. per doz.

White "The Bride," flowers snow-white, large and very beautiful, p. 100, 5/6; p. doz. 1/
Victoria Giant (also called Empress or Caen Anemones), mixed, a new race of Single Poppy Anemones 973 974

976 with immense saucer-shaped flowers, in great variety of brilliant colours, per 100, 5/6; per doz. 1/New Single Poppy Anemone, "Glory of the South," very large flowers, with broad petals, rich brilliant

scarlet, with a blue-black central boss; very handsome, per 100, 10/6; per doz. 1/6. ANEMONE STELLATA (THE STARRY WINDFLOWER OF THE RIVIERA).

These Starry-flowered Single Anemones are remarkable for variety of brilliant colours, elegant flowers, and graceful foliage. A light well-drained soil and warm sheltered situation suits them best; on rockwork they look charming. They make good pot-plants with six roots in a pot. Plant September, October, and n 100 n doz.

Nous	ember.	root Live	~
1404	mixed shades of salmon, salmon-rose and brick-red, very beautiful, early and profuse-s.	, d. s.	a.
979	Mixed shades of salmon, salmon-rose and brick-red, very beatting, carry	6 +	6
	Associate Charming for bouquets	O.,, 2	_
	nowering. Charling for bouquets	6 r	2
980	Their mired all colours valuable to out for boudlets etc		
300	To the state of th	O., I	0
981	"Jewel" (new), ruby-violet, glittering white centre, a most beautiful flower	۷.	6
000	"Scarlet Gem," small, brilliant scarlet flowers with silvery centre, very showy	0,	0
982	Scarlet Gent, Sman, Dimant Scarlet nowers with shirtly control, toly		

ANEMONE FULGENS (THE BEAUTIFUL SCARLET WINDFLOWER).

Anemone fulgens is the most brilliant and graceful of all Winter and Spring-flowering Anemones. The rich dazzling scarlet flowers, and light elegant growth, render it the most attractive scarlet flower of Spring. It is invaluable for table bouquets or vases, as it lasts a long time in water. If the roots are planted early in THE ANEMONE FULGENS-continued.

Autumn, weather permitting, flowers may be gathered from Christmas; its hardiness is beyond all question, so that roots may be safely planted any month from August to May. The plantings made April and May should be in a situation where in summer the ground is moist and the sun's rays do not fall on them after 10 or 11 a.m.

12.		· Cartten,	10/7.1		p. 10	0. p. de	oz.
984	Anemone	Fulgens,	flowers dazzling scarlet		8.	0. p. do d. s. 61	
980		,,	g10112 10013	***************************************	7		
988		.,	Telada (mars)	extra strong	10	6I	-6
500	,,	**	scarlet, the petals leaving an elegant twist most valuable	rich dazzling			
989			and vases		8	б т	6
303			5. Cautiful new species from Lirence flowers does	a riah elamina		011.1	
			crimson-scarlet, with broad petals and black central boss	·	21	03	6

VARIOUS BEAUTIFUL ANEMONES.

Anemone apennina, the blue Mountain Windflower, forms a dense cushion of rich blue, and is one of the liest dwarf Spring flowers. The varieties of Anemone nemorosa are most charming, and no flower border loveliest dwarf Spring flowers. lovenest dwart Spring nowers. The varieties of Anemone nemorosa are most charming, and no nower border should be without its clumps of these, as they literally carpet the ground with their attractive flowers. Anemone nemorosa bracteata may be called "the Jack in the Green" of Anemones, the white petals resting on a profusion of green bracts. A. pulsatilla flowers Spring and Autumn, and makes a charming rock-plant. All the abovenamed species are charming on rockwork. As pot-plants these Anemones are very charming. A. japonica, white, rose and red, are the most decorative of Autumn-flowering herbaceous plants. Mr. William Robinson. in his paper at the Conference on Hardy Flowers described the fine effect of Anemone apennina when planted in the meadows or near to large elm trees (the flowers and foliage passing away before haymaking time); he also recommends that Anemone Japonica be planted in rough places outside the garden.

			1	oneside ine guitten.		
Apenuina, rich blue, & ft., fine large roots.			1003	Nemorosa rosea fl. pl., double pink, ½ ft.	-s.	d,
21ha 200, 0/0 per 402, 1/2	• • •			per doz. 4/6	0	6
aiba, white, a it per doz. 4/6	0	6	1005	Palmata vellow 3 ft per der ol6	_	-
Japonica alba, pure white per doz 516	_	6	1007	Projection, 4 11,per (102, 3/6)	O	4
electors rese	U	0	1007	ruisatina (Pasque Flower), decp purple,		
,, elegans, rose ,, 5/6	0	6		With downy foliage and stems, years beauti-		
,, rupra, rose-purple = -/6	0	6		ful 3 fe		
Nemorosa hracteata fi ni mbita dani	•	0		_1u/, 7 It per doz. 2/0	0	3
Trombioto bracteata n. pr., white norets,			1008	Ranunculoides, vellow & fr 7/6	^	2
resting on green bracts, A ft., p. doz. 4/6	0	6	1010	Sylvestric (The Spoudson Winden	•	3
alba fi ni double pure white	-	-	-010	Jivestis (The Showdrop Windhower),		
rom beautiful				nowers pure white, spring and summer-		
very beautiful, p. 100, 10/6; p. doz. 1/6				flowering per doz 2/6	^	2
·				5 B	•	5
	Apennina, rich blue, ½ ft., fine large roots, per 100, 6/6; per doz. 1/ alba, white, ½ ftper doz. 4/6 Japonica alba, pure whiteper doz. 5/6 , elegans, rose	Apennina, rich blue, ½ ft., fine large roots, per roo, 6/6; per doz. 1/	Apennina, rich blue, ½ ft., fine large roots, per roo, 6/6; per doz. 1/ alba, white, ½ ft per doz. 4/6 0 6 Japonica alba, pure white per doz. 5/6 0 6 " elegans, rose, 5/6 0 6 " rubra, rose-purple, 5/6 0 6 Nemorosa bracteata ft. pl., white florets, resting on green bracts. ½ ft. p. doz. 4/6 0 6	Apennina, rich blue, ½ ft., fine large roots, per roo, 6/6; per doz, 1/ alba, white, ½ ftper doz, 4/6 o 6 Japonica alba, pure whiteper doz, 5/6 o 6 , elegans, rose, 5/6 o 6 Nemorosa bracteata fi. pl., white florets, resting on green bracts, ½ ft., p. doz, 4/6 o 6 1008 1008 1008 1008 1008 1008 1008 1008 1008 1008 1008 1008 1008 1008 1008 1008	Appennina, rich blue, \(\frac{1}{2} \) ft., fine large roots, per roo, \(\frac{6}{16} \); per doz. \(\frac{1}{2} \). Japonica alba, white, \(\frac{1}{2} \) ftper doz. \(\frac{4}{6} \) Japonica alba, pure whiteper doz. \(\frac{4}{6} \) , elegans, rose	Apennina, rich blue, ½ ft., fine large roots, per 100, 6/6; per doz. 1/ Japonica alba, white, ½ ftper doz. 4/6 o 6 Japonica alba, pure whiteper doz. 5/6 o 6 " elegans, rose

CYCLAMEN.

CYCLAMEN PERSICUM (Greenhouse varieties).

Cyclamen persicum is an indispensable plant for indoor decoration, and few flowers are more highly prized for button-hole bouquets, ladies' dresses, and finger-glasses. It may be cultivated in a cool greenhouse, or cold frame, with a little winter protection; but it is in a temperature of 45° to 60° the Covent Garden growers produce their fine plants, and these are mostly from seed sown in November, and not allowed to go to rest till they have flowered the following winter.

1011 Cyclamen persicum grandiflorum, fine large-flowered varieties for Greenhouse decoration, in bud and coming into bloom, per doz., according to size, 15s., 21s., 25s., and 30s.; each, 1s. 6d., 2s., 2s. 6d., 3s. 6d., and 5s. 6d. Plants in flower can be supplied from December at market prices.

1012 Seed from Large Flowered Prize Varieties of Cyclamen persicum, 2s. 6d. and 3s. 6d. per packet.

Seedling plants, when properly cultivated, make fine specimens in 12 to 15 months.

CYCLAMEN, HARDY SPECIES, for Rockwork out-of-doors.

All the Hardy Cyclamen are European; they require perfect diainage, and shelter from the cutting winds of March and April and the hot rays of the Summer sun; at the bottom of old walls facing north and on rockwork they are very beautiful; or nestling in the grass, near the roots and under the shelter of old trees, the effect is most charming. C. Europeann is fragrant, and commences flowering in July. C. Neapolitanum, Gracum, and Africanum flower in Autumn, and have beautiful Anoctochilus-like variegated leaves; these again are succeeded by the winter flowering varieties—thericum and Courm which bloom from December to again are succeeded by the winter flowering varieties—berieum, and Coum, which bloom from December to March; Repandum closes the Cyclamen season in April. Repandum and Africanum should be planted in warm, protected situations on rockwork, and covered with leaves or bracken till March.

The Cyclamen Neapolitan varieties are perfectly hardy, and have beautiful Anæctochilus-like variegated leaves; they are unusually decorative throughout Autumn and Spring, and might well be used for Winter beds, intermingled with Scillas, Chionodoxas, Leucojums, Narcissus nanus, Snowdrops, Muscaris, &c.

These hardy Cyclamen are kept in pots ready for despatch at all seasons.

		•			y y of meeting are this better party.	
1013	Hardy Cyclamen, Autumn, Winter, and	Spr	'n	g-flower	ring. 12 Varieties 3 roots of each oos	
1014		,,		,,	12 ,, 1 ,, ros. 6d.	
1015	tated leaves, with large silvery green			1022	Europæum, crimson sweet - scented,	
	zone, very handsome per doz. 15'	_	_	3000	roots from open groundp.doz. 3/6 o	4
1016	Thomason atternal	1	0	1023	Europæum, in pots	0
	Ibericum Atkinsi, white, crimson centre	0	Q	1024	Neapolitanum (syn. hcderæfolium),	2
1017	,, lilacinum, rosy-lilac, crimson				Account (syn. neutrajoitam),	
	centre , transcri			1	flowers rosy pink, large handsome	
1018	centre	I	0		silver-margined foliage 1	0
2010	", roseum, pretty rose-coloured			1025	,, album, pure white I	_
	flowers	^	9	1026	Crosses de la ciclia del ciclia de la ciclia del ciclia del ciclia del ciclia de la ciclia del cicli	O
1019	,, rubrum, deep crimson flowers	0	-	1020	Græcum (svn. latifolium), beautiful	
1020	mineral decip crimson mowers	0	9		delicate rose-coloured flowers o	0
	mixed, seedlingsp. doz. 5/6			1027	Repandum (syn. vernum), bright crimson I	2
1021	Coum, bright crimson	•		1028	aropaintain (s) ii. bernam), bright clinison 1	0
		J	9	1028	,, album, pure white	6
					[Barr and Son,	

s. d. s. d. 3 6.0 6

3 6...0 6

HYACINTHUS CANDICANS.

THE GREAT SNOW-WHITE SUMMER-FLOWERING HYACINTH.

s. d. 0 3 Larger selected bulbs..... ,, 2/; each o 4 10/6;

GLADIOLI.

EARLY-FLOWERING HARDY GLADIOLI, for Autumn-Planting.

Bulbs ready from October.

These beautiful Early-flowering Gladioli are greatly prized as cut flowers from May to July for filling vases, &c.; and on this account, as also for the fine effect they produce in the flower garden, they should be largely planted. G. Colvillei, "The Bride," is exceptionally valuable, and is extensively grown in pots to cut during April, May, and June for Covent Garden Market. All the Gladioli we have enumerated as earlyflowering may be grown in pots for indoor decoration,

CULTURE.—A sunny situation is preferred. Trench the ground, working in plenty of rotten manure in the underspit; plant the varieties of Colvillet, Cardinalis, and Byzantinus from the beginning of October, and the others from November till March, at a depth of six inches. If the summer is dry and the weather hot, a good soaking of water or liquid manure twice a week greatly benefits the growing plants. When planted in autumn,

the beds should be lightly covered with fern or cocoa-fibre.

CULTURE FOR CONSERVATORY DECORATION. - Plant three to five, according to the size of root, in a five or six-inch pot, plunge in ashes in a cold frame or pit, withholding water till the bulbs have started into growth; or, the pots may be buried in ashes out of doors, as recommended for the Hyacinth, and there allowed to remain undisturbed till ready to remove indoors. It is customary with some to plant several bulbs close together in the open border, and when the flower begins to colour, lift without breaking the ball, pot, and place indoors. So treated, the flowers expand as if the bulbs had not been disturbed. per 100, p.doz.

MAY AND JUNE-FLOWERING HARDY GLADIOLI.

1030 Byzantinus, brilliant rosy claret, useful for borders, naturalizing, or cutting, height 2 ft.
1031 Colvillei, crimson-purple, flaked white, very showy, valuable for naturalization, height 1 ft.

	Colvillei, crimson-purple, flaked write, very	y Si m	UST .	y, vaiud valnabl	e in early Summer for border deco-		
1032	ration and cutting		lt is	also a	grand pot-plant indoors, ht. 2 ft 5 6	۰.0	10
	JUNE AND JULY-E						*,
		S.				s.	G.
1034	6 each of 12 varieties		0	1037	Early Gladioli, Splendid mixed, for beds		
1035			6 i		and borders, p. 100, 8/6; p. doz.	1	3
1036	- "		0	1038	,, ,, Dwarf mixed, charming for beds		
1000	1 ,, 12 ,,	9			and borders, p. 100, 5/6; p. doz.	0	10
	per doz,-	-8.	đ.		per doz		
1040	Alfred Tennyson, delicate pale salmon-	٠.		1047	Magnificus, deep red, handsome, 21 in	2	Q)
1040	rose, with white flakes, beautiful, 1½ ft	3	6	1049	Ne Plus Ultra, deep salmon-rose, shaded		
		3	•		scarlet, blotched crimson and white, 21 ft.	I	6
1041	Blushing Bride, ivory-white, flaked deep	,	,	3050	Queen Victoria, bright searlet, flaked		
	crimson, beautiful and early, 11 ft	6	6	TODO		т	6
1042	Cardinalis, bright scarlet and white, 11 ft.	I	9	i	white, showy, 21 in	•	
1043	Elegantissimus, fine rose, spotted; 21 in.	I	6	1051	Ramosus, beautiful salmon-rose, flaked		-
	Formosissimus, scarlet, flaked white,				crimson, 2 ft.	I	0
1010	showy, 1½ ft.	2	0	1052	Rosy Gem, bright rose-pink, free-flower-		
1040	Trademia large recursorlet falsed purply-	_	•		ing, valuable for cutting, 15 in. p. 100, 8/6	I	3
1040	Insignis, large rosy searlet, flaked purple-			1053	Sarnian Gem, beautiful salmon, with		
	crimson, beautiful in beds, borders, etc.,	_	_	1000	white and carmine flakes, 12 ft	.1	6
	and for cutting, 2 ftper 100, 6/6	I	0	1	WHITE and carmine nakes, 15 to minute	T	

AUTUMN-FLOWERING GLADIOLI (Varieties of Gandavensis).

Bulbs supplied December to May.

A descriptive list of Gladiolus Gandavensis Varieties ready in December, free by post on application.

•	The state of the s			
	Gladiolus Gandavensis varieties in Special Mixtures.			
		100.	per de	oz.
	per 100, per dox.	62	d. s.	a.
1050	1061 Vellows of shades, in mixture	30	04	0
1000	Billians foods, and bounded, to	21	03	0
	shades, in mixture 17 62 6 1062 Flesh and Salmon shades, in Med		63	6
1050	Pages of shades in mixture 27 0 2 0 1063 Fine mixed all colours	10	01	U
		15	02	3
1060		,		-
1065	Choicest Unnamed Autumn flowering French Gladioli. These embrace many of the most advanced types, with fine bold spikes of large handsome flowers in great variety of brilliant colours. We recommend them with the utmost confidence, as they produce a grand display			
	colours. We recommend them with the diffuse conductive the spikes are in demand in the flower garden, and are of the greatest value where a supply of cut spikes are in demand Choice Unnamed Autumn-flowering Dutch Gladioli. These embrace many beautiful rich	21	03	0
1066	Choice Unnamed Autumn-flowering Dutch Gladion. These chibrace many beautiful free			6
1000	and varied colours, and have large handsome flowers	10	D2	O
	and varied colours, and have large handsome nowers with		-	
	Property EVENCIC sick very lion searlet (Bulls supplied from) Good-flowering bulbs	5	00	10
1067	BRENUTIES Enois, Hell veriffinon scarlet Barro Selected bulbs	7	6 т	2
1068	BRENCHLEYENSIS, rich vermilion scarlet { Bulbs supplied from } Good-flowering bulbs November to May Large Selected bulbs	,		5

BEAUTIFUL NEW HYBRID BUTTERFLY GLADIOLI (Lemoine's).

A very beautiful race of Hardy Hybrid Gladioli, the result of crossing G. Purpureo-auratus (see Gladioli species) with the best types of the French varieties of Gladiolus Gandavensis. The flowers are very distinct in form, and their conspicuous and beautiful markings make them specially attractive and distinct from all other sections of Gladioli. They are vigorous growers and quite hardy.

BEAUTIFUL NEW HYBRID BUTTERFLY GLADIOLI-continued.

BARR'S SELECTIONS OF THE MOST REALITIFIED WAR IFTICS

THE MOST BERUIFUE VARIETIES.
1070 3 each of 12 beautiful varieties
1071 1
1074 Fine mixed varietiesper doz. 5s. 6d.

A FEW PRETTY SPECIES OF CAPE GLADIOLI.

The following few Species of Gladioli, we feel sure, will be acceptable to lovers of hardy bulbous plants. The different species flower from May to June, except where otherwise stated. Alatus and Gracilis require to be covered with fern or cocoa fibre, except in Southern parts of England and other favoured localities, or they can be cultivated in pots under glass. Psittacinus and Sulphureus, plant in Spring, or if planted in Autumn, protect with fern or cocoa fibre.

	The state of the s			
	each	-s.	d.	
1075	Alatus, salmon-scarlet and yellow, dwarf and beautiful, ‡ ft.		_	1084 Purpureo- aura purple blotch
1078	Gracills, pretty blue and white, I ft. to 2		9	purple bloten
1079	ft., April	0	9	1086 Roseus, pretty 1 1088 Sulphureus, ca
	2 ft	0	9	flowering 1090 Tristis, gracefu
	3 ftper doz. 1s. 6d.	0	3	delightfully fra

each-s. d. ratus, golden-yellow, with h, striking, 3 ft., August per doz. 3s. 6d. bright rose, tall o 0 9

canary-yellow, 🖁 ft., springul spikes of whitish flowers, agrant 0

AMARYLLISES.

HARDY AMARYLLIS.

Amaryllis candida (Zephyranthes), "The Flower of the West Wind," throws up in Autumn a profusion of white Crocus-like flowers. Lutea (Sternbergia), "The Lily of the Field," is also a good hardy bulb for edgings and groups, its rich golden-yellow Crocus-like flowers expanding in Autumn from the midst of a bright fresh

green foliage.

1097 Candida (Zephyranthes), white, valuable as an edging, and beautiful in groupsper 100, 7/6 I 3

1098 Lutea (Sternbergia), bright golden-yellow crocus-like flowers, produced in Autumn, valuable as an edging, and beautiful in groups and masses......per 100, 12/6 I 9

VALLOTA PURPUREA, AND THE JACOBEA LILIES.

Vallota purpurea, known also as "The Scarborough Lily," is most valuable as an Autumn-flowering plant, and as a cut flower for filling vases. We recommend it to be planted out of doors in April and May, and when in bud potted up for conservatory decoration. Amaryllis formosissima, the Jacobea Lily and its variety Glauca, are quaintly-shaped beautiful flowers; the bulbs force easily, and may be potted in succession for Spring decoration. In April the dry bulbs can be hedded out or related in the flower beater for Support Spring decoration. In April the dry bulbs can be bedded out or planted in the flower borders for Summerflowering each

1101 Vallota purpurea (The Scarborough Lily), large handsome bright scarlet flowers in umbels 1102 Amaryllis formosissima (The Jacobea Lily), rich dark crimson per dov. 6/6 o 8 s. d. glauca, bright crimson-scarlet, very striking 5/6

CHOICE GREENHOUSE AMARYLIIS.

These Unnamed Amaryllis which we offer are grand plants in the conservatory, and to cut for table bouquets and vases. With management, they may be had in bloom for many months. They are unnamed seedlings from the best collection in Europe, and cannot fail to please, both as regards variety of beautiful colours and large size of flowers. The bulbs offered are large and full grown, ready to bloom in Spring. Culture.—Immediately after potting, place in a moist warm temperature if at command, and, if convenient, plunge the pot to the rim in a gentle, steady moist bottom heat; thus treated, a vigorous leaf growth is produced, and a strong stem with a large numbel of large flowers secured. In the absence of bottom heat

is produced, and a strong stem with a large umbel of large flowers secured. In the absence of bottom heat,

the plant does well in any ordinary greenhouse or sunny sitting-room window.

1104 CHOICE UNNAMED SEEDLING AMARYLLIS, Flowering Bulbs. Purchasers are sure to be satisfied with the flowers, and have a good chance of getting varieties of exceptional beauty. per dozen, 25/; each 2/6

LILIUMS (Lilies).

THE LILY, for variety of colour, chasteness, and beauty of form, is matchless amongst hardy plants. The flowering commences in May, and a continuous unbroken succession of bloom, from species of different

countries, is maintained, till the frosts of autumn destroy the last unexpanded flower buds.

CULTURE OUT-OF-DOORS.—In choosing a situation for planting, perfect drainage, natural or artificial, should be the first consideration. The borders of Rhododendron and Azalea beds, and such like positions, are generally suitable for Lily culture, as the necessary compost for the particular species can easily be given, and the shelter from the surrounding branches is beneficial in protecting the plants in spring, and also affording and the shelter from the surrounding prancies is beneardal in protecting the plants in spring, and also allording a partial shelter from the sun's rays in summer. In the preparation of ground, loosen the soil to a depth of several feet, and add fresh loam, coarse sand, and sweet decomposed leaf soil, or good peat, care being taken that the soils are as free as possible from insect life, and the composed sufficiently friable. Plant the bulbs 4 to 6 inches deep (except where otherwise stated), and they may remain undisturbed for many years. The bog or swamp-loving Lilies, Superbum, Canadense, and Pardalinum, require a moist peaty soil and rather shady situation. They are admirably adopted for many they are admirably adopted for the superburgers and hydrogen and hydrogen in moit situations. situation; they are admirably adapted for growing amongst Rhododendrons and Azaleas in moist situations,

and for the sides of brooks, ponds, rivulets, etc.

CULTURE IN-DOORS.—When grown in pots, the Lily should have a compost of fibry loam and roveet decomposed leaf soil, with plenty of coarse sand, or good peat, loam, and sand, the bulb being potted firmly, and the top covered at least two inches; this done, plunge the pots in ashes or cocoa fibre out of doors, under a most live the plunging ground should be raised a little and the top evered at least two menes; this done, prange the pois in usines or colou hore one of avoirs, ander a wall or hedge, facing the north; and to avoid stagnant moisture the plunging ground should be raised a little above the general level, and the ashes made firm, on which the pots stand, to prevent worms entering; there let the Lilies remain till the flower buds are formed, when they may be removed to the conservatory, corridor, or exting room. Lilies in the substantial term the ashes should have clear each liquid manuscrapture. sitting-room. Lilies in pots, when removed from the ashes, should have clear weak liquid manure twice a week. The drainage of the pots must be good, or the soil will become sour and the bulbs rot. Superbum,

Canadense, and the varieties of Pardalinum, prefer moist sandy peat. [Barr and Son,

0 3

	LILIUMS—continued.	BARR'S SELECTIONS OF LILIES.		
	For Conservatory Decoration,	25 in 25 beautiful vars,	2 25.	
1112 1113 1114	For Flower border Decoration,	12 in 12 ,, ,,	2 2S. 2 2S.	
		a few popular showy kinds, but a complete list of our Lilies can be		
	the Queen of Lilies, of simple culture and		each.	
1115		, very solid and of great substance, ready in October,	s. d. 3 6	
1116	March	Orders booked for delivery in December, January, February, and	2 6	
	loam or sandy peat, covering	ying from yellow to orange, spotted crimson, 3 it. Plant in norous	ı o	
	per 100	, 15/; per doz. 2/6; extra large bulbs, per 100, 21/; per doz. 3/0	•••	
1120	very showy and effective, 3 ft	irk's Cap Lily of cottage gardens), flowers intense deep scarlet in July per doz. 9/ nost majestic of Lilics, bearing a noble spike of very large white	0 1	
	deep in a light compost of lo	off by large handsome heart-snaped leaves, 6 to 10 ft. Fight 12 in am, sand, and leaf soil. Protect the early top growth from frost, 5/6, 7/6, 10/6 & 1	5 0	
1122	Davuricum , a very showy section	ge Lily), orange, freely spotted black, showy, 3 ftper doz. 3/6 on of summer-flowering Lilies, valuable as clumps in the shrubbery ler. They also make good pot plants.	0 4	
1122	1 erectum rich ceris	e-scarlet, shading to yellow, 2½ ft	0 4	
1123	Elegans, see Thunbergianum.			
	in June. They a	I group of Lilies, all having handsome snow white trumpet flowers re greatly prized both for pot culture and flower borders. Out doors		
1124	eximium, beautiful p	light fibrous loam. Protect the top growth in early spring from frost, are white long trumpet-shaped flowers, 2 ft	0 9	
1125	Harrisii (Bermuda	or Easter Lily), a beautiful free-flowering graceful Lily, with an g handsome snow-white fragrant flowers, 3 ft., doz. 7/6 & 10/6; 9d. &	1 0	
1126	Martagon, a tall and stately l	Lily, hearing in summer large pyramidal heads of reflexed purple		
1130	Pardalinum, a stately and eleg	with black, 4 ft	0 4	
	to orange, freely spotted pur	ple-brown, 5 to 6 ft. (For culture, see our notes, page 20.) p. doz. 15/s yellow flowers, spotted black, early, a good Lily to naturalize, 3 ft.,	1 6	
		per doz. 5/6). A very beautiful group of hardy autumn-flowering Lilies with	o 6	
	large handsome	flowers, specially adapted for cutting. Grand pot plants, and very		
1133 1134	,, rubrum, suffused and album Kraetzeri, vo	and borders. Plant 6 to 9 inches deep in fibrous loam. d spotted crimson on white ground, 3 ftper doz. 7/6 ery large pure white flowers, of great substance, extremely beautiful,	0 9	
	n ft	suffused rich dark crimson, and heavily spotted, on a white ground,	1 6	
1135	very handsome	o ft	1 6	
	late summer-flowering 4 to	rimson, spotted rich brown, and elegantly recurved, stately in growth, 7 ft. (For culture, see our notes on page 20.)	1 0	
1137	Testaceum (syn. excelsum), v	t 4 ftper doz. 15/	1 6	
	Tigrinum. Remarkably show	y and handsome Lilies, with large flowers brilliant in colour, lighting August and September. Very hardy and free-flowering.		
1137	 sinense rich orange. 	-scarlet, freely spotted crimson-brown, 3 itper doz. 2/	0 3	
1138	flowers covered t	of this group bearing large branching heads of bright fiery-scarlet with large crimson-black spots, 6 ftper doz. 2/6	o 3	
	Thunbergianum (syn. elegan July. The flow	as). A beautiful group of Japanese Lilies, blooming in Jine and ers are large, showy, and of rich delicate shades. Plant these lilies fibrous learn.		
1139	alutaceum, large flo	owers, glowing apricot, freely spotted black, r ftper doz. 6/6	0 8 0 6	
	bicolor, large heauti	ful flowers, apricot-orange, flamed scarlet, 15 ft	0 9	
1140	,, sanguineum, crimso ,, fine mixed varictie	n, shaded tawny yellow, flowers large, 1½ ft		
	TIG	RIDIA (Tiger-spotted Flowers).	he are	
As at fi	olied from December to May, and soon as potted plunge in a cold rst. Plantings out-of-doors may	coloured or more beautiful than the Tigridia . Fine American bull can be planted out-doors March, April, or May, or for pot-culture, es frame and withhold water till the foliage appears, and then give spay be made as late as June, and these if lifted and potted in September (Beautiful Coloured Plate of T. alba , price 2/6.)	arner. ringly	
		mondog of		

TUBEROSES.

CULTURAL TREATMENT FOR FORCED FLOWERS.—The growers for Covent Garden pot the Tuberose singly in 5 or 6-inch pots, and plunge in moist bottom heat, withholding water till the foliage appears, then giving it freely, growing on in a house with a high temperature and a moist atmosphere, till the flower buds develop; at this stage, if the plants are intended for the conservatory or sitting-room, remove to a greenhouse temperature. The bulbs for early-flowering, pot as soon as they can be procured, and plunge the pots in a temperature of about 60 degrees. The bulbs for succession keep dry or pot at once, to make root growth; in either case the temperature should not be below 50 degrees, or the bulbs will suffer.

[144] Double American Dwerf [17] Freedeter Rearly was a procession of the content of

PART II.

DESCRIPTIVE LIST ALPHABETICALLY ARRANGED, OF VARIOUS BULBS AND TUBEROUS-ROOTED PLANTS. A more extended list will be found in our General Bulb Catalogue, to be had on application.

Those marked thus * ripen late and will be ready to send out from the middle of October to March. All other bulbs, etc., are ready for despatch early in September. Orders which embrace later ripening bulbs, etc., will be executed in two parts, carrying forward those not ready for delivery, till they are safe to move.

	-come in two parts, carrying forward inose not ready for delivery, till they are safe to move.
	The height of the plants is given in feet and inches. In most cases cultural notes are added.
114: 115:	
1151	Allium a cuminatum Musmovanum buight ness siels flesses in such le s. ft.
115	
1159	27 Training home interest in the desired in the least of the second in the least of the second in th
1164	" The state of the
1168	"
-100	
116'	heads of beautiful rose-coloured flowers
1171	gradual states of chartning stight tosy [kit] to to wers, in July, 4 it.
1111	
	All the Alliums are hardy and very showy. A. neapolitanum is easily forced, and the cut blooms
2.100	are extensively used for vases and table bouquets.
1177	*Alstræmeria aurantiaca, flowers rich orange, spotted carmine, very showy, 3 ftper doz. 2/6 o 3
1173	in the state of th
1100	and blush, with yellow and crimson markings, valuable for cuttingper doz. 2/5 o 3
1176	in Parameter bright critison nowers sphashed green and manogany, 3 tt
1178	
	These beautiful Alstromerias, or Peruvian Lilies, are very easy to cultivate, and produce in
	summer abundance of attractive flowers, valued for cutting. Plant 6 inches deep, and by
1184	preference close to a wall, protect the first winter, with leaves.
1185	
1100	*Begonias, large-flowered varieties in colours for Bedding, crimson, scarlet, rose, white, orange,
1190	and yellow; each colour separateper 100, 63/-; per doz. 9/
1201	
1202	missa sostilla (223 - oracnor), mindsome crimison nowers, upped ped-green, 13 it
1204	
1210	
1210	
1004	close to the ground; valuable for edgings and rockwork, hardy, \frac{1}{2} ft. per 100, 5/6; per doz. 1/-
1224	
1229	the flower horder, and perfectly hardy, 1\frac{1}{2} ft per 100, 6/6; per doz. 1/-
1230	Colchicum autumnale, rich rose-purple, 7/6; ,, 1/3 0 3
1232	,, ,, roseum, rose ,, 7/6; ,, 1/3 o 3
1238	album, large pure white flowers
1200	byzantinum, very beautiful rose-coloured flowers, which are perfect in form, and pro-
1243	duced in greatest profusion
20	speciosum rubrum, intense dark ruby-crimson, petals of great substance, and flowers
1245	largest and most magnificent of the family. Figured in The Garden, 1879, per doz. 7/6 o o
	variegatum, chequered rose-purple and white, prettyper 100, 7/6; ,, 1/6 o 3 The great Crocus-like flowers of the Colchicum, or Autumn Meadow-Saffron, carpet the
	ground in September and Oother with colours reason from the distance with the carpet the
	ground in September and October with colours ranging from pure white to intense crimson. The foliage appears in Spring, and is almost as varied as the flowers.
	(The Crown I wowiel (Pwitillawie imposielie) is a)
1257	orown imperial crown upon crown, 3 ft And observed the free in Saving 18 a 9
1260	, single Red, 3 ft sacry harry vorder-plant, ejective in Spring. Its 0
1261	, single vellow, pure yellow, 3 ft., the same community in a custer of pendant octi-
1265	Crown Imperial, Crown upon Crown, 3 ft "", Single Red, 3 ft
1273	*Dahlias, double, choicest named varieties pot-grown dry roots, per doz, of & raf
1274	* ,, single ,, ,, ,, ,, pot-grown dry roots, ,, 9/& 12/
1278	* , single , , , , , , , , , , , , , , , , , , ,
	Barr and Son.
	(Darr with Son,

1280	Erythronium Dens-canis (Dog's Tooth Violet), purple, ‡ ftper 100, 6/6; per doz. 1/
1282	,, roseum, rose, \(\frac{1}{4}\) ft
1284	., album white 1 ft
1286	In Spring there is no prettier sight than a mass or edging of Dog's Tooth Violets, with their
	beautiful variegated foliage and graceful Cyclamen-like flowers. Mr. W. Robinson, referring to the
	Dog's Tooth Violet, at the Conference on Hardy Flowers, said, "This beautiful and delicate-
1298	looking plant surprises me at the free way it grows in grass where I have planted it."
1299	Freesia Leichtlini major, creamy white, 1½ ft. , refracta alba, pure white, 1 ft. in mixture Fritillaria meleagris, darkrosy purple. Sankeshead Fritillaries Fritillaria meleagris, darkrosy purple. Sankeshead Fritillaries Graceful
1300	in mixture
1301	Fritillaria meleagris, dark rosy purple, "Snakeshead Fritillaries." Gracejul
1302	chequeredp. 100, 12/6; pure white, beautiful mixed varieties, r ft., p. 100, 6/6; p. 100, 6/6; mixed varieties, r ft., p. 100, 6/6; materialized in grass quite hardy.
1303	mixed varieties, t ft., pot-plants, and are very effective planted in 2/3 0 3
	p. 100, 6/6; naturalized in grass quite hardy.
1304	armena, rich vellow, p. 100, 15/;) charming awary species, with elegant small osti-
1305	
1306	and the free free free species from Asia Minor, with dealithin rich golden-vellow
1311	flowers, superior to F. Moggridgei
1344	hyacinthus amethystinus, an alpine Hyacinth with beautiful amethyst blue flowers: charming
	in pots, flower borders, or edgings, quite hardy, \(\frac{1}{2}\) ftper 100, 7/6; per doz. 1/2
1350	Author tataricum (Paliasi), beautiful deep blue tubular flowers, perfectly hardy. Plant late in
1351	Lachenalia aurea (1st Class Certificate, R.H.S.), bold spikes of rich yellow flowers, \(\frac{3}{4}\) ft
1356	,, Nelson, deep rich golden-yellow, large flowers, one of the finest, I ft I 6
1358	pendula, large showy red flowers, tipped green and purple beautiful if to per doz 4/6 a 6
1360 1361	,, quadricolor, scarlet, yellow, and green, tipped crimson, very beautiful, 1 ft
	The Lachenalias are very beautiful plants, with handsome spotted foliage and shown dozner spikes
	early in Spring. They should be potted in September in a compost of loam, sweet leaf soil, and sand.
1367	placed in a greenhouse or frame, and never be allowed to suffer for want of water. *Milla biflora, pure white, large flowers of great substance, should be grown in pots under glass, or
100+	kept dry, and planted out in March, in a well drained sunny situationper doz. 5/6 o 6
1369	1 laxa, large umbels of rich Tyrian purple flowers. June to July, 1 ft
1372	uniliora, white, shaded poreclain, \pm it.
1373	lilacina, porcelain, striped violet, ½ ft
	masses of beautiful flowers in Spring. It is very effective on rackwork, etc., also as an edging and
	in small beds or naturalized in grass; grown in pots, it is very charming; all are hardy.
1374	*Montbretia Pottsii, graceful branched spikes of small crimson-scarlet, Gladiolus-like flowers, remarkably showy, 2 ft. Figured in "The Garden," 1880 per 100, 6/6; per doz. 1/
1375	
	shaded yellow flowers, 25 ft
	Montbretias rank amongst our most decorative bulbous plants in summer. Their graceful spikes of showy flowers last long in water, and are of great value for bouquets, vases, etc. They thrive
	out-doors in a sandy loam, but require protection in Winter.
1388	Ornithogalum arabicum, white, black centre, handsome fragrant flowers in June, a very fine pot-
1201	plant; may also be planted on warm sunny south borders, 1½ ft. fine bulbs, p. doz. 2/6 o 3
1391 1392	nutans, elegant drooping green and white flowers, 1 ftper 100, 6/6; 1/2 pyramidale, large spikes of beautiful snowy-white flowers, 2 ft
1395	umbellatum splendens, an improved variety of the old Star of Bethlehem, pure
	white starry flowers in umbels freely produced; recommended for masses,
	ornithogalums (Stars of Bethlehem) are fine hardy bulbs, flowering in Spring and early Summer.
	Nutans, Pyramidale, and Umbellatum, in grass are fine plants for naturalizing.
1406	*Polygonatum multiflorum majus, the larger-flowered form of Solomon's Seal, a graceful hardy
1400	plant. Valuable to naturalize in wild gardens and woods, or for early-forcing, 2 ft., per doz. 3/6 o 4 *Richardia æthiopica (The Lily of the Nile), large white trumpet-shaped flowers.
1700	Established plants in pots, per doz. 10/6 & 15/; each 1/, 1/6 & 2 6
1410	alpo-maculata, flowers white, foliage beautifully spotted white, an extremely effective
	pot-plant, and valuable for beds and bordersper 100, 18/; per doz. 2/6 o 3 The Richardias are all greenhouse plants. Albo-maculata is much prized for its beautifully
	spotted foliage, and is recommended for planting out in Spring for Summer decoration.
1414	Romulea speciosa, a graceful little bulbous plant, with grassy foliage, and deep carmine sating
	flowers, charming on rockeries, &c., \frac{1}{2} ft
1415	Sanguinaria canadensis major, white flowers in spring, borne above the coltsfoot-like leaves, truly charming; plant in moist peaty soils and shady places; perfectly hardy, ½ ftper doz. 3/6 0 4
1.416	Schizostylis coccinea, rich scarlet Gladioli-like flowers in spikes. Quite hardy. It delights in a
	sheltered situation, amongst trees and shrubs. Established masses lifted in Antumn and noticed.
1423	flower freely under glass for months, $1\frac{1}{2}$ ft per 100, 10/6; per doz. 1/6 Tropæolum Jarrattii, scarlet, orange, and black 5/6 0 6
1425	polyphyllum, golden-yellow flowers in long trusses, quite hardy
1426	speciosum, rich scarlet flowers in clusters, quite hardy; pots, full of roots,
1400	ner doz. 7/6 & 10/6: od. 1/- & 1 6
1427	* tuberosum, yellow and red, very distinct, quite hardy. Plant in Spring, p. doz. 3/6 o 4 These Tropwolums are all beautiful climbers. Jarrattii is recommended for the greenhouse to trail over
trell	ises, round pillars, etc. Polyphyllum revels on a sunny rockwork. Tuberosum requires an open situa-
tion	and poor soil, and should have branches to scramble over. Speciosum is one of the most lovely of hardy
	bers, and may in the south be successfully grown if planted in a cool, moist situation, away from the sun's; it delights in a shady place, and especially near a stream where its roots can enjoy the water.
iays	Zephyranthes candida, see Amaryllis, page 20.
K	ing Street, Covent Garden, 1892.]

PART III. BARR'S BEAUTIFUL HARDY DAFFODILS.

Awarded the only Gold Medal of the Daffodil Conference, held in the Chiswick Gardens of the Royal Horticultural Society, April 15th to 18th, 1890.

CULTURE, ADAPTATION, ETC., OF THE DAFFODIL.

Daffodils are the most graceful and beautiful of all hardy Spring flowers; they have for centuries adorned our gardens, and withstood uninjured our severest winters better than any other Spring flower.

" Daffodils That come before the swallow dares, and take

The winds of March with beauty,

For growing in beds, mixed borders and shrubberies, the Daffodil surpasses all other flowers of Spring; when naturalized in orchards, woodland walks, sloping banks, meadows, margins of lakes and ponds, the effect is splendid. All the strong growing Daffodils may be naturalized, including such sorts as Emperor, Empress, Horsfieldii, many of the white trumpet varieties, also all the Incomparabilis, Barrii, Leedsii, Backhousei, Nelsoni, Bernardii, Tridynnus, Odorus, Burbidgei, Poeticus, etc. In orchards many sorts which do not housed, Nelsoni, Bernardii, Tridynus, Odorus, Burbidgei, Poeticus, etc. In orchards many sorts which do not succeed in gardens will be found to thrive, and we advise that all kinds which do not take kindly to garden culture be removed to the orchard or hedgerow. In all such places the noble flowers of the daffodil are seen to great advantage. The slender and dwarf-growing sorts, Nanus, Minimus, Juncifolius, Triandrus, Corbularias, Cyclamineus, etc., do well on rockwork, and select places in grass; Minimus, Juncifolius, and Triandrus are found wild in mountain pastures where the soil is shallow and firm; Corbularia and Cyclamineus where the soil is soft and wet Winter and Spring, but dry in Summer. For culture under glass, 3 to 6 bulbs, of the strong growing sorts cultivated in a pot, the effect is splendid; of the dwarf growing kinds enumerated 6 to 18 bulbs in a pot give a fine effect; these also make charming edgings.

Daffodil flowers can be had from January to June, FIRSTLY, by planting in pots or boyer; secondly to the summer to June.

Daffodil flowers can be had from January to June, FIRSTLY, by planting in pots or boxes; SECONDLY, planting out-of-doors, in September; and, THIRDLY, planting out-doors, in succession, from September to Christmas. The late plantings give beautiful flowers in May. To flower in January or February in pots or

boxes the bulbs should be put in as early in the season as possible.

Out-of-doors the various kinds of Daffodils form a natural succession. In mild scasons, N. Pallidus praeox and N. Obvallaris flower early in February, and are followed by others in succession.

Amongst the new handsome Daffodlis found by Mr. Barr, in Spain, N. Santa Maria is the richest orange-

vellow known, and Johnstoni Queen of Spain is a great beauty, being exceptionally elegant in form, and of a

pleasing soft yellow.

In arranging Daffodils for effect in the flower garden, or in potting up for indoor decoration, let it be borne in mind they form a natural succession, which is fully explained under the heading of each group, but noticed here to show which groups flower together. First, the earliest are the Trumpet Daffodils, Early-flowering Corbularias, and Triandrus varietics. Second, flowering together—Incomparabilis, Barrii, Leedsii, Odorus, Early-flowering Poeticus, and Early-flowering Burbidgeis. Therd, Nelsoni, Tridymus, Backhousei, Bernardi, Early-flowering Poeticus, and Early-flowering Burbidgeis. THERD, Nelsoni, Tridymus, Buckhousei, Bernardi, and Jonquils. FOURTH, Biflorus, late-flowering Poeticus, late-flowering Burbidgeis, Schizanthes orientalis and Gracilis. In the middle season, representatives from all the groups may be found in bloom at the same time, therefore, those wishing to see our collection, and can only make one visit, should do so in April,

CULTURE AND ADAPTATION OUT OF DOORS. - The Daffodil may be grown in any soil and situation, but thrives best in a fertile well drained loain (avoid manure as much as possible), and, in the warmer parts of England, when possible, they should be planted in a situation facing north or north-east, but protected from north or north-east winds. In planting, the top of the bulb should be about three inches below the surface, according to its size; but when grown in permanent beds, &c., where summer flowers are cultivated over the bulbs, plant an inch or two deeper, and use only the strongest growing Daffodils for such purposes, taking care the drainage, natural or artificial, is perfect. For beds, the large-flowering Trumpet and Incomparabilis varieties of Daffodils are charming, and for edgings, the dwarf-growing kinds, such as Cyclamineus, Minor, Nanus, Minimus, Nelsoni minor, Triandrus albus, Juncifolius, and all the Corbularias. The Corbularias, lift in July and replant in October

CULTURE AND ADAPTATION IN DOORS.—Use three to six bulbs of strong-growing sorts, according to size of bull, in a 4 or 5-inch pot; of small-growing kinds, such as N. Minimus, Nanus, Minor, Cyclamineus, Triandrus, Juncifolius, and Corbularia, a greater number of bulbs should be used. These dwarf-growing, small-howered species are most charming in pots. If Daffodils are grown for cutting early in the season, plant thickly, in boxes 15 inches by 10, and 5 to 6 inches deep, using ordinary potting soil. The pots or boxes should then be placed out of doors, on a bed of ashes, and covered with 6 inches of the same material, or with eccoa fibre if it can be had. Let the pots or boxes remain out of doors till full of roots, and top growth has commenced. Portions may then be removed indoors, in succession, placed in a moist forcing-house, and plentifully supplied with water, care being taken that the plants do not get drawn, from an insufficient supply of air.

CULTURE FOR NATURALIZATION.—The Daffodil in a wild state is invariably found growing amongst grass, and it is our opinion all collected Daffodils and all cultivated Daffodils which resent garden culture will succeed in Orchards, Lawns, grass banks, shady walks, and those charming grassy nooks so common in "English Bomes." The small Daffodils, such as Nanus, Minimus, Cyclamineus, Juncifolius, Triandrus, and Hoop Petticoats, for these make holes 6 inches deep with a dibber, and drop in 4 inches of fresh sandy loam, then three or more bulbs, and fill up with the same soil. Larger bulbs, such as Moschatus, Pallidus Pracox, Johnston varieties. Santa Maria, etc., drop in 3 inches of fresh sandy loam, and three bulbs, then fill up. Where larger groups are wanted, the turf should be removed, the soil forked up and pulverized before planting, and if the soil is deficient in loam add a liberal quantity, but avoid manure; plant 6 inches apart and replace the turf. In after years if the bulbs show indications of recoming weak, top dress in the Autumn with spent manure from an old hot bed.

Cut blooms of Daffodils are always acceptable, and are in abundance at a season when other flowers are scarce. They supplement and associate admirably with hot-house flowers. For between twenty and thirty years, for three months in Spring, collections of BARR's cut Daffodil flowers have been exhibited at all the London Flower Shows and Meetings of the ROYAL HORTICULTURAL SOCIETY, also at the Spring Flower Shows at the ROYAL BOTANIC GARDENS, CRYSTAL PALACE, ROYAL AQUARIUM, and other places in town and country.

Barr and Son.

SELECTIONS OF

BARR'S Beautiful Distinct Hardy DAFFODILS.

EMBRACING GROUPS I., II., and III.

These assortments consist largely of the fine hybrids and varieties raised by the late Mr. William Backhouse and Mr. Edward Lecds. They are all distinct one from the other, so that buyers cannot fail to be fully satisfied with them. Daffodils in these assortments may all be used for pot-culture or forced for cut flowers, or planted in beds and flower borders, and naturalized in grass, woodland walks, orchards, by streams, lakes, etc., the effect in Spring far surpassing that of any other family of plants.

3	each	of 100	varieties	150	& &	200/	1	each	of 2	5 varletles	3	7/6	85	10/6
1			,,	55	85	70/	10		1	2		.30/	38	42/
3		50	,,	63		84/	5					7 17 /	33	21/
ī	,,		,,	01	82		3	,,		, ,,			85	15/
~	,,	25	"	21		. /	ĭ	,,		, ,,		2/6		5/6
		20	11	25/	- 60	30/		,,		, ,,		0,0		0,0

Special Selections may also be had for specific purposes....... 10 101., 121, 130, 140, & 150.

SELECTIONS and VARIETIES of INEXPENSIVE DAFFODILS, also CHEAP MIXTURES. EMBRACING GROUPS I., II., and III.

To Naturalize in Grass, Orchards, Woodland Walks, Shrubberies, and by Streams and Lakes, for Decoration, and to Cut from. See page 31.

POLYANTHUS NARCISSI (BUNCH-FLOWERED DAFFODILS). See page 7. DAFFODIL SEED in mixture, for autumn-sowing, saved from our magnificent collection, per pkt. 1/ & 2/6

The FOLLOWING DESCRIPTIVE LIST consists of distinct varieties, rich, beautiful, and diversified in colour. Those without any special indication are species and varieties known before Back-Daffodils

The Daffodils enumerated in this List are all popular fine sorts and inexpensive. The Catalogue containing our full Collection, with the new sorts up to 1892, is published separately, and may be had free on application. All Daffodil Amateurs should send for a copy.

DAFFODILS.—GROUP I.—MAGNI-CORONATI (BAKER).

Ajax of Salisbury, Haworth, and Herbert, Pseudo Narcissus of Parkinson; including Corbularia (Bulbocodium), The Hoop Petticoat, or Medusa's Trumpet.

DISTINGUISHING CHARACTER.—Crown or trumpet as long or rather longer than the divisions of the perianth.

The first systematic arrangement of this family is found in Parkinson's "Paradisi in Sole Paradisus Terrestris, or, A Garden of All Sorts of Pleasant Flowers," published 1629. Haworth, in November, 1831, published the revised edition of his Narcissus Monograph, and about the same time Dean Herbert embodich published the revised entition of his Narcessus Monograph, and about the same time Dean Terroret enhoused in his "Amaryllidacea" the result of his study of the genus Narcissus from living plants. Baker's review of the genus Narcissus appeared in the "Gardeners' Chronicle," 1870, and in a revised form "the review of the genus Narcissus to 1887," is now embodied in "Baker's Handbook of the Amaryllidea," published 1888 (price 5s.). Burbidge's "History and Culture," with coloured plates and descriptions of all known species and principal varieties of Narcissus, written in a charming style, tracing the literature of the Daffold back to 1570, was principal varieties of Narcissias, written in a chaining style, tracing the interaction of the Dathol back to 37, was published 1875; Mr. Barr at this date was working into form the late Messrs. William Backhouse and Edward Leeds' hybrids and varieties, hence only a very few of these are mentioned in Burbidge's book. "Ye Narcissus or Daffodyl," by F. W. B. and P. B., may be considered a supplement to Mr. Burbidge's illustrated work, as it brings up Daffodil lore to 1884, with a complete descriptive list of all Narcissi, ancient and modern. understood Mr. Burbidge has a New Work on the Daffodil in hand, which may be expected at no distant date. It would probably have appeared by this time, but so many new Narcissi are being discovered, and as this book is to be the great work of his life, he desires to make it as complete as Parkinson's was in his day.

as this book is to be the great work of his life, he desires to make it as complete as Parkinson's was in his day.

The Trumpet Daffodils, Group L., flower in the following succession: N. Pallidus praceox, from January;
Obvallaris, Minimus, Nanus and Minor, from February, closely followed by Cyclaminens, Santa Maria, Oporto
Yellow, Rugilobus, Major, Sparins, Golden Spar, Henry Irving, the English Lent-Laly, the Scotch Garland
Lily, Horsfieldli, Empress, Johnstoni Queen of Spain, Princeps, Cernuns, etc., which are followed by Emperor,
Maximus, Dean Herbert, Michael Foster, James Walker, F. W. Burbidge, Exquisite, Bicolor Grandis, etc.

The Grand Trumpeters include all the large trumpet varieties of Bicolor, Emperor, Maximus, Golden
Spur, Henry Irving, Major, Princeps, Rugilobus, Spurius, Telamonius plenus, F. W. Burbidge, Shirley Hibberd, William Goldring, Exquisite, Santa Maria, P. R. Barr, and many others.

NARCISSUS CORBULARIA (Bulbocodium).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

These are most beautiful for pot-culture, 6 or more bubbs in a 4 or 5-inch pot, or a greater number in flat pans. For edgings and small beds they are charming.

LARGE YELLOW HOOP PETTICOAT per doz. each (C. conspicua), rich golden-yellow s. d. s. d. per 100, 8/6 1 3... ...

extra large bulbs, per 100, 10/6 1 6...0 3 *WHITE HOOP PETTICOAT (C. Monophylla), pure white, winter-flowering,

best grown in pots, or planted out under hand-lights or frames, also at bottom of hot dry wallsper 100, 10/6

т б... ... extra large bulbs, p. 100, 15/ *LARGE SULPHUR HOOP PETTI-2 6...0 3 COAT, beautiful pale citron, early-flower-

..... per 100, 5/6 I 0... ...

larger size, ,, 7/6 I 3...0 3 King Street, Covent Garden, 1892.

AJAX, or TRUMPET DAFFODILS. Yellow Varieties.

(All the Trumpet Doffodils, cultivated in pots, are executingly decorative indoors, and extensively used for this purpose, 3 to 5 bulbs in a 5-inch pot, and in boxes for early cutting, see p. 24. For beds, borders, and naturalization unsurpassed.) per doz. each s. d. s. d.

ABSCISSUS, perianth sulphur-yellow, long rich yellow trumpet, flowers in succession, late-flowering...per 100, 6,6 I 0 *ARD RIGH (Yellow King), large full

yellow perianth, trumpet large and deep yellow, carly......per 100, 21/ 3 6...0 4 +BASTEMIL, a bold large orange flower,

found in Spain by Mr. Barr..... 6...0 9 †COUNTESS OF ANNESLEY, perianth sulphur-yellow, rich full yellow trumpet,

large bold flower, early 7 6...0 9

Dail's Hardy Dailouis	, 1	enow	, v	vinte-winged, and white Trumpets.	
Ajax, or Trumpet Duffodils, Yellow Varieties,	S	doz. ea		Ajax, or Trumpet Daffodils, Yellow Varieties, per doz. eac continued.	h
novelty, flowers clear rich full self-				*SARAGOSSA DAFFODIL, perianth and	
yellow, perianth gracefully reflexed,				trumpet varying from pale to full yellowper 100, 21/ 3 60	1
and trumpet elegantly serrated, a				*SHIRLEY HIBBERD, deep yellow cx-	Ť
eharming dwarf Daffodil for pot-culture,				panded trumpet, lighter yellow perianth	
edgings, rockwork, and to naturalize in grass. (See important remarks, par. 2,				slightly twisted 5 6 o	6
page 24)per 100, 30/	1	60	6	SPURIUS, self-yellow, with broad imbri-	
+DANIEL DEWAR, a distinct remark-	7		•	cated hooded perianth, spreading over	
able Daffodil, from Spain	5	6o	6	a large expanded trumpet, p. 100, 10/6 1 60	3
*EDWARD LEEDS, a large handsome	-		·	*THOMAS MOORE, light yellow perianth, full yellow trumpetper 100, 15/ 2 60	2
rich full yellow varietyper 100, 10/6	I	60	3	years number minimper roof 13/ 2 only)
*EMPEROR, perianth deep primrose,			,	AJAX, or TRUMPET DAFFODILS.	
trumpet rich full yellow, large flower		01	6	White-winged Bicolor Varieties.	•
*GOLDEN PLOVER, perianth and trumpe	t			All fine pot-plants, and for beds, borders, and	
golden yellow, very early, per 100, 15/	2	60	3	naturalization.	
*GOLDEN SPUR, perianth large and				per doz. each	
spreading, trumpet large and distinctly lobed, deep rich self-yellow p. 100, 35/	_	6o	6	BICOLOR (of Hawerth), perianth white,	•
*HENRY IRVING, broad yellow spread-	5	00	V	trumpet yellow, late 5 6o	6
ing perianth, large yellow trumpet	6	6 o	8	BREVIFLOS, eleamy white perianth,	
*HER MAJESTY, clear light self-yellow,	-			full yellow trumpetper 100, 10/6 1 60 3	3
trumpet elegantly serrated and expanded	10	6 1	0	*CAMOENS, perianth creamy white, trumpet yellowper 100, 15/ 2 60	2
§JOHNSTONI, QUEEN OF SPAIN,				*DEAN HERBERT true, perianth full	3
uniform delicate elear yellow trumpet and				primrose changing to sulphur, trumpet	
perianth, with elegantly reflexed petals, a very beautiful hybrid between Trian-				rich yellow, very large 10 61 c	С
drus and Ajax, found in Spain by Mr.				ENGLISH LENT LILY, perianth whitish,	
Barr per 100, 35/	5	60	6	trumpet yellow, for naturalizing in grass, orchards, etc., per 1000, 18/;	
*KING UMBERTO, perianth light yellow,				p. 100, 2/6 o 6	
barred down the centre with yellow,	_	6 -		*EMPRESS, perianth white and of great	
large yellow trumpetper 100, 21/ MAJOR, rich deep yellow, large handsome	3	6o	4	substance, trumpet rich yellow; a very	
flowerper 100, 8/6	r	6o	2	large flower	3
MAXIMUS true, uniform rich golden-			,	*GRANDIS (Grandee), perianth pure white, large and finely imbricated,	
yellow, perianth elegantly twisted.				trumpet very large, full yellow; the	
flower large and graceful per 100, 35/	5	6 o	6	finest of the white-winged 7 6 o)
dwarf trumpet Daffodil, rich full yellow,				‡HARRISON WEIR, perianth white and	
a gem for edgings, rockwork, and pot-				channelled, trumpet canary yellow, large and handsome 10 61 0	
culture, very early (see illustration, and				*HORSFIELDH (John Horsfield), peri-	
remarks, par. 2, page 24) per 100, 12/6	2	00	3	anth white, trumpet rich yellow, large	
MINOR true, full yellow, divisions of perianth gracefully twisted, trumpet				flower, the earliest of the White-winged 7 6 o)
distinctly lobed, valuable for edgings				*JAMES WALKER, perianth sulphur-	
and rockwork, earlyper 100, 25/	3	60	4	white, elegantly imbricated, large hand- some trumpet per 100, 35/5606	;
*MRS. H. J. ELWES, perianth soft clear				*MICHAEL FOSTER, large sulphur-	
yellow, trumpet soft yellow, large and spreadingper 100, 30/	4	60	6	white perianth, large thick rich yellow	
MORNING STAR, pale yellow perianth,	4	٥٥		trumpet, very distinct 7 60 9)
deep yellow trumpetper 100, 12/6	2	00	3	THURRELL DOBELL, perianth white,	
NANUS, in size between Minor and				PRINCEPS, perianth sulphur-white,	1
Minimus, full yellow, dwarf and carly.				trumpet yellow, very large flower, early	
A gem for edgings; in March, the flowers bespangle the ground like golden				and showy, per 1000, 70/; per 100, 8/6 1 30 3	
earth-starsper 100, 8/6	1	3		SCOTICUS (Scotch Garland Lily), peri-	
OBVALLARIS (Tenby Daffodil), of me-		•		anth white, trumpet yellow, clegantly	
dium size, with all the fine qualities that				serrated, very earlyper 100, 5/6 1 00 3 VARHIFORMIS, large white perianth,	
delighta connoisseur, perianth and trum- pet full yellow, very early, per 100, 9/6	¥	6		large canary-yellow expanded trumpet,	
,, extra large roots ,, 12/6	I	90		brim elegantly lobed, flowers variable,	
#OPORTO YELLOW, valuable in size and	•	90	3	erroneously sold under the names No-	
form, rieli full yellow, perianth elegantly			ĺ	bilis, and Maw's Bicolorp. 100. 10/6 1 60 3	
twisted, earlyper 100, 15/	2	6o	3	ATAV MDIIMDEM DATES	
P. R. BARR, perianth deep primrose,				AJAX, or TRUMPET DAFFODILS.	
trumpet rich full yellow, hine form, very handsome	12	O T	2	White and Sulphur Varieties.	
RUGILOBUS, large primrose perianth.		J	3	Elegant in pots, and for beds, borders, and naturalization.	
large yellow trumpet, a fine variety				naturatization. per doz. each	
in the way of Emperorper 100, 10/6	I	6o	3	ALBICANS, perianth white, trumpet	
‡SANTA MARIA, richest orange-yellow Daffodil known, perianth elegantly				primrose passing to white, elegantly	
twisted, distinct and handsome, a				recurved at brim 6 6o 8	
charming early species, from Spain		,	1	*BISHOP MANN & BUTTERFLY.	
per 100, 50/	7	60	9	same as Ceruuus 8 60 9	
				[Barr and Son,	

Ajax, or Trumpet Doffodils. White and per doz. each Sulphur Varieties-continued. s. d. s. d.	Ajax, or Trumpet Daffodils, White and per doz. each Salphur Varieties—continued. per doz. each s. d. s. d.
CERNUUS, perianth and trumpet silvery white and of the same length, early, and very beautiful	*W. P. MILNER, perianth and trumpet sulphur, neat dwarf plant, beautiful and distinct
*EXQUISITE, perianth sulphur-white, trumpet primrose passing to white, very distinct	*WILLIAM GOLDRING, long snow- white perianth, enveloping the prim- rose trumpet. The arched stein and drooping flower is the true characteristic
trumpet sulphur passing to white, long- ribbed, and elegantly serrated	of the "Swan's Neck Daffodil" 10 61 0
LEDA, same as Tortuosus 10 61 0	DOUBLE TRUMPET DAFFODILS.
MOSCHATUS OF HAWORTH (the snow- white Daffodil of Spain), variable in size of flower. A charming dwarf variety, elegant in pots, edgings, beds, and for	Valuable for pots, beds, borders, and naturalization. per doz. euch SCOTICUS PLENUS, The Double Scotch s. d. s. d. Garland Lily
bouquetsper 100, 15/ 2 60 3 PALLIDUS PRÆCOX, variable in size,	TELAMONIUS PLENUS (Wilmer's Great Double Golden-yellow Daffodil)
and shading from pale straw-colour to white, early (avoid manure) p. 100, 7/6 1 3	1st size bulbs, per 100, 7/6
TORTUOSUS (Leda and Sarnian Belle), perianth pure white, twisted, and some- what shorter than trumpet, which is a pale sulphur passing to a snow-white;	CAPAX PLENUS (Eystettensis), Queen Ann's Double Daffodil, beautiful soft pale lemon-coloured flowers, consisting of 6 rows of petals, symmetrically ar-
exhales a delightful perfume 10 6 1 0	

DAFFODILS.—GROUP II.—MEDIO-CORONATI. (BAKER).

Queltia, Philogyne, Ganymedes, etc., of Salisbury, Haworth, and Herbert; Peerless, Nonsuch, Chalice-Shaped Crown, etc., of Parkinson.

DISTINGUISHING CHARACTER.—Crown or cup half as long as the divisions of the perianth; but in one or two cases three-quarters as long.

The light elegant varieties in this group are hybrids, excepting Triandrus, Odorus, and Juncifolius, which are species. Incomparabilis is found wild in France, but Herbert, Leeds, and Backhouse produced it by crossing Poeticus with a Trumpet Daffodil. Macleaii (Panza bicolor of Salisbury) is considered to be a hybrid between a Tazetta and a Trumpet Daffodil. Although we have no positive data as to the parentage of all the new hybrids and varieties described in this group, we think it may fairly be assumed that Poeticus and the Trumpet Daffodils gave all the varieties of Incomparabilis; Poeticus and Incomparabilis would give Barrii, which may be described as shorter cupped forms of Incomparabilis; Poeticus and Cernuus, or Albicans, gave the varieties of Leedsii, "the Eucharis-like Daffodil," which has the perianth white, and the crown white, or primrosc. Alr. Baker however suggests as the parent of Leedsii, Montanus and Poeticus: those who at present are hybridizing Narcissi will perhaps settle this point. Humei, Mr. Baker suggests as a hybrid of Montanus and Incomparabilis. Poeticus and Bicolor would give Nelsoni, Backhousei, and Sabini. Bernardii we know to be a hybrid between Poeticus and Variiformis, Mr. Barr having collected it from amongst these two species. Tridymus, we think, is a hybrid between a Tazetta and a Trumpet Daffodil.

The varieties in this group commence flowering in March, and furnish a succession till May. They are all of great elegance and beauty, and, as cut flowers, are extensively used for furnishing vases and table bouquets.

All the varieties enumerated in Group II. are prized for pot-culture, flowering under glass with the Hyacinth, and should be cultivated the same way, 3 or 5 large bulbs in a 5-inch pot. Nareissi which produce small bulbs, such as Triandrus and Juncifolius, 6 to 12 bulbs to a 5-inch pot. The cut flowers of this Group are much in demand for bouquets and vases. General cultural directions, p.24.

RE The Daffodils enumerated in this list are all popular fine sorts, and inexpensive. Our fuller collection, containing the new sorts up to 1892, is published separately, and may be had free on application. All Daffodil amateurs should send for a copy.

INCOMPARABILIS. NARCISSUS

(Star Narcissus.)

Nonsuch, Peerless, and Chalice-cupped Daffodils.

All the varieties of Incomparabilis are exceedingly decorative when cultivated in pots, and are extensively used for this purpose, 3 or 5 bulls in a 5-inch pot. For beds and borders very decorative, naturalized in grass very effective. See what Mr. William Robinson says of them under the name "Star Narcissus," p. 33.

Nousuch Self-Yellow Varieties.

(Varieties of Incomparabilis concolor.)

per doz. each *AUTOCRAT, large perianth full yellow, s. d. s. d. cup much expanded......per 100, 15/- 2 6...0 3

*EDWARD HART, perianth and eup deep yellow, very distinct, per 100, 12/6 2 0...0 3

*FRANK MILES, large yellow perianth and cup, very elegantper 100, 15/- 2 6...0 3 King Street, Covent Garden, 1892.]

Nonsuch Yellow Varieties, with orange-stained cups.

(Varieties of Incomparabilis Leedsi.) per doz. each *LEEDSI, perianth yellow, cup heavily s. d. s. d. stained orange-scarlet, early, p. 100, 21/ 3 6...0 4

*FIGARO, perianth yellow, large spreading eup stained orange-scarlet, flower

2 0...0 3 large and well formedp. 100, 12/6 *MRS. A. F. BARRON, perianth yellow,

cup margined bright orange-scarlet, a small neat flowerper 100, 12/6 2 0...0 3

*TITAN, perianth yellow, cup margined orange, flower large and well formed 1 6...o 3 per 1000, 70/-; per 100, 10/6

Nonsuch Sulphur-coloured Varieties.

(Varieties of Incomparabilis sulphureus.) JOHN BULL, perianth sulphur, cup large and spreadingper 100, 7/6 1 3...0 3 *MAGOG, perianth sulphur, cup large,

fine large flowerper 100, 12/6 2 0...0 3 *SIR WATKIN, perianth rich sulphur,

cup yellow, tinged orange; the largest in the section of chalice-shaped cups ... 12 o ... 1 3

	arrii, Leedsii, Humei, and Backhousei.
Peerless Nonsuch Varieties.	Barr's Peerless Star Daffodils— per doz. eacl continued. per doz. e. d. s. d. s. d.
(Varieties of Incomparabilis albidus.)	*MAURICE VILMORIN, broad creamy
ner doz a ab	white perianth, cup lemon, heavily
*ALBERT VICTOR, large sulplur-white s. d. s. d.	stained orange-scarlet, very beautiful, 15 o1 6
perianth, large and elegantly expanded cup, very distinctper 100, 15/ 2 60 3	*MIRIAM BARTON, perianth and cup
*BERTIE, perianth sulphur-white and	delicate primrose, beautiful per 100, 15/ 2 60 3
broad, cup yellow, edged orange,	*WILLIAM INGRAM, perianth white.
beautifulper 100, 15/ 2 60 3	elegant primrose cup, conspicuously
*CYNOSURE, large prinrosc perianth	stained orange-scarletper 100, 25/ 3 60 4
changing to white, large conspicuously	NARCISSUS LEEDSII.
stained orange-scarlet cup, remarkably	
showyper 100, 10/6 1 60 3	(Star Narcissus.) Leeds' Eucharis-flowered Chalice-cupped
*LORENZO, perianth soft primrose,	White Daffodils.
changing to white, cup yellow, a very distinct beautiful variety, per 100, 10/6 1 60 3	Very chaste Dasfodils, beautiful in the conser-
*MRS. SYME, short sulphur-white peri-	vatory, 3 or 5 bulbs in a 5-inch pot. For beds, borders,
anth, large spreading yellow cup, very	and naturalization most charming. These range
distinct	under the name "STAR NARCISSUS," and are included
	in Mr. William Robinson's remarks on page 33.
Peerless Nonsuch Varieties.	*LEEDSH, sweet-scented white starry s. d. s. d.
(Varieties of Incomparabilis pallidus.)	flowers per 1000, 50/; per 100, 5/6 1 0
PRINCESS MARY, perianth creamy	*AMABILIS, perianth white, and spread-
white, broad and well imbricated, cup	ing, long white crownper 100, 10/6 1 60 3
suffused orange-scarlet, large, much expanded, and perfectly smooth, 15 o 1 6	*ACIS, perianth white, cup stained orange
PRINCE TECK, broad finely-formed	passing to apricotper 100, 30/- 4 60 6
impricated creamy-white perianth, cup	*BUCHESS OF BRABANT, perianth
large and expanded 10 61 0	white, cup canary, a useful elegant free-
SEMI-PARTITUS, perianth pale prim-	flowering varietyper 100, 7/6 1 30 3
rose, cup sulphur, deeply lobed; a very	*FANNY MASON, perianth white, cup canary, a neat flowerper 100, 12/6 2 00 3
beautiful and a distinct species 5 6 6	*FLORA, perianth and cup white, elegant
Peerless Nonsuch White Varie-	drooping flowerper 100, 30/ 4 60 6
ties.	*MRS. LANGTRY, perianth white and
(Varieties of Incomparabilis albus.)	broad, large white cup, edged apricot
FAIR HELEN, perianth creamy white	on first opening, beautiful 21 02 0
and well formed, straight cup, elegantly	*MINNIE HUME, large white perianth,
edged orange-scarlet per 100, 35/ 5 60 6	cup large and spreading, passing from
QUEEN BESS, large white perianth,	canary to white; a very handsome flower 15 o 1 6
with large light yellow much expanded cup, very beautiful and early, p. 100,42/ 6 60 8	*M. MAGDALINE DE GRAAFF, broad white perianth, cup suffused orange;
STELLA, large white perianth, with	usually 2-flowered; very distinct 25 02 6
large vellow gun n rece -ele ile	*SUPERBUS, perianth white, large, and
	drooping, long white cup 5 6 6
NARCISSUS BARRII.	NARCISSUS MONTANUS.
(Star Narcissus.)	Mountain Daffodil, with coffee-cup-shaped crown.
Jonsuch and Peerless, Shortened Chalice-	Suitable for hat sultane of some to the state of
cupped Daffodils.	Suitable for pot-culture, flower borders, etc.
All the varieties of Barrii are beautiful for in-	MONTANUS. distinct, elegant drooping flower perianth and cup white 5 6 6
oor decoration, 3 or 5 bulbs in a 5-inch hot. For hids	noner permater and eap time 5 00 0
graces, and naturalization exceedingly male able	NARCISSUS HUMEI,
These range under the name "STAR NARCISSUS," nd are included in Mr. William Robinson's remarks	Hume's Straight-Crowned Daffodils.
n page 33.	Remarkable in pots, and admirably adapted
Barr's Yellow Star Daffodils.	for beds, borders, and naturalization.
CONSPICITIES lorge broad course in a	*HUME'S CONCOLOR, perianth and
CONSPICUUS, large broad spreading per doz. each yellow perianth, broad short cup, cons. d. s. d.	trumpet uniform yellow, a very remarkable hybrid 5 60 6
spicuously edged bright orange-scarlet.	*HUME'S GIANT, perianth yellow,
of great beauty and refinement 15 61 o	changing to sulphur, trumpet yellow;
DWARFGOLDEN MARY, bright golden-	flower very large and remarkably
yellow, very showy, dwarf and late-	characteristicper 100, 30/ 4 60 6
floweringper 1000, 50/; per 100, 5/6 I 0	NARCISSUS BACKHOUSEI.
COLDEY CDN	Backhouse's characteristic Daffodils,
GOLDEN GEM, perianth rich yellow,	with coffee-cup-shaped crown.
cup edged orange, lateper 100, 10/6 1 60 3	oomoo oup-situped cityii.
ORPHEE, primrose, cup beautifully	
cup edged orange, lateper 100, 10/6 1 60 3	Suitable for pot-culture, beds, borders, and naturalization.
on the caged orange, lateper 100, 10/6 1 60 3 ORPHEE, primrose, cup beautifully edged bright orange-scarlet	Suitable for pot-culture, beds, borders, and naturalization. *BACKHOUSEI, bold handsome flower
on edged orange, lateper 100, 10/6 1 60 3 ORPHEE, primrose, cup beautifully edged bright orange-scarlet 8 60 9 Barr's Peerless Star Daffodils.	Suitable for pot-culture, beds, borders, and naturalization. *BACKHOUSEI, bold handsome flower with long yellow cup
cup edged orange, lateper 100, 10/6 1 60 3 ORPHEE, primrose, cup beautifully edged bright orange-scarlet 8 60 9 Barr's Peerless Star Daffodils. (Varieties of Barrii albidus.) GENERAL MURRAY, broad creamy	Suitable for pot-culture, beds, borders, and naturalization. *BACKHOUSEI, bold handsome flower with long yellow cup
cup edged orange, lateper 100, 10/6 1 60 3 ORPHEE, primrose, cup beautifully edged bright orange-scarlet	Suitable for pot-culture, beds, borders, and naturalization. *BACKHOUSEI, bold handsome flower with long yellow cup
cup edged orange, lateper 100, 10/6 1 60 3 ORPHEE, primrose, cup beautifully edged bright orange-scarlet	*BACKHOUSEI, bold handsome flower with long yellow cup
ORPHEE, primrose, cup beautifully edged bright orange-scarlet	Suitable for pot-culture, beds, borders, and naturalization. *BACKHOUSEI, bold handsome flower with long yellow cap
Cup edged orange, lateper 100, 10/6 1 60 3 ORPHEE, primrose, cup beautifully edged bright orange-scarlet	Suitable for pot-culture, beds, borders, and naturalization. *BACKHOUSEI, bold handsome flower with long yellow cup
Cup edged orange, lateper 100, 10/6 1 60 3 ORPHEE, primrose, cup beautifully edged bright orange-scarlet	Suitable for pot-culture, beds, borders, and naturalization. *BACKHOUSEI, bold handsome flower with long yellow cup

			-
NARCISSUS NELSON Nelson's Daffodils, with goblet-shap		cup.	
Handsome for indoors, 3 bulbs in a 5-inc			3
beautiful in beds, borders, and for naturals	zat	ion.	
*NELSONI MAJOR, large white perianth, 1 the cup yellow, frequently suffused with	er	doz. ea	ch d.
orange-scarlet on opening, per 100, 40/		6 0	6
*MINOR, perianth white, cup yellow, comparatively dwarf; distinguished by the pistil projecting beyond the brim			
*PULCHELLUS, perianth white, cup yellow; distinguished by the campanu-	3	60	4
late closely imbricated perianth *WILLIAN BACKHOUSE, broad white	7	60	9
imbricated perianth, clear yellow cup per 100, 40/	5	60	6
NARCISSUS MACLEAI	Ι.		
MACLEAH (Panza bicolor and Diomedes minor), flowers small, white perianth, yellow cup, robust, dwarfper 100, 8/6	I	60	3
NARCISSUS BERNARI	ΟI.		
Bernard's Long and Short-Crown Date	fod	il.	
(BERNARDI, perianth white, cup variable in size, yellow, or yellow stained orange. Mr. Barr found this pretty Hybrid growing where N. Poeticus and Variiformis intermingleper 100, 25/			4
NARCISSUS TRIDYMU Three-Crowned Daffodils. Charming for indoors 3 in a 5-inch pot, a clegant in beds, borders, and naturalized.			
*DUKE OF ALBANY, perianth sulphur, eup rich orange, beautiful		61	o
*DUCHESS OF ALBANY, perianth sulphur, fine yellow cup	7	60	9
flower, creamy white perianth, clear yellow cup, dwarf and robust			
imbricated yellow perianth, yellow cup NARCISSUS ODORUS (Philo	וניני	e).	0
The Large Yellow Jonquil-like Daffe Graceful for indoors 6 in a pot, and chart			
in beds, borders, and naturalized. ODORUS (the great 6-lobed) (Campernelli), perianth and cup full yellow.			
per 1000, 42/; per 100, 4/6 RUGULOSUS , true (the great wrinkled yellow cup), broad imbricated yellow	0	9	
perianthper 100, 6/6		0	

NARCISSUS TRIANDRUS.

Very graceful for indoors 6 to 12 in a 4 or 5-inch pot, and beautiful on rockwork.

*ALBUS (Angel's Tears), white, flowers p. doz. each variable in size, perianth elegantly re- s. d. s. d. flexed 1st size bulbs, per 100, 25/ 2nd size bulbs, per 100, 12/6 2 0...0 3

*PALLIDULUS, sulphur-white, very beautiful. Collected in Spain by Mr. Barr, 1892pot of 6 bulbs, 2/6 , 12 ,, 4/6

N. Cyclamineus and Triandrus are the only Daffodils with Cyclamen-like reflexed petals.

NARCISSUS JUNCIFOLIUS.

The Loast Rush-leaved Daffodil. Elegant, 6 to 12 in a 4 or 5-inch pot, charm-ing for rockwork, and suitable for edgings.

JUNCIFOLIUS, a slender growing dwarf species, with graceful rich yellow flowers per 100, 7/6 1 3...0 3

NARCISSUS INCOMPARABILIS PLENUS

The Double-flowerod Nonsuch & Peerless Daffodils.

Handsome 3 to 6 in a pot, the large massive flowers very attractive in-doors, and beautiful in beds, borders, or naturalized

AURANTIUS PLENUS (Butter and s. d. s. d. Eggs), double yellow with orange nectary, very effective in clumps and massesper 1000, 45/; p. 100, 5/6 1 0... ...

ALBUS PLENUS AURANTIUS (Eggs and Bacon or Orange Phænix), double white, with orange nectary, very handsome per 105, 12/6 2 0...0 3 PLENUS SULPHUREUS ALBUS

(Codlins and Cream, Sulphur Phœ. nix), double white, with sulphur nectary, a very chaste flower prized for eutting 5 6...0 6

NARCISSUS ODORUS PLENUS.

Queen Ann's Double Jonquil.

The beautiful rose-like double flowers, are charming in-doors 3 to 6 in a pol, and beautiful in beds, borders, and naturalized.

ODORUS PLENUS, handsome rich full yellow flowers, resembling a small neat double rose 6 6... 6

DAFFODILS.—GROUP III.—PARVI-CORONATI (BAKER).

The Small-crowned Daffodil or True Narcissus.

DISTINGUISHING CHARACTER.—Crown less than half as long as the divisions of the perianth.

In this series, Poeticus (the purple-ringed Daffodil) is the true Narcissus; Burbidgei is a hybrid, one remove from Poeticus, and is the connecting link between Groups II. and III. (See Coloured Plate in The Garden," 1280.) Biflorus is Parkinson's Primrose-Peerless, Gracilis and Tenuior are the Helena of Haworth; Jonquil, the Jonquilla of Linneus; Polyanthus Narcissus, the Hermione of Haworth and Tazetta of Sibthorp.

The early-flowering Poeticus varieties commence flowering in March, and the late-flowering varieties close the Daffodil season in June. Burbldge's beautiful hybrid Poet's Daffodils flower in succession from March to middle of May. Gracilis, Schizanthes orientalis, and the Double White Gardenia-flowered Daffodil, are among the latest to bloom.

As The Daffodils enumerated in this list are all popular fine sorts, and inexpensive. Our fuller collection, containing the new sorts up to 1892, is published separately, and may be had free on application. All Daffodil amateurs should send for a copy.

AT The Daffodils in this Group are light graceful pot-plants for indoors, flowering with the Hyacinth, and should be cultivated in the same way, 3 or 6 bulbs in a 4 or 5 inch pot. The cut flowers of this section are greatly in demand for bouquets and vases. General Cultural directions, p. 24.

Burbidge's Hybrid Poet's Daffo	dil	в.	
These are all light and graceful for	ind	oors 3	06
in a pot, and elegant in beds, borders, and See what grand effects Mr. William R	obii	rson p	ro-
duced with the varieties of Poeticus Manor, page 33.	at	Grave	tye
*BURBIDGEI, perianth clear white,		don a	1.
cup margined with cinnabar-red, very early, and much prized for cutting,		. d. s.	
per 1000, 70/; per 100, 7/6	I	30	3
*CONSTANCE, perianth pale sulphur, going off white, cup expanded and conspicuously edged with orange-scarlet, very beautifulper 100, 18/			
	2	6 o	3
*DANDY, perianth white, cup yellow, plaitedper 100, 7/6	I	30	3
*EDITH BELL, perianth alabaster-white,			
cup canary, margined with orange, very prettyper 100, 12/6	2	00	3
ETTA, perianth white, cnp small and stained orange-scarletp. 100, 10/6	ı	60	3
*FALSTAFF, perianth snow-white, cup lemon, margined orange, per 100, 21/-	3	60	4
*GUINEVER, perianth white and com-	-		·
pact, cup canary and frilled, p. 100, 12/6	2	00	3
*JOHN BAIN, large white perianth, cup citron, handsomeper 100, 15/-	2	60	3
\$LOTTIE SIMMONS, perianth white,			
cup conspicuously margined orange- scarletper 100, 30/-	4	60	6
*MARY, perianth white, expanded cup,		,	
suffused orangeper 100, 10/6	1	60	3
*MRS. KRELAGE, perianth sulphur- white, cup spreading, plaited, and tinted with orange, late-flowering,			
per 100, 21/-	3	60	4
**MERCY FOSTER, large white perianth, gracefully fulled canary cup, p. 100, 21/	,	60	
graceiony ninea canaly cup, p. 100, 21/	3	00	4

flower perfect and beautiful, p. 100, 21/ 3 6.. 0 4 NARCISSUS POETICUS.

*MODEL, perianth clear white and com-

*OSSIAN, perianth white, with broad

*ROBIN HOOD, perianth white, cup lemon, stained with orange, p. 100, 7/6

*VANESSA, neat compact yellow peri-

anth, with expanded cup, shape of

pact, cup frilled and stained with

orange, very beautiful

expanded orange-scarlet cup, beautiful

(Star Narcissus.)

The Purple ringed Poet's Daffodil.

4 6..0 6

6...0 6

3...0 3

March and April Early-flowering Poeticus.

Very beautiful for indoors, 5 butbs in a 4 or 5-inch pot. Charming in beds, borders, and naturalized. See what Mr. William Robinson says of the beautiful effect of these at Gravetye Manor, page 33. ORNATUS (flat-crowned saffron rim), per doz. cach perianth pure white, broad and well formed, cup margined with scarlet, very early, extra, per 1000, 63/; p. 100, 7/6 1 3... ... a few extra large bulbs,

per 100, 10/6 1 6...0 3 ANGUSTIFOLIUS (radiiflorus), perianth pure white, cup narrowly margined

orange red, early starry flowered per 1000, 35/; per 100, 4/6 o 9... ... GRANDIFLORUS, perianth pure white

and very large, cup more or less suffused with crinison, extra...... 25 0...2 6

POETARUM (saffron-cupped), perianth pure white and broad, cup bright orange-scarlet pcr 100, 27/6 4 6...0 6

May-flowering late Poeticus.

POETICUS of Linnaus, the flowers per doz. each about an inch in diameter, good substance and well formed, perianth pure white, cup edged saffron, rare, p.100,15/ 2 6...0 3

POETICUS OF GARDENS, perianth pure white. May-flowering. selected bulbs for naturalization,

per 1000, 15/; per 100, 2/ o 6... ... extra strong bulbs, p. 1000, 25/; p. 100, 3/6 o 8... ...

PATELLARIS (Purpureus maximus of Parkinson), flowers large, handsome, and very late. This is the single of the Double White Gardenia-flowered

PYRENEAN SPECIES. Flowers some small and neat, others 4 inches in diameter, and starry, very interesting, successional flowering.....pcr 100, 7/6 1 3...0 3

Double White Poeticus.

GARDENIA-FLOWERED, large handsome double pure white sweet-scented Gardenia like blossoms, prized for cuttingper 1000, 50/; per 100, 5/6 1 0... ...

NARCISSUS GRACILIS & TENUIOR. Rush-leaved May-flowering Graceful Daffodils.

Elegant in pots, and in the flower garden.

GRACILIS, an elegant rush-leaved Daffo- per doz. each dil, 3 to 5-flowered, pure yellow, sweet- s. d. s. d. scentedper 100, 10/6 1 6...0 3

TENUIOR (the slender straw-coloured Daffodil), perianth sulphury-white, cup yellow, several flowers on a stem

per 100, 10/6 1 6...o 3

3 6...0 4

NARCISSUS JONQUILLA.

The Yellow Sweet-Smelling Jonquils.

Extensively grown indoors, 6 bulbs in a pot, also much prized in the flower garden. JONQUILLA MINOR, single, rich full

yellow, a graceful flower 1 6... ... SINGLE JONQUIL, rich full yellow

per 100, 4/6 0 9... ... 3 ,, 6/6 I 0... ... extra large bulbs DOUBLE JONQUIL, rich full yellow, sweet smelling, small and very elegant flowersper 100, 12/6 1 9..0 3

NARCISSUS INTERMEDIUS VARS. Elegant Small Tazettas.

Very charming pot-plants, and beautiful in the flower garden.

BIFRONS, perianth full yellow, cup orange, very showy in bouquets 2 6...0 3

†SUNSET, perianth canary-yellow, cup rich orange-scarlet, remarkably beautiful and distinct, very hardy

NARCISSUS BIFLORUS. Primrose Peerless White Daffedli.

BIFLORUS, pure white perianth, yellow crown, a useful late-flowering daffodil to naturalize, per 1000, 25/; per 100, 3/ o 6... ...

NARCISSUS SCHIZANTHES.

ORIENTALIS, perianth primrose, enp yellow, clegantly lobed.....per 100, 7/6 r 3...0 3

NARCISSUS, MUZART'S.

Beautiful in pots, and very striking in the flower garden.

TAZETTA ORIENTALIS, white, cup orange, very distinct and beautiful, handsome as a cut flower, charming for pot-culture per 100, 12/6 2 0...0

[Barr and Son,

DAFFODILS FOR NATURALIZATION IN GRASS, &c.

HARDY FLOWERS, CHISWICK, July 8 and 9, 1891. Thenjoyed at Gravetye Manor from Narcissi planted in	William Robinson's Paper read at the CONFERENCE ON the grand effect produced, combined with the pleasure he MEADOW, ORCHARD, and OAK GROVE, was such as he this difference, he could gaze on the scene and enjoy outlay. For culture in naturalizing, see p. 24.
SELECTIONS OF DAFFOI	OILS, Groups I., II., and III.,
To plant in Grass, Orchards, Woodland Wal	ks, Shrubberies, and by Streams and Lakes.
1000 in 20 var. 84/, in 30 var. 105/, in 50 var. 120/. 500 in 20 var. 45/, in 30 var. 55/, in 50 var. 63/.	250 in 20 var. 24/, in 30 var. 30/, in 50 var. 35/. 100 in 20 var. 10/6, in 30 var. 12/6.
Choice mixed Daffodils of many sorts for naturalization, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,	ationper 1000, 30/; per 100, 4/6. , 21/; ,, 3/6.
The Peerless Daffodils, or Chalice-cupped Star colours (Incomparabilis, Barrii, and Leedsii v ralization in grass, &c. The grand effect of these ligh must be seen to be realized as naturalized plants. flowers for bouquets and vases cannot be over-est Mr. William Robinson says about them, page 33).	arietles), for natu- it graceful Daffodils Their value as cut timated. (See what
Trumpet Daffodils, Mixed, including Princeps, Abset Telamonius pienus, etc., for naturalization in gra	issus, Varliformis,
Poet's Daffodils, or Star Narcissi, in mixture, inclu- flowering Poeticus and varieties of Burbidgei, fo grass, etc. The cut flowers are prized for their gra (See Mr. William Robinson's temarks on page 33).	ding early and late- or naturalization in aceful pearly beauty.
কৈ It may interest those who naturalize plantations of i we have knowledge, in the following list. <i>The</i>	Daffodils to know their origin, and this we give, as far as ir management in naturalization is given, p. 24.
N.B.—In the preceding pages the Daffodils	
TRUMPET DAFFODILS. p.100. p.doz. s. d. s. d. ABSCISSUS, Pyreneanpcr 1000, 50/ 6 6 1 0 ARD RIGH, Irish	LEEDSII (Star Narcissi). p.100. p.doz. s. d. s. d. AMABILIS, English hybrid
BASTEMIL, Spanish 7 6 BICOLOR BREVIFLOS, French 10 6 1 6 CAMOENS, Portuguese 15 0.2 6 DANIEL DEWAR, Spanish 5 6	FANNY MASON, ,, ,,
EDWARD LEEDS, English seedling 10 6 1 6 GOLDEN PLOVER, Irish	BACKHOUSEI, WILLIAM WILKS, French hybrid
JOHNSTONI, QUEEN OF SPAIN, Spanish 35 o 5 6 LENT LILY, Englishper 1000, 18/ 2 6 0 6	BERNARD'S DAFFODIL. BERNARDII, VARIOUS, Pyrenean hybrid 25 0 3 6
MAJOR, Pyreneanper 1000, 75/8 6 1 6 MOSCHATUS, Pyrenean	POETS' NARCISSI (Star Narcissi).
Obvallaris (Tenby Daffodil), Welsh 9 6 1 6	BURBIDGEI type, English hybrid
OPORTO YELLOW, Portuguese	per 1000, 70/ 7 6 1 3
PRINCEPS, Italianper 1000, 70/ 8 6 1 3 RUGILOBUS, Swiss	,, DANDY, ,, ,, 7 6 I 3
Spurius, Dutch 10 6 1 6	,, EDITH BELL, ,, ,, 12 6 2 0 ,, GUINEVER, ,, ,, 12 6 2 0
THOMAS MOORE, English seedling 15 0 2 6 VARIIFORMIS, Pyrenean	,, JOHN BAIN, ,, ,, 15 0 2 6
INCOMPARABILIS (Star Narcissi).	,, ROBIN HOOD, ,, ,, 7 6 I 3
AUTOCRAT, English hybrid 15 0 2 6	", VANESSA, ", ", 21 0 3 6 POETICUS ORNATUS, French, p. 1000, 63/7 6 1 3
ALBERT VICTOR, ,, ,,	,, Angustifolius,, p. 1000, 35/ 4 6 0 10 ,, OF GARDENS, p. 1000, 15/ 2 0 0 6
CYNOSURE, ,, ,,	TWO-FLOWERED DAFFODILS.
JOHN BULL, ,, .,	BIFLORUS (Primrose Pecriess)
Leedsi, ,, ,,	per 1000, 25/ 3 0 0 6
Magog, ,,	GRACEFUL DAFFODIL.
Mrs. Syme, ,, ,,	GRACILIS, Yellow 10 6 1 6
STELLA, ,, per 1000, 50/ 5 6 1 0 TITAN, French hybridper 1000, 70/ 10 6 1 6	DOUBLE FLOWERED DAFFODILS.
BARRII (Star Narcissi).	TELAMONIUS PLENUS (Double Yellow
GENERAL MURRAY, English hybrid 30 o 4 6	Daffodil, <i>Italian</i>)per 1000, 35/ 4 6 0 9 BUTTER AND EGGS, <i>French</i> , p. 1000, 45/ 5 6 1 0
GOLDEN MARY, ,, ,, p. 1000, 50/5 6 1 0 JOHN STEVENSON, English hybrid 12 6 2 0	EGGS AND BACON (gardens)
MIRIAM BARTON, ,, ,, 15 o 2 6 King Street, Covent Garden, 1892.	per 1000, 50/ 5 6 1 0

An account of Mr. Barr's travels in Spain in search of information on Daffodils will, perhaps, appear in our Daffodil Catalogue, 1893.

BARR'S HARDY DAFFODILS, DAFFADILLIES, DAFFODOWNDILLIES.

To these was Awarded the only Gold Medal of the Daffodil Conference, held in the Chiswick Gardens of the Royal Horticultural Society, April 15th to 18th, 1890.

Extract from "The Gardeners' Magazine," 19th April, 1890,

The Editor (the late Mr. Shirley Hibberd) remarks, "Daffodils will never cease to give delight, will never cease to be collected, and cultivated, and exhibited, and talked about, for, with all our woulth of hardy spring flowers, this group of beauties is unequalled for splendour of appearance, and all the qualities of a spring flower that engage the moral nature in a series of wholesome sympathics, to augment the delight that begins in the eye.

"An incident of recent occurrence, of which we have cognizance at first hand, may be brought to hear on this grave question of reducing the number of varieties by severe selections. A gentleman universally respected for his knowledge, judgment, and taste in matters horticultural, demanded of a cultivator of Narcissi, assistance in making a selection of the very, very best, and the response was in a proper spirit. The enlitivator consigned to one of his side pockets one hundred blank labels, the other saying that a dozen would be enough. When a variety had been selected as one of the very, very best, the name was written on one of the labels, and attached to the cut specimen. The inspection and selection proceeded pleasantly; the critical visitor in the free flow of his admiration forget the limits he had proposed, and thus many very best flowers were cut and labelled. But now the business halted, for the trader said a fresh supply of blank labels would be required, and must be sent for, the visitor having already selected one hundred of the very, very best, while a considerable portion of the cellection still remained for inspection. The anti-climax tells its own tale, and may serve as a warning, that to select a dozen, or even fifty, of the very best Daffodils, is a business more easily talked of than performed." The califorial in extense we commend to those amateurs who are calling for a reduction of the alphabet before they have mastered their letters.

Extract from "The Gardeners' Chronicle," April 12th, 1890.

"THE DAFFODIL KING."

"There will be few, if any, who will be disposed to question the right of Mr. Peter Barr to this designation. Previous to his accession, Daffodils were few in number. Gerard and Parkinson and Dr. Hill [Hale's Eden] knew a few varieties. Later on Haworth entered the arena. Dean Herbert, whose merits as a botanist are better appreciated by his successors than they were by his contemporaries, experimented with them. Leeds and Backhouse and Nelson won repute as hybridists. But in spite of these labourers, those who can look back twenty or twenty-five years will remember that the sorts generally known and evitivated could be counted by units, whereas scores or even hundreds would now be required. What originally induced Mr. Barr to take up the subject we do not know; certain it is that he has taken it up with the indomitable zeal of an outhnisiast. Putting commercial considerations on one side, as of secondary importance, he, though a man of business, has allowed himself to be governed by his love of Daffodils, and has spared neither labour nor money in their collection. He has made long and tedious journeys in rough countries in quest of his favourite plants. On these occasions his couch has not seldom been the rock, the sky his coverlet. Nor has collection been his only aim. Study of their peculiarities has been, and is, a perfect passion with him. Observation and research are continually increasing his store of knowledge, for truly nothing relating to Daffodils is foreign to Mr. Barr."

In our present issue we reprint only the first paragraph of the masterly article written on Daffodits, by the Editor of the "Gardeners' Chronicle," after his visit to our Daffodit grounds—the article is full of so much valuable matter we recommend all Daffodit amateurs to read it. It is printed in extense in our Daffodit Catalogue of 1890. "An incident of recent cocurrence" in the above extract, which we have made from the "Gardeners' Magazine," refers to the visit of the Editor of the "Gardeners' Chronicle" to our Daffodit grounds, and shows the atter fallacy of the small selections, so often put forth in newspapers as selections of the very best kinds (instead of the writer modestly saying a selection of a few good sorts), and thereby misleading amateurs who thus suppose that the 6, 12, or 18 names given represent all that is of value.

Extract Condensed from the "Journal of Horticulture," May 14th, 1891.

BARR'S DAFFODILS.

"Daffodils from Barr's are to be found in gardens all over the kingdom and far beyond its shores, but Barr's own Daffodils are only to be seen in all their diverse beauty at Long Ditton, in Surrey. Thither do specialists and lovers of this great family of spring flowers wend their way in the season, not only to udmire the floral feast, but to gain information, and study the characters of the different varieties under the guidance of the Master. Mr. Barr is a Master of Daffodils in a double sense—first as the possessor of the finest collection in the world, and secondly by the great knowledge he has acquired through research, travel, and a long and critical observation. The Daffodil delds are now about ten minutes' walk from Surbiton Station on the London and South Western Railway, reached in about twenty minutes by express from Waterloo. There are fifteen acres, and at the least half the ground is closely planted with 500 species and varieties of the flowers, with several of which Mr. Barr's name will be associated for generations to come.

"A very eminent man once went to take particulars about the flowers, and tell the world about them, but the task was too great, so he wrote an interesting essay on Mr. Barr and his work, and crowned him the Daffodil King, leaving his subjects to be dealt with on a 'future occasion.'

"On a special bed a few cherished gems were flowering. They were being subjected to very close scrutiny by three or four 'experts,' while one or two raw students looked on and listened, for it was an open conclave. The experts were the Master, Rev. C. Wolley Dod, Mr. Cammell, and Mr. Dewar. 'Now then,' said Mr. Barr, invitingly, 'what do you think of that?' pointing to a massive golden bloom, and continuing, 'We call it the best—the best florists' flower of all yellow Trumpet Daffodils. We raised it from seed, and its name is Monarch,' A solemn panse, eventually broken by Mr. Cammell, 'Yes, a grand flower, look at its substance and form?' 'Ye'es,' ro-echoed the keen-eyed, cantious Mr. Wolley Dod, 'but isn't it a good deal like Emperor?' I should like to see Emperor with it.' 'It's from Emperor,' explained the raiser, 'but look at the flat, firm, imbricated segments, and,'—but before he could

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finish his centence Mr. Dewar drew from hehind him the hest Emperor he could find (for, like a canny Scot, he was already provided) and placed it with the Monarch; then all could see that, fine as both were, Monarch heat the Emperor. The trumpet without a fault, and the stout overlapping perianth segments without a twist or curl. Barr's Monarch then heads the list of Golden Trumpet Daffodils.

"But what's this?' asked No. 1 of the experte, in surprise, 'that is something very extraordinary!' Wonderful!' observed No. 2. 'Never saw anything like it!' remarked No. 3. 'No,' the Master dryly chimed in, 'hecause there is nothing like it; it is Weardale Perfection.' The trumpet was two inches long, symmetrical, and recurving with the utmost regularity at the mouth, which was equal in width to the leugth of the tubo; colour pale primrose, and the broad segments nearly white. Weardale Perfection was alone worth going to see, and, take it all in all, it is

the finest Daffodil of its kind and colour that has ever been raised.

"Other handsome varieties in the Ajax section were Glory of Leyden, with its huge smooth golden blooms; Captain Nelson, with its long clear yellow trumpet and hold spreading segments; Emperor also stood ont holdly; but Santa Maria, one of Mr. Barr's Spanish finds, is the richest in colour of all, not excepting the nohle Maximus; P. R. Barr, a 'small Emperor,' is very free and good. Several of the early varieties were over and others fading. In the white-winged bicolor section, J. B. M. Camm, Dorrien Smith, John Parkinson, James Walker, Harrison Weir, Michael Foster, and Grandis were all fine, while Murrell Dobell and Alfred Parsons, similar in colour, were conspicuous by their neatness.

"Small, in comparison with those mentioned, yet smooth, distinct, and beautiful, are the Johnstoni varieties, Queen of Spain and Mrs. George Cammell. The first is the most effective in a mass, but the flowers of the second are individually more refined. The clear soft yellow and clean fluish of these varieties render them particularly

appropriate for vase decoration.

"Mrs. J. B. M. Camm and Madame de Graaff lead the way in the white and sulphur-coloured trumpet varieties. Dr. Hogg, C. W. Cowan, Mr. and Mrs. Burbidge, Mrs. Vincent, Lady Grosvenor, and Snowflake, attracted attention in passing down the beds, by their soft chaste beauty, but there are several more of these 'white Daffodils' well

worth growing.

"Judging by the enormous number grown of the Incomparabilis, Barrii, Leedsii, and other types, it is evident that there is a great demand for the lighter and more elegant forms of Daffodils. When flowering in clumps or masses they have a pleasing effect, and when cut are admirably suited for vace decoration. It is difficult to choose from such a great assemblage of good sorts. Among those possessing strong claims to attention of the Incomparabilis section were Autocrat, Frank Miles, Gloria Mundl, Gwyther, Beauty, C. J. Backhouse, King of the Netherlands, Albert Victor, Lorenzo, Titan, Princess Mary, Mabel Cowan, Queen Bess, and Splendens; and as a giant among them is the bold Sir Watkin, a striking flower, but 'wanting in refinement,' cay connoissents. The cups of the flowers vary from pale yellow to deep orange, and the segments from white to yellow, and the general effect bright and cheerful without any suspicion of gandiness.

"The Leedsii varieties are paler, some approaching pure white, and as a group may be fairly described as chaste and charming. The Duchess of Westminster, Gem, and Minnie Hame, a vory delightful trio; also very attractive were Beatrice, Duchess of Brabant, Elegane, Katherine Spurrell, Mrs. Langtry, Palmerston, Maria M. de

Graaff, Grand Duchess, and Princess of Wales.

"The Barrii varieties are distinctly attractive. Conspicuus will long romain a favourite, and such as Maurice Vilmorin, General Murray, Orphée, Crown Prince, Flora Wilson, and Dorothy Wemyes, all press their claims to attention. Passing the distinct Nelsoni, Backhousel, Maeloal, Bernardi, Tridyman and Triandrus varieties, not because they are inferior, but because mention cannot be made of even the cream of the sorts, occupying seven or eight across of ground, in a page of the Journal, we come to the 'Burbidgeie,' which link some of the others with the Poets' Narelssus, and find distinct and good varieties in Vanessa, like a yellow 'Poet's,' Agnos Barr, Ellen Barr, Model, Osslan, John Baln, Little Dirk, Barroness Heath, and Crown Princess, jotted down in the pocket book as possessing attractive characteristics in either form or colour, or both; and then there are 'Poets' by the score, a whole army of them, early and late in all their pearly beauty.

"The entire collection at Long Ditton represents a great national or international museum of Daffodis that could only have been provided by years of perseverance, great expenditure, and unceasing work, prompted by a deep love for the flowers that conquered all difficulties, in acquiring so many, selecting them so well, 'weeding' them so carefully, and arranging them so systematically; and surely all who admire them must hope Mr. Barr will epend many happy years amongst thom, and onjoy the reward to which he is justly entitled."—One of the Students.

This is what Mr. William Robinson said about Daffodils and their adaptation, in his Paper at the Conference on Hardy Flowers, Chiswick, July 7 and 8, 1891.

"The most important of all early flowers is the Narcissus. Five years ago I planted many thousands in the grass, the most important being the Star Narcissus (N. incomparabilis, &c.) in great variety. They have thrive admirably, flowered well and regularly, and the flowers are large and handsome, and have not diminished in size. In open rich heavy bottoms, along hedgerows, in quite open leamy fields, in every position I have tried them. They are delightful when seen near at hand, and also effective in the picture. Good results could be obtained with the finer kinds of Narcissi by wood walks and open copses, which abound in so many English country places. With the common English, Irish and Scotch Daffodils I have had good results, thriving better, and flowering much handsomer than the wild plant-not uncommon in Sassex and many other parts of England. The Tenby Daffodil is very sturdy and pretty, and never fails us. A very delightful feature of the Narcissus meadow gardening is the way great groups in succession follow each other in the field. When the Star Narcissi (N. incomparabilis, &c.) begin to fade a little in their heanty, the Poets' Narcissi follow, and as I write this paper we have the most beautiful picture I have ever seen in cultivation. Five years ago I cleared a little valley of various fences, and so opened a pretty view. Through this runs a streamlet, and we grouped the Poets' Nareissus near it, and in a little orchard that lay near, and through a grove of Oaks. We have had some beauty every year since, but this year the whole landscape was a picture, such as oue might see in an Alpine valley! The flowers were large and beautiful when seen near at hand, and the effect in the distance was delightful. I need say no more to illustrate the capabilities of this magnificent group of plants for wild gardening. There are many estates which have much greater advantages than mine in showing the beauty of the Narcissus, in the rich stretches of grassland, pleasure-ground walks, etc., where various points may be adorned in the ways indicated-meadows, woods, copses, wood walks, margins of lakes and ponds, and drives through ornamental woodland, and pleasure parks, where the grass need not be mown till the foliage of the plants is somewhat matured."



BARR & SON, 12 & 13 King Street, Covent Garden, London.

1892.

ORDER SHEET.—POPULAR BULB CATALOGUE. For Daffodils, see page 4.

BARR & SON,

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令争 Under the columnar		write in Figures how many	
FRUIT TREES, &c.,	BULBS FOR EARLY-FORCING.		
Quantity,	Quantity. p. 100. p. doz. s. d. s. d.	Hyacinths, Choice Named—contd. Carmine, Crimson, Scarlet, etc. Quantity. each—s. d.	Hyacinths, Choice Named—contd. Quantity. each—s. d.
	249 Hyacinth, WhiteRoman , Extra fine bulbs 16 62 6	314 *Amy 0 4	411 *Ida 1 0 412 *King of Holland 0 8
	,. Good selected ,, 12 62 o 250 Hyacinth, Rosy	316 †Disraeli 0 10 317 *Fireball 0 6	413 *Obelisque 1 6 418 *Sonora 0 3
A SELECT LIST of STRAWBERRIES, See page 2 of Cover for Names,	White Roman 12 62 o	320 *Gertrude o 6	DAFFODILS (Narcissi).
Description and Prices.	251 Hyacinth, Blue Roman 10 61 6	321 *Josephine o 8 322 *King of the Belgians 1 o	See page 4 of Order Shret.
	252 Narcissus, Paper White 6 6 1 0	324 *Lord Macaulay o 8	POLYANTHUS NARCISSI.
	251 Norcissus, Dble. Roman 66r o	325 *Mr. Robert Steiger. o 5 326 *Mrs. Beecher Stowe o 8	For Pot-Culture. s. d 441 6 ea.16 varieties 30 0
StrawberryPlants, in small pots,	255 Single Duc Van Thol Tulip, r. and y. 7 61 3	328 *Queen of Hyacinths o 6	442 3 ,, 16 ,, 16 6
18/ to 25/ p. 100; p. doz. 3/6 & 4/6	256 ,, , Scarlet 5 60 10 257 ,, , Blush-rose12 62 0	331 *Solfaterre 0 8 333 *Von Schiller 0 8	413 6 ,, 12 ,, 15/ & 21 0 444 3 ,, 12 ,, 8/6 & 11 0
BARR'S "PURE" LAWN GRASSES.	258 ,, ,, Yellow17 62 6	* 334 *Vesuvius 2 6	445 2 ,, 12 ,, 5/6 & 7 6
See page 2 of Cover for Qualities and Culture.	259 ,, ,, White 18 6 2 6 260 ,, ,, Purple 10 6 1	Blue, Azure, Porcelain, etc 335 *Beauty 1 6	446 1 ., 12 ,, 3,6 & 5 6
	261 Double Duc Van Thol	336 †Bloxberg o 5	447 20 ea. 5 ,, 15 o 448 10 ,, 5 ,, 8 6
	Tulip, r. and y. 1 6 0 8 262 Jonquils, Single 6 6 1 0	337 *Blondin 0 8 339 *Couronne de Celle 0 5	449 5 ,, 5 ,, 4 6
Watson's Weed - Destroying	263 ,, Doub'e16 62 3	340 *Czar Peter 0 8	450 3 ,, 5 ,, 3 o 451 Choice mixed,
Lawn-Sand, per cask of 1 cwt. 34/: half, 18/; quarter, 9/6;	264 Chionodoxa luciliæ, extra strong bulbs7 6r o	341 *Grand Lilas 0 8 342 *Leonidas 0 6	p. 100, 9/6, p. doz. 1/6 452 Fine mixed, p. 100, 7s. 6d.,
canisters, 2/6 and 5/6 Tait & Buchanan's Anti-Blight.	265 ,, ,, Sardensis 8 61 3 266 ,, ,, Gigantea 15 02 3	344 *Lord Derby 0 10	p. doz., 15. 3d.
Barr's Prepared Mixture of Char.	267 Pusehkinia libanotica compacta 15 02 6	345 *Pieneman 0 6 Dirk Porcelain, Purple, Black, etc.	POLYANTHUS NARCISSI. White, with Citron, Yellow, or
coal and Cocoa. Fibre, for growing bulbs in glasses, jardinets, etc.	268 Scilla sibirica 3 oo 8	350 *Anna Bolena 1 o	Orange Cup. per doz. each s. d. s. d.
No. 1 quality, p. bushel, 6/; p. peck, 2/.	269 Elwes' Snowdrop, extra large bulbs 7 61 o	351 *Argus 0 4 352 *Baron Van Tuyll 0 5	454 Gloriosus 2 oo 3
p. bushel, 4/6; p. peck, 1/6	270 Iris reticulata, largest8 6 271 Ins persica 0	353 *Charles Dickens o 5	455 GrandMonarque3 6 o 5 457 Orientalis
	272 Freesia	356 *Duke of Connaught o 10 \$57 †Garrick o 6	p. 100, 12/ 2 0 3 458 Paper White
BULBS & PLANTS TO NATURALIZE,	Leichtlini maj. 10 6 6 6 3	358 *Geoeral Havelock o 10	p. 100, 6/6 1 00 3 461 Staten General 2 00 3
	large bulbs 10 61 6	359 *Graud Maître 0 9 360 *Hamlet 0 8	462 "Scilly Isles"
	276 Narcissus Obvallaris 12 62 0	361 *King of the Blues 0 9	White, p. 100, 10/6 1 6 3 3 6 5
•	277 Narcissus Pallidus præcox 10 61 6	362 *Lord Melville o 6 363 *Marie o 6	Yellow, with Yellow or Orange Cup
Collection of Bulbs and	278 ,, Minor 6 5 Spiræa japonica,	366 *William the First o 5	466 Apollo 2 6o 4 467 Bathurst 3 6o 5
Plants for Naturalization.	clumps 5 6 280 Lily of the Valley,	Claret, Mauve and Purple-Violet 368 *Adeline Patti 0 9	468 Charles Dickens 3 6 o 5
COLLECTIONS OF BULBS, P. 4.	strong clumps12 o 281 Lilyofthe Valley,	371 *L'Unique 0 6 372 *Lord Hartington 0 8	469 GrandSoleild'Or 2 6 o 4 470 Jaune Supreme 2 6 o 4
A. For Conservatory.	forcing crowns 6 6 282 Lilium Harrisii 15 0	373 *Peter Barr 0 10	474 Double Roman p. 100, 6/6 1 00 3
B. For Conservatory.	283 Giant Christmas Rosa,	Pure White 375 *Albus superbissimus o 6	Sacred Lily of China and Japan.
C. For Flower Garden.	extra strong clumps, en 2/6 & 3/6;	377 *Baroness Van Tuyll o 5	476 Large bulbs 10 6 1 0 Fancy bowlsfor ibulb 1 & 1 3
BEDDING HYACINTHS.	p. d.z. 24 & 35/	378 *Belle Blanchisseuse o 6 380 *Grand Vainqueur o 8	11 11 3 11 2 0
Quantity. s. d 231 20 each of 8 vars 30 0	NAMED HYACINTHS, SELECTIONS. & s. d.	381 *Grande Vedette o 6	SWEET-SCENTED JONQUILS.
233 12 ,, 8 vars 19 6	258 roo in 50 vars 3 3 0 289 50 in 25 1 10 0	382 *La Grandesse o 9 384 †La Tour d'Auvergne o 6	per 100. doz 477 Singie Jonqui's 460 9
234 3 ,, 8 vars 5 6	299 25 in 25 ., 0 18 0	383 *MadameV. der Hoop o 6	478 ,, ex. lrg, bulbs 6/61 o
per 100. doz.	291 12 in 12 7 6& 0 9 0 292 3 each of 30 var. 2 10 0	388 *Mont Blanc o 8 390 †Prince of Waterloo o 8	479 Jonquilla minor 6 480 Double Jonquils 12/6 1
235 Delicate Rose 20 03 0 236 Rich Deep Rose 20 03 0	293 3 each of 20 ,. I I2 0	391 *Queen Mab o 8	TULIPS.
237 Brilliant Crim. 18 62 9	291 3 each of 15 ,, 1 4 0 295 1 each of 12 ,, 0 6 0	392 *Soowball 1 o 2 6	EARLY SINGLE. s. d.
238 Pale Blue 20 03 0 239 Full Blue 20 03 0	Hyacinths, Choice Named each	White shaded Rose, Blush, etc.	481 5 each 30 varieties 18 0
240 Rich Dark Blue 18 62 9	Rose, Rose-pink, Blush, etc. s. d 296 *Bella Donna 1 0	394 †Anna Maria o 6 395 *Anna Paulowna c 6	485 10 ,, 20 ,, 21 0 486 5 ,, 20 ,, 11 6
211 Pure White 24 03 6 242 White, shaded 22 63 0	297 †Bouquet Royal o 8	297 *Giganteus o 5	487 3 ,, 20 ,, 7 6
243 Barr's Rainbow Mixture, 1st size 18 63 o	299 *Cosmos o 6 300 †Dukeof Wellington o 8	398 *Grandeur à Merveille o 6 400 †La Virginité o 4	488 I ,, 20 ,. 3 0 489½ 3 ,, 10 ,, 3/6 & 5 6
241 Barr's Rainbow Mixture, and size 14 62 3	391 *Fabiola o 8	401 *Mammoth o 8	489 Choice mixed 5 60 10
Miniature Hyacinths.	303 †Grootvorst o 5 305 *Kenan Hasselaar o 9	403 *Princess Marie 1 3 404 *Tubæflorus 0 6	491 Artus 661 0
s. d. 4 6	306 *Lord Percy 1 o	405 *Voltaire 0 5	492 Bacchus 7 6I 3 494 Brutus, Red 8 6I 3
246 12 in 6 ,, 3 6	307 *Norma 0 5 310 *Queen of Roses 2 6	<i>Yellow</i> 407 *Citronnière o 8	495 ,, golden, striped red 12 61 9
247 Fine mixed 18 o 2 6 248 Choice mixed 22 o 3 o	311 *Rubra maxima o 9	403 *Duc de Malakoff o 8	497 Cerise Gris- 14 62 3
222 Shoroe mixed 22 03 0	012 Sunau S ravourite. 0 0	409 *Heroine o 9	493 Chrysolora 12 61 9

BARR & SON'S ORDER SHEET, POPULAR BULBS.—AUTUMN, 1892.							
Tulips, Ea	rly Single—continued. p. 100. doz.		CROCUS.	May-Flow Quantity.	vering Scillas - continued. per 100. p. doz.	English I Quantity.	ris—continued.
	s. d. s. d. Couleur Car- 8 6 3	Ch Quantity.	eap Dutch Crocus.	712	s. d s. d. Nutans carnea 12 62 o	788	Vainqueur 2 60 3
502	" Ponceau 6 6I o		selections. s. d.	714			Victoria 2 60 3
503	Duc Van Thol, s. and y. 761 3	606	500 in 8 var 8 6	715	Choice mixed, p. 1000, 30/ 4 60 10	790	Rotterdam 260 3
50 ŧ	" scarlet 5 6o 10	607	250 in 8 var 4 6	716	Fine mixed.		Spanish Iris.
505 506	,, yellow 17 62 6 ,, blush-rose 12 61 9	609	Mixed, all colours,	717	p. 1000, 21/ 3 60 8 EnglishBlucBells,	BARR	AND SON'S SELECTIONS. s. d.
507	,, white 18 62 6		p, 100, 1/6, p. 1000. 10 6 p. 1000 p. 100.	718	per 1000, 21/3608 English large		3 each 24 varieties 8 6
508	,, purple 10 61 6		Large Purple., 13 61 8		p. 1000, 55/ 6 61 0		1 ,, 24 ,, 3 ° 3 ,, 12 ,, 4 °
509	DuchesseParma 7 6 1 3 Fabiola 12 6 1 9		Large blue 12 61 9 Large striped 12 61 6	719	English large White Scillas,	794	3 ,, 12 ,, 4 0 p. 1000, 100. doz. Fine mixed, 12/6 1 6
511	Golden Prince 12 61 9		Large white 13 61 8		р. 1000, 55/ 6 б 1 о	795	
512	Keizerskroon 12 6 9		Golden-yellow 15 0 1 9 Large yellow 21 0 2 6		las, Various Species. doz. each	796	Named mixed 8 6 3 Thunderbolt Iris,
513	LaBelleAlliance 8 61 3 Pottebakker		Cloth of Silver 16 62 0		Autumnalis 3 60 4		p.100, 15/, p.doz. 2/6, ea. /3
	Yellow 13 62 o		Cloth of Gold 15 02 0	721	,, japonica, 3 6o 4 Ciliaris 5 6o 6	798	Alexander 1 6
516 517	,, Scarlet 11 61 9	-	lowered Named Crocus.	723	Pernyiana 4 6o 6	799	Armida 1 6
518	Princess Ida 12 61 9	623	1000 in 10 splendid var. 25/ 500 in 10 ,, ,, 13/6	724		800	Aurora 1 6 Bathurst 2 6
519	PrincessMarian 12 6 1 9	624	250 in 10 ,, ,, 7/		Verna 2 60 3	802	Beauty 1 6
520 521	Proserpine 18 62 6 Queen Victoria 7 61 3	625	100 in 15 ,, ,, 3/6 Extra fine mixed,		PUSCHKINIA,	803	California 2 6
522	Rose Grisdelinc12 61 9		p. 100. 2/, p. 1000, 18/	726	Libanotica com- pactap.106, 12/62 00 3	804	Cleon 1 6 Cleopus 1 6
524	Rose Superbe 15 02 3	627	Barr's Giant p. 100.p. dox. Golden-Yellow 5 60 10			806	Clymene 1 6
525 526	Rosamundi 11 61 9 Silver Standard 8 61 3		Czar Pcter 2 6 0 6		MUSCARI, per 100. doz. each.	807	Darius 1 6
527	Thomas Moore 12 61 9	629	David Rizzio 2 60 6 Liboens super. 3 60 6		Armenia 15 0 . 2 60 3	808	
528	Van der Neer 661 o	636	Madame Mina 26o 6	729	cœruleum 2 60 6	809	F. Nightingale 2 6 Gem 1 6
	Van Vondel 11 61 9 Vesuvius 12 61 9	639	Mont Blanc 260 6	730 733	,, album 5 6 10	811	Gen. Havelock 7 6
532	Wouwerman 56r o	640	Ne Plus Ultra 26o 6 Purpurea grand 3 0o 6		grandiflorum 3 6o 4	812 813	Gen. Wyndham 1 6 Jupiter 1 6
533	Yellow Prince 12 61 9	643	Queen of Purples 3 6 o 6		Conicum 3 60 4 Moschatum 4 60 6	814	-
OI.	Double Tulips. R OWN SELECTIONS. s. d.	644	Queen Victoria 2 6 6	738		815	Louis le Grand 1 6
543	10 each 12 varieties 12 6		Sir Walter Scott 2 6o 6 iful Species of Crocus.	739	" majus 66ro Plumosum	816	Louis Phillippe 1 6 Ne Plus Ultra 1 6
544	-		3 each 70 var. 105/	/41	monstrosum,	618	Pbilomele 1 6
	3 ,, 12 ,, 4 6		I ,, 70 ,, 42/	742	per 100, 7/6 r 3 Szovitzianum	819	Regulus 1 6
	p. 100. p. doz. s. d. s. d.	649	3 ,, 30 ,, 30/, 42/, 50/		per 100, 10/6 160 3	823 821	Romulus 1 6 Satisfaisante 1 6
	Choice mixed 5 60 10		1 ,, 30 ,, 15/, 21/, 25/ 3 ,, 20 ,, 21/, 30/, 42/	LILY	OF THE VALLEY.	822	Snowball 2 6
549	Duc Van Thol 4 60 8 Cour. de Cerise 8 61 3		1 ,, 20 ,, 7,6, 10/6, 15/	743	p.doz. each Entra strong	823	Venus 1 6
551	Gloria Solis 6 6r o		3 ,, 12 ,, 15/, 21/, 30/		clumps 12 o1 3		Victoria 1 6
	Harlequin 15 o2 3		1 ,, 12 ,, 5/6, 7/6, 10/6 p. 100, p. doz.	/ 41	Berlin Crowns p. 100, 6/; per	Beautif	'ul Bulbous Iris Species. p.doz. each
	Imp.Rubrorum 16 62 3 La Candeur 5 6c 10		Astroieus 7 6 1 3 Longiflorus 5 6 1 0	745	bundle of 25, 2/ Dutch Crowns,		Alata 7 60 9
	Murillo 18 02 6	658	Silzmanni 56r o		p. 100, 5/6; p. 1000, 42/	827	Arenaria 10 61 0
557	Overwinnaar., 9616		Speciosus 5 61 o Imperiati 5 61 o			838	Juncea 260 3
558 559	Pæony Gold 7 61 3 Rex Rubrorum 10 61 6		Obesus 7 61 3	746	DIELYTRA, each Spectabilis, p. doz. s. d.	842	Lusitanica 3 60 4
560	Rosalie 18 62 6	666	Stellaris 36.0 9		5/6 & 7/6; /6 & 0 9 Spectabilis alba 1 6	844 845	Pavonia major 1 6 Persica 1 6 3
561	Rose Blanche 15 02 3		Tommasinianus to 61 6	121	•	847	Reticulata, 6/6 & 8 60 9
563	Tournesol 10 61 6 Tournesol Yel. 18 62 6	1	SNOW DROPS, p. 1000, 100. doz.	Maa	SPIR.EAS.	850	" Krelagei 6 6o .8
	Yellow Rose 6 6r o	669	Single 21/, 2/6, /5	748	Japonica, strong clumps, p.doz. 5/6 o 6	854 856	Susiana7 60 9 Tuberosa 2 60 3
	lowering Single Tulips.		Double 21/, 2/6, /5 Galanthus	751	Palmata, clumps, per doz. 7/6 o 9		
566	Late Dutch Florist Tulips,mxd. 7 6r 3		Elwesii 30/, 4/6, /8				IXIAS. s. d.
567	Late Darwin		,, ,, small bulbs 21/, 2/6, /5		IRISES. English Iris.	858	6 each of 20 varieties 17 6 3 ea. of 20 vars 9 6
568	Tulips,mxd. 18 o2 6 English Florist	677	,, latifolius,	BARR	AND SON'S SELECTIONS.	860	3 ea. of 12 vars. 5/6 & 7 6
	Tulips, mvd. 21 03 o p. doz. each	678	bulbs 40/, 5/6,/to	754	s. d. 3 each 24 varieties 10 6	861	
560	s. d. s. d. Buenoventura 3 oo 4		bulbs 25/, 3/, /8		I ,, 24 ,, 4 6	862	Choice mixed p. doz. p. 100, 6/6 1 3
	Cornuta 4 60 6		MIONODOXA.		3 ,, 12 ,, 6 6 p.doz.	863	• • • • • • • • • • • • • • • • • • • •
571	Elegans 2 00 3	681	Lucilize, fine home-grown bulbs, per 1000, 40/: per		Fine mixd. per $100,4/\hat{6}$ o 8 Choice ,, ,, $6/6$ 1 o	864 865	Alice 1 6 Azurea 2 0
572	., variegata 3 00 4 Fulgens 2 60 3	683	100. 4/0; per doz. /8 Sardensis, fine home grown	759	Named varieties in	866	Beauty of Norfolk 1 6
	Gesneriana Major,	555	bulbs, per 1000, 40/: per		mixture, per 100, 10/6 1 6 p. doz. each	867	Bucephalus 1 o
575	p. 100, 7/6 1 30 3 Golden Beauty	685	Gigantea, fine home-grown	760	s. d. s. d. Abigail 2 60 3	868 869	Conqueror 2 o Crateroides, p. 100,6/5 1 o
	per 100, 15 2 30 3		bulbs, per 1000, 70; per 100, 8/6; per doz. 1/3	761	Adrian 260 3	871	Elvira 2 o
576	Golden Eagle per 100, 8,6 1 3	687	Alleni, per 100, 21/; per doz. 3/	762	Amphimachus 26o 3	873	-
	Macrospeila 5 6 6	SYAW	LAKES (Leucojum).	763		874 875	Golden Drop 1 6 Glory 1 6
	Narbonensis 3 6 4 Picotee 1co, 25/ 3 6 4		Æstivum, per 1000, 55/;	765	Blanche Fleur 3 60 4	876	Hercules 1 o
582			per 100. 6/6; per doz. 1 ,, smaller bulbs, p. 1000.	766	_	878	Josephine 1 6 Lady Carey 2 0
583	Viridifiora 26o 3		42/; per 105, 4 6	767		879 880	
***	Parrot Tulips. s. d.	693	Vernum, per 100, 6,6; per doz. 1/	769	Graaf Bentink 3 6o 4	881	Lady Slade 1 6
586	6 ,, 5 ,, 5 6	WI	NTER ACONITE.		Grande Blanche 3 6o 4	882	Magnifica 2 0 Nitens 2 0
	Per doz. Admiral de Constan. 1 3	695	Per 1000, 15/; per 100, 2/;	772	Henri IV 2 60 3 Hypocrates 2 60 3	885	Pallas 1 o
588	Coffee Colour 2 6		per doz. /4.	774	King of Blues 26o 3	886	Pearl 1 6
589	Crimson Beauty 4 6	E23117-1	Howering SCILLAS, Sibirica, p. 1000,		La Charmante 3 6o 4 Le Liban 2 6o 3	887 888	Proestans 1 6 Queen of Roses 3 6
590	Large Yellow 1 3 Perfecta 1 6		21/ p. 100 216 p. doz 16		Le Liban 2 6 0 3 La Superbe 2 6 0 3	889	Smiling Mary 2 o
	Mixed, from named	400	Bifolia, per 1000, 30/; per 100, 4/6; p. doz. /8	778	La Vierge 2 6 0 3	890	Sunbeam 1 6
e1	sorts p. 100, 7/6 I 3	May - F	lowering SCILLAS.		L'Unique 2 60 3	891	Virgilius 1 6 Viridiflora 2 6
_	tle Species of Tulips. p. doz. each		p.100. p.doz Campanulata s. d. s. d.	782	_		White Queen 2 6
593	Clusiana 4 60 0 Greigii 12 01 3		grandittora 8 61 3		Palatinus 2 60 3		IORPHIXIAS.
	Haageri 4 60 6	705	,, alba 6 6 1 0		Perfecta 2 6 0 3 Pharon 2 6 0 3		Paniculata buff 1 6
599	Oculus Solis 2 6o 3	709	,, rosca 6 6ı o	786	Ruby 260 3	896	,, rosea 1 6
601	Persica, 100, 8/6 1 3	711	Patula major 7 61 3	787	Simon 2 6o 3	897	,, lutea I 6

	SPARAXIS.	1	Hardy Cyclamen.		LILIUMS.		p. doz. each
Quantity.	s. d.	Quantity.	s. d.	For Co	nservatory Decoration.	Quantity.	*Begonias,
898	5 each of 12 varieties 7 6		12 vars., 3 roots each, 30/	Quantity.	•		choice mixed
899	3 ,, 12 ,, 5 6		12 ,, 1 ,, 10/6 p.doz. each		25 in 25 vars., 21/, 30/, 42/		p. 100, 35/ 5 6
900	**	1015		1112	12 in 12 ,, 12/, 18/, 25/, to 42/-		Brodiæa cocci o
901	Choice mixed, p. doz. p. 100, 7/6 1 6	1016	lbericumAtkinsi o 9	D		1202	,, congesta
902	Fine mixed, p. 100, 5/6, 1 0	1017	,, lilacinum o		ower border Decoration.	1204	p. 100 10/6 1 6 ,, grandiflora
	THEFTANTAS	1018	,, roseum o 9		25 in 25 vars., 21/, 30/, 42/ 12 in 12 vars., 7/6, 10/6,		p. 100, 6/6 1 0
004	TRITONIAS. s. d.	1019	" rubrum 0 9		15/, 21/, to 42/-	1210	Bulbocodium ver-
	5 each 10 varieties 12 6	1020	,, mixed 5 6 Coum 0	1115	Auratum, Englisb-grown	1	num, 100, 5/6 1 0
	3 ,, 10 ,, 8 6	1022	Europæuin 3 6o 4		bulbs, in Oct., per doz. 15/, 21/, & 30/; each	1224	
	p. doz.	1022	,, in pots 3 00 3		1/6, 2/6, & 3/6.		esculenta, p. 100, 6/6 1 0
	Crocata, p 100,15/ 2 3	1024	Neapolitanumt o	1116	Auratum, bulbs from Japan,	1229	Colchicum au-
	Choice mx. p. 100,7/6, 1 6	1025	,, album o		in Dec., Jan., Feb., and	, ,,,,,,,	per 100,7/6 1 30 3
909	Fine mxd.p. 100, 5/6 1 0	1026	Græcum 0 9		March, per doz. 7/6, 10/6, 15/- & 21/;	1230	,, ,, roseum
	BABIANAS, s. d.	1027	Repardum o		each 9d., 1/, 1/6 & 2/6		per 100, 7/6 1 30 3
010		1028	" album 6	1117	Canadense, mixed, per	1232	,, ,, album
	5 each 10 varieties 12 6				doz. 10/6, each 1/	1238	p. 100 15/0 2 60 3
	3 ,, 10 ,, 8 6	1029	HYACINTHUS CANDICANS p. 100, 7/6 & 10/6; p. doz.	1118	Candidum, per 100, 15/;	1243	,, byzantinum 4 6o 6
	1 ,, 10 ,, 3 6 Choice mixed p. doz.		1/6 & 2/; each, $3d. & 4d.$		per doz. 2/6	1245	,, variegatum
013	Choice mixed p. doz.		ALV A EVENE V		p. 100, 21/; p. doz. 3/5		p. 100, 7/6 I 60 3
914	Fine mxd. p.100,7/6 1 3		GLADIOLI.	1120	Chalcedonicum,	1257	Crown Imperial,
	Rubro-cyanea 4 6	May	and June flowering.		per doz. 9/; 1/ each.		c. upon c o 9
_		1030	p.160, p.doz. Byzantinus 3 6o 6	1121	Cordifolium giganteum,	1260	
	RANUNCULUS.	1031	Colvillei 3 60 6	1106	each 5/6, 7/6, 10/6, & 15/		,, ,, Yellow 9
	Persian. P. 100. p. doz.	1032	,, "The Bride" 5 60 10	1122	Croceum, per doz. 3/6; each 4d.		", " Mixed 3 6
920	Superfine mixed s. d. s. d.		and July-flowering. s. d.	11224	Davuricum erectum, per	1273	*Dahlias, double,
001	p. 1000 25/ 3 00 6 Fine mixed		6 each 12 varieties 15 0		doz. 3/6, each 4d.	1274	per doz., 9/ & 12/ *,, single,
921	p. 1000, 16/ 2 00 4		3 ,, 12 ,, 8 6	1123	Davuricum, mixed, per		p. doz. 9/ & 12/
			I ,, 12 ,, 3 0	110	100, 15/; per doz. 2/6		* ,, cactus mixed 5 6
Turban	or Turkish Ranunculus.		p.100. p.doz.	1124	Longiflorum eximium, p. doz. 7/6; each 9d.	1280	Erythronium
926	Bright Yellow 9. 100 p. doz. 3 6o 6	1037	s. d. s. d. Splendid mixed 8 6r 3	1125			Dens-canis, p. 100, 6/6 1 0
	Crimson Gran. 3 60 6		Dwarf vars.,	,	& 16,6; each 9d. & 1/	1282	,, ,, roscum
928	Crimson-brown 2 60 4		mixed 5 60 10	1126	Martagon, per doz. 3/6;		p. 100, 6/6 1 o
929		1040	Alfred Tennyson 6		each 4d.	1284	
	Orange 4 60 8	1041	Blushing Bride 6 6	1130	Pardalinum, per doz. 15/;	1286	p. 100,6/6 o 1 o
932		1042	Cardinalis 9	1132	each 1/6 Pyrenaicum flavum, per		,, ,, mixed, >>>0, 42/;p. 100, 5/6 0 10
		1043	Elegantissimus 6	1102	doz. 5/6; each 6d.		FreesiaLeichtlini
	Splendid mixed	1045	Formosissimus2 o	1133	Speciosum rubrum, per		major p. 100, 10/6 1 6
	p. 1000, 21/ 260 6	1046	Insignis 6 61 o		doz. 7/6 ; each 9d.	1299	
Turc	o-Persian Ranunculus.	1017	Magnificus 0	1134	" album Kraetzeri, per		alba, p.100,7/6 1 3
	Choice mixed	1049	Ne Plus Ultra 6	1125	doz. 16/; each 1/o	1300	,, hybrids in mix- ture, p. 100, 5/6 1 o
	per 1000, 30/ 3 60 3	1050	Queen Victoria 1 6	1100	,, Melpomene, per doz. 15/; each 1/6		per 100. doz. each.
939	Fine mixed	1051	Ramosus 6	1136	Superbum, p. doz. 10/6;	1301	Fritillaria
	per 1000, 21/ 260 6	1052	Rosy Gem 8 61 3		each r/-		meleagris, dark chequered 12 62 00 3
	ANEMONES.	1053	Sarnian Gem 6	1137	Testaceum, per doz. 15/;	1302	,, ,, white 2 3 0 3
Dou	ble Poppy Anemones.	Autu	mn-flowering Gladioli.	1137	each 1/5 Tigrinum sinense.		,, ,, mixed 6 6r o
965	Mixed scarlets 6 6 I o	1058	P 100. p.doz		per doz. 2/; each 3d.	1304	" armena 15 o2 6o 3
	Mixed scarlets 6 61 o Splendid mixed 5 60 10		Reds, mixed 17 62 6				,, armena 15 02 60 3
966		1059	Reds, mixed 17 62 6 Roses ,, 21 03 0	1138	per doz. 2/; each 3d. Tigrinum splendens, per dez. 2/6; each 3d.	1305	,, armena 15 02 60 3 ,, ,, rubra3 60 4 ,, aurea5 60 6
966 967 Sing	Splendid mixed 5 6o 10 Fine mixed4 6o 8 gle Poppy Anemones.	1059 1060	Reds, mixed 17 62 6 Roses ,, 21 03 0 Whites ,, 21 03 0	1138	per doz. 2/; each 3d. Tigrinum splendens, per dez. 2/5; each 3d. Thunbergianum aluta-	1305	,, ,, rubra3 60 4
966 967 Sing	Splendid mixed 5 6o 10 Fine mixed4 6o 8 Fine mixed4 6o 8 Fine mixed	1059 1060 1061	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6	1138	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum aluta- ceum, p. doz. 6/6; ea. 8d.	1305	,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus
966 967 Sing	Splendid mixed 5 6o 10 Fine mixed4 6o 8 Sle Poppy Anemones. Fine mixed p. 1000, 21/, 2 6o 6	1059 1060	Reds, mixed 17 62 6 Roses ,, 21 03 0 Whites ,, 21 03 0	1138	per doz. 2/; each 3d. Tigrinum splendens, per dez. 2/5; each 3d. Thunbergianum aluta-	1305	,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus
966 967 Sing	Splendid mixed 5 6o 10 Fine mixed4 6o 8 Fine mixed4 6o 8 Fine mixed	1059 1060 1061 1062	Reds, mixed 17 62 6 Roses ,, 21 03 0 Whites ,, 21 03 0 Yellows ,, 30 04 6 Flesh&Salmon 21 03 0	1138	per doz. 2/; each 3d. Tigrinum splendens, per dez. 2/5; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/0; each od. ,, bicolor, per doz. 7/6;	1305 1306 1311 1344	,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/6 1 3
966 967 Sing 969	Splendid mixed 5 60 10 Fine mixed4 60 8 gle Poppy Anemones. Fine mixed p. 1000, 21/, 2 60 6 ,, ,, Scarlets 2 60 6	1059 1060 1061 1062 1063	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Un-	1138	per doz. 2/; each 3d. Tigrinum splendens, per doz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/0; each 0d. ,, bicolor, per doz. 7/6; each 9d.	1305 1306 1311 1344	,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6
966 967 Sing 969 970 971 972	Splendid mixed 5 60 10 Fine mixed4 60 8 gle Poppy Anemones. Fine mixed p. 1000, 21/, 2 60 6 ,, ,, Scarlets 2 60 6 ,, ,, Blues 6 61 0 "Blue Gem" 6 61 0 Large-flowered	1059 1060 1061 1062 1063	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French	1138	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,,, Prince of Orange, p. doz. 5/6; each 0d. ,, bicolor, per doz. 7/6; each 9d. ,, sanguineum, per doz.	1305 1306 1311 1344	,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9
966 967 969 970 971 972 973	Splendid mixed 5 60 10 Fine nixed4 60 8 gle Poppy Anemones. Fine mixed p. 1000, 21/, 2 60 6 ,,,, Scarlets 2 60 6 ,,,, Blues 6 61 0 "Blue Gem" 6 61 0 Large-flowered vars.p.1000 30/ 3 60 8	1059 1060 1061 1062 1063 1064	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0	1138	per doz. 2/; each 3d. Tigrinum splendens, per dez. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; en. 3d. ,,,, Prince of Orange, p. doz. 5/6; each od. ,, bicolor, per doz. 7/6; each 9d. ,, sanguineum, per doz. 5/6; each 6d.	1305 1306 1311 1344 1350	,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6
966 967 Sing 969 970 971 972 973	Splendid mixed 5 60 10 Fine mixed4 60 8 gle Poppy Anemones. Fine mixed p. 1000, 21/, 2 60 6 ,, ,, Scarlets 2 60 6 ,, ,, Blues 6 61 0 "Blue Gem" 6 61 0 Large-flowered vars.p.1000 30/ 3 60 8 "The Bride" 5 61 0	1059 1060 1061 1062 1063 1064	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed	1138	per doz. 2/; each 3d. Tigrinum splendens, per dez. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,,, Prince of Orange, p. doz. 5/0; each od. ,, bicolor, per doz. 7/6; each 9d. ,, sanguineum, per doz. 5/6; each 6d. ,, mixed varieties.	1305 1311 1344 1350 1351	,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6
966 967 Sing 969 970 971 972 973 974 976	Splendid mixed 5 60 10 Fine mixed4 60 8 gle Poppy Anemones. Fine mixed p. 1000, 21/, 2 60 6 ,, ,, Scarlets 2 60 6 ,, ,, Blues 6 61 0 "Blue Gem" 6 61 0 Large-flowered vars. p. 1000 30/ 3 60 8 "The Bride" 5 61 0 Victoria Giant 5 61 0	1059 1060 1061 1062 1063 1064	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladboli 21 0 3 0 Choice Unnamed Dutch Gladd. 16 6 2 6	1138	per doz. 2/; each 3d. Tigrinum splendens, per dez. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; en. 3d. ,,,, Prince of Orange, p. doz. 5/0; each od. ,, bicolor, per doz. 7/6; each 9d. ,, sanguineum, per doz. 5/6; each 6d. ,, mixed varieties. p. 100, 25/; p. doz. 4/6	1305130613111344135013511366135813601361	,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/6 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 tricolor 5 6 0 6
966 967 Sing 969 970 971 972 973	Splendid mixed 5 60 10 Fine mixed4 60 8 gle Poppy Anemones. Fine mixed p. 1000, 21/, 2 60 6 ,, ,, Scarlets 2 60 6 ,, ,, Blues 6 61 0 "Blue Gem" 6 61 0 Large-flowered vars.p.1000 30/ 3 60 8 "The Bride" 5 61 0 Victoria Giant 5 61 0	1059106010611062106310641065	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladboli 21 0 3 0 Choice Unnamed Dutch Gladd. 16 6 2 6	1138	per doz. 2/; each 3d. Tigrinum splendens, per dez. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; en. 3d. ,,, Prince of Orange, p. doz. 5/6; each od. ,, bicolor, per doz. 7/6; each 9d. ,, sanguineum, per doz. 5/6; each 6d. ,, mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN, p.doz.each.		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9
966 967 Sing 969 970 971 972 973 974 976	Splendid mixed 5 60 10 Fine mixed4 60 8 gle Poppy Anemones. Fine mixed p. 1000, 21/, 2 60 6 ,, ,, Scarlets 2 60 6 ,, ,, Blues 6 61 0 "Blue Gem" 6 61 0 Large-flowered vars. p. 1000 30/ 3 60 8 "The Bride" 5 61 0 Victoria Giant 5 61 0	10591060106110621063106410651066	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3	11381139	per doz. 2/; each 3d. Tigrinum splendens, per dez. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/0; each od. ,, bicolor, per doz. 7/6; each 9d. ,, sanguineum, per doz. 5/6; each 6d. ,, mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN. p.doz.each. Conchistora 2 00 3		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/6 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 tricolor 5 6 0 6
966 967 969 970 971 972 973 974 976 977	Splendid mixed 5 60 10 Fine mixed4 60 8 gle Poppy Anemones. Fine mixed p. 1000, 21/, 2 60 6 ,, ,, Scarlets 2 60 6 ,, ,, Blues 6 61 0 "Blue Gem" 6 61 0 Large-flowered vars.p.1000 30/ 3 60 8 "The Bride" 5 61 0 Victoria Giant 5 61 0 Glory of South 10 61 6 Anemone Stellata. Mixed shades	105910601061106310641065106610671068 Hybr	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 id Butterfly Gladioli. s. d.	1138	per doz. 2/; each 3d. Tigrinum splendens, per dez. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; en. 3d. ,,, Prince of Orange, p. doz. 5/6; each od. ,, bicolor, per doz. 7/6; each 9d. ,, sanguineum, per doz. 5/6; each 6d. ,, mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN, p.doz.each.		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus per 100, 7/6 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 ,, tricolor 5 6 0 6 *Milla biflora 5 6 0 6 ,, iaxa 3 6 0 4 ,, uniflora
966 967 969 970 971 972 973 974 976 977	Splendid mixed 5 60 10 Fine mixed4 60 8 Ste Poppy Anemones. Fine mixed p. 1000, 21/, 2 60 6 ,, ,, Scarlets 2 60 6 ,, ,, Blues 6 61 0 "Blue Gem" 6 61 0 Large-flowered vars.p.1000 30/ 3 60 8 "The Bride" 5 61 0 Victoria Giant 5 61 0 Glory of South 10 61 6 Anemone Stellata. Mixed shades of salmon-roses p.100 p.doz.	10591060106110621063106510661067	Reds, mixed 17 62 6 Roses ,, 21 03 0 Whites ,, 21 03 0 Yellows ,, 30 04 6 Flesh&Salmon 21 03 0 Fine mixed 10 61 0 Splendid mixed 15 02 3 Choicest Unnamed French Gladioli 21 03 0 Choice Unnamed Dutch Gladi. 16 62 6 Brenchleyensis 5 60 10 ,, selected 7 61 3 id Butterfly Gladioli. s. d. 3 each 12 varieties 18 0	1138	per doz. 2/; each 3d. Tigrinum splendens, per doz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ", Prince of Orange, p. doz. 5/6; each od. "bicolor, per doz. 7/6; each 9d. "sanguineum, per doz. 5/6; each 6d. "nixed variettes, p. 100, 25/; p. doz. 4/6 TIGRIDIAS. p. doz. each. Conchiflora 2 00 3 Grandiflora 2 00 3 " alba		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 , tricolor 5 6 0 6 *Milla biflora 5 6 0 6 ,, iaxa 3 6 0 4 ,, uniflora p. 100, 2/6 0 6
966 967 Sing 969 970 971 972 973 974 976 977	Splendid mixed 5 60 10 Fine mixed4 60 8 Ste Poppy Anemones. Fine mixed p. 1000, 21/, 2 60 6 ,,,, Scarlets 2 60 6 ,,,, Blues 6 61 0 "Blue Gem" 6 61 0 Large-flowered vars.p.1000 30/ 3 60 8 "The Bride" 5 61 0 Victoria Giant 5 61 0 Glory of South 10 61 6 Anemone Stellata. Mixed shades of salmon-10ses p.100 p.doz. hrick-reds, &c. 10 61 6	105910601061106210631065106610671068 Hybr1070	Reds, mixed 17 62 6 Roses ,, 21 03 0 Whites ,, 21 03 0 Yellows ,, 30 04 6 Flesh&Salmon 21 03 0 Fine mixed 10 61 0 Splendid mixed 15 02 3 Choicest Unnamed French Gladholi 21 03 0 Choice Unnamed Dutch Gladi. 16 62 6 Brenchleyensis 5 60 10 ,, selected 7 61 3 id Butterfly Gladioli. 3 each 12 varieties 18 0 1 ,, 12 ,, 7 6	1138	per doz. 2/; each 3d. Tigrinum splendens, per doz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ", Prince of Orange, p. doz. 5/6; each od. "bicolor, per doz. 7/6; each 9d. "sanguineum, per doz. 5/6; each 6d. "mixed variettes, p. 100, 25/; p. doz. 4/6 TIGRIDIAS. p. doz. each. Conchiflora 2 00 3 Grandiflora 2 00 3 "alba		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 ,, tricolor 5 6 0 6 *Milla biflora 5 6 0 6 ,, iaxa 3 6 0 4 ,, uniflora p. 100, 2/6 0 6 ,, ,, lilacina
966 967 Sing 969 970 971 972 974 976 979	Splendid mixed 5 60 10 Fine mixed4 60 8 Ste Poppy Anemones. Fine mixed p. 1000, 21/, 2 60 6 ,, ,, Scarlets 2 60 6 ,, ,, Blues 6 61 0 "Blue Gem" 6 61 0 Large-flowered vars.p.1000 30/ 3 60 8 "The Bride" 5 61 0 Victoria Giant 5 61 0 Glory of South 10 61 6 Anemone Stellata. Mixed shades of salmon-10ses p.100 p.doz. hrick-reds, &c. 10 61 6 Choice mixed . 7 61 3	105910601061106310641065106610671070	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladholi 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 id Butterfly Gladioli. 3 each 12 varieties 18 0 1 ,, 12 ,, 7 6 3 ,, 6 ,, 7/6 & 10 0	1138	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/6; each 6d. ,, bicolor, per doz. 7/6; each 6d. ,, sanguineum, per doz. 5/6; each 6d. ,, mixed varieties. ,p. 100, 25/; p. doz. 4/6 TIGRIDIAS. p.doz.each. Conchiflora 2 0 0 3 Grandiflora 2 0 0 3 Grandiflora 2 0 0 3 Julia 2 0 0 3 Grandiflora 2 0 0 3 Grandiflora 2 0 0 3 Grandiflora 2 0 0 3 Double American "Excelsior Pearl"		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 , tricolor 5 6 0 6 *Milla biflora 5 6 0 6 *Milla biflora 3 6 0 4 ,, uniflora
966 967 Sing 969 970 971 972 973 974 976 977 979	Splendid mixed 5 60 10 Fine mixed4 60 8 gle Poppy Anemones. Fine mixed p. 1000, 21/, 2 60 6 ,, ,, Scarlets 2 60 6 ,, ,, Blues 6 61 0 "Blue Gem" 6 61 0 Large-flowered vars. p. 1000 30/ 3 60 8 "The Bride" 5 61 0 Victoria Giant 5 61 0 Glory of South 10 61 6 Anemone Stellata. Mixed shades of salmon-roses p.100 p.doz. hrick-reds, &c. 10 61 6 Choice mixed. 7 61 3 "Jewel" 10 61 6	105910601061106210631066106610671068 Hybr10701071	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 id Butterfly Gladioli.	1138113911401141114211431144	per doz. 2/; each 3d. Tigrinum splendens, per doz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ", Prince of Orange, p. doz. 5/6; each od. "bicolor, per doz. 7/6; each 9d. "sanguineum, per doz. 5/6; each 6d. "mixed variettes, p. 100, 25/; p. doz. 4/6 TIGRIDIAS. p. doz. each. Conchiflora 2 00 3 Grandiflora 2 00 3 "alba		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 ,, tricolor 5 6 0 6 *Milla biflora 5 6 0 6 ,, iaxa 3 6 0 4 ,, uniflora p. 100, 2/6 0 6 ,, ,, lilacina
966 967 969 970 971 972 973 974 976 977 979 980 981 982	Splendid mixed 5 60 10 Fine mixed4 60 8 gle Poppy Anemones. Fine mixed p. 1000, 21/, 2 60 6 ,, ,, Scarlets 2 60 6 ,, ,, Blues 6 61 0 "Blue Gem" 6 61 0 Large-flowered vars.p.1000 30/ 3 60 8 "The Bride" 5 61 0 Victoria Giant 5 61 0 Glory of South 10 61 6 Anemone Stellata. Mixed shades of salmon-roses p.100 p.doz. hrick-reds, &c. 10 61 6 Choice mixed 7 61 3 "Jewel" 10 61 6	105910601061106210631066106610671068 Hybr10701071	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 dd Butterfly Gladioli. s. d. 3 each 12 varieties 18 0 I ,, 12 ,, 7 6 3 ,, 6 ,, 7/6 % 10 0 1 ,, 6 ,, 3/8 4 0 Splendid mixed from	1138113911401141114211431144	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ", Prince of Orange, p. doz. 5/6; each 6d. "bicolor, per doz. 7/6; each 9d. "sanguineum, per doz. 5/6; each 6d. "mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN. p.doz.each. Conchiflora 2 00 3 Grandiflora 2 00 3 "alba 2 60 4 TUBEROSEN. Double American "Excelsior Pearl" per 100, 21/ 3 00 4 Extra Early		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 ,, tricolor 5 6 0 6 *Milla biflora 5 6 0 6 ,, iaxa 3 6 0 4 ,, uniflora p. 100, 2/6 0 6 ,, ,, lilacina p. 100, 3/6 0 8 *Montbretia Pottsii, p. 100, 6/6 1 0 *,, crocosmiæ-
966 967 969 970 971 973 974 976 977 979 980 981 982	Splendid mixed 5 60 10 Fine mixed4 60 8 gle Poppy Anemones. Fine mixed p. 1000, 21/, 2 60 6 ,, ,, Scarlets 2 60 6 ,, ,, Blues 6 61 0 "Blue Gem" 6 61 0 Large-flowered vars.p.1000 30/ 3 60 8 "The Bride" 5 61 0 Victoria Giant 5 61 0 Glory of South 10 61 6 Anemone Stellata. Mixed shades of salmon-roses p.100 p.doz. hrick-reds, &c. 10 61 6 Choice mixed 7 61 3 "Jewel" 10 61 6 "Scarlet Gem" 10 61 6 Anemone Fulgens.	10591060106110621065106610661067107110721073	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 dd Butterfly Gladioli. 3 each 12 varieties 18 0 1 ,, 12 ,, 7 6 3 ,, 6 ,, 7/6 % 10 0 1 ,, 6 ,, 3/ % 4 0 Splendid mixed from named sorts, p.doz. 5 6	1138113911401141114211431144	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/6; each od. ,, bicolor, per doz. 7/6; each 6d. ,, sanguineum, per doz. 3/6; each 6d. ,, mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN. p.doz.each. Conchiflora 2 0 0 3 Grandiflora 2 0 0 3 ,, alba		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 tricolor 5 6 0 6 *Milla biflora 5 6 0 6 ,, iaxa 3 6 0 4 ,, uniflora p. 100, 2/6 0 6 *Montbretia Pottsii, p. 100, 6/6 1 0 *, , crocosmiæflora p. 100, 7/6 r 3
966 967 969 970 971 972 974 976 979 980 981 982	Splendid mixed 5 60 10 Fine mixed	10591060106110621065106610661067107110721073	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 dd Butterfly Gladioli. s. d. 3 each 12 varieties 18 0 I ,, 12 ,, 7 6 3 ,, 6 ,, 7/6 % 10 0 1 ,, 6 ,, 3/8 4 0 Splendid mixed from	1138113911401141114211431144	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ", Prince of Orange, p. doz. 5/6; each 6d. "bicolor, per doz. 7/6; each 9d. "sanguineum, per doz. 5/6; each 6d. "mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN. p.doz.each. Conchiflora 2 00 3 Grandiflora 2 00 3 "alba 2 60 4 TUBEROSEN. Double American "Excelsior Pearl" per 100, 21/ 3 00 4 Extra Early		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 , tricolor 5 6 0 6 *Milla biflora 5 6 0 6 *Milla biflora 5 6 0 6 ,, iaxa 3 6 0 4 ,, uniflora p. 100, 2/6 0 6 *Montbretia Pottsii, p. 100, 6/6 1 0 * ,, crocosmiæ- flora p. 100, 7/6 r 3 Ornithogalum
966 967 Sing 969 970 971 972 973 974 976 977 979 980 981 982 984 985	Splendid mixed 5 60 10 Fine mixed4 60 8 gle Poppy Anemones. Fine mixed p. 1000, 21/, 2 60 6 n, Scarlets 2 60 6 n, Blue Gem" 6 61 0 "Blue Gem" 6 61 0 Large-flowered vars. p. 1000 30/ 3 60 8 "The Bride" 5 61 0 Victoria Giant 5 61 0 Glory of South 10 61 6 Anemone Stellata. Mixed shades of salmon-roses p.100 p.doz. hrick-reds, &c. 10 61 6 "Scarlet Gem" 10 61 6 "Scarlet Gem" 10 61 6 Anemone Fulgens. Fulgens 7 61 3 n, extra strong 10 61 6	105910601061106310641066106610671070107110731074	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 dd Butterfly Gladioli. 3 each 12 varieties 18 0 1 ,, 12 , 7 6 3 ,, 6 , 7/6 & 10 0 1 ,, 12 , 7 6 Splendid mixed from named sorts, p.doz. 5 6 Fine mixed.	1138113911401141114211431144	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/6; each od. ,, bicolor, per doz. 7/6; each 6d. ,, sanguineum, per doz. 3/6; each 6d. ,, mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN. p.doz.each. Conchiflora 2 0 0 3 Grandiflora 2 0 0 3 ,, alba		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 , tricolor 5 6 0 6 *Milla biflora 5 6 0 6 *Milla biflora 5 6 0 6 ,, iaxa 3 6 0 4 ,, uniflora p. 100, 2/6 0 6 *Montbretia Pottsii, p. 100, 6/6 1 0 *Montbretia Pottsii, p. 100, 6/6 7 3 Ornithogalum araoicum 2 6 0 3
966 967 Sing 969 970 971 972 973 974 976 977 979 980 981 982 984 985 988	Splendid mixed 5 60 10 Fine mixed		Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 id Butterfly Gladioli. s. d. 3 each 12 varieties 18 0 1 ,, 12 , 7 6 3 ,, 6 ,, 7/6 & 10 0 1 ,, 6 3/8 4 0 Splendid mixed from named sorts, p. doz. 5 6 Fine mixed. p. 100, 18/; p. doz. 3 0 i, Beautiful Cape Species. each—s. d.	113811391140114111431144	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/6; each 6d. ,, bicolor, per doz. 7/6; each 6d. ,, mixed varieties. ,p. 100, 25/; p. doz. 4/6 TIGRIDIAS. p.doz.each. Conchiflora 2 0 0 3 Grandiflora 2 0 0 3 Grandiflora 2 0 0 3 TUBEROSES. Double American "Excelsior Pearl" per 100, 21/ 3 0 0 4 Extra Early Dble. African, per 100, 21/ 3 0 0 4 PART II.		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 , tricolor 5 6 0 6 *Milla biflora 5 6 0 6 *Milla biflora 5 6 0 6 ,, iaxa 3 6 0 4 ,, uniflora p. 100, 2/6 0 6 *Montbretia Pottsii, p. 100, 6/6 1 0 * ,, crocosmiæ- flora p. 100, 7/6 r 3 Ornithogalum
	Splendid mixed 5 60 10 Fine mixed		Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladroli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 id Butterfly Gladioli. s. d. 3 each 12 varieties 18 0 1 ,, 12 , 7 6 3 ,, 6 , 7/6 & 10 0 1 , 6 ,, 3/ & 4 0 Splendid mixed from named sorts, p. doz. 5 6 Fine mixed. p. 100, 18/; p. doz. 3 0 4, Beautiful Cape Species. Alatus 6	1138113911401141114311441145	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. Thunbergianum alutaceum, p. doz. 5/6; each 6d. Soloto, per doz. 7/6; each 6d. Soloto, per doz. 7/6; each 6d. Soloto, per doz. 6/6; each 6d. TIGRIDIAN. p. doz. each. Conchiflora 2 0 0 3 Grandiflora 2 0 0 3 Grandiflora 2 0 0 3 TUBEROSEN. Double American Excelsior Pearl per 100, 21/3 0 0 4 Extra Early Dble. African, per 100, 21/3 0 0 4 PART II. IOUS BULBS AND		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 ,, tricolor 5 6 0 6 *Milla biflora 5 6 0 6 ,, iaxa 3 6 0 4 ,, uniflora p. 100, 2/6 0 6 ,, lilacina p. 100, 3/6 0 8 *Montbretia Pottsii, p. 100, 6/6 1 0 * Montbretia Pottsii, p. 100, 6/6 1 0 * Cornithogalum aradicum 2 6 0 3- ,, nutans,
	Splendid mixed 5 60 10 Fine mixed		Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 dd Butterfly Gladioli. s. d. 3 each 12 varieties 18 0 1 ,, 12 ,, 7 6 3 ,, 6 ,, 7/6 & 10 0 1 ,, 6 ,, 3/8 4 0 Splendid mixed from named sorts, p.doz. 5 6 Fine mixed. p. 100, 18/; p. doz. 3 0 4, Beautiful Cape Species. Alatus 9 Gracilis	1138113911401141114311441145	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/0; each od. ,, bicolor, per doz. 7/6; each 6d. ,, sanguineum, per doz. 5/6; each 6d. ,, mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN. p. doz. each. Conchiflora 2 0 0 3 Grandiflora 2 0 0 3 ,, alba 2 6 0 4 TUBEROSES. Double American "Excelsior Pearl" per 100, 21/ 3 0 0 4 Extra Early Dble. African, per 100, 21/ 3 0 0 4 PART II. IOUS BULBS AND OUS ROOTED PLANTS		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 , tricolor 5 6 0 6 *Milla biflora 5 6 0 6 *Milla biflora 5 6 0 6 ,, iaxa 3 6 0 4 ,, uniflora p. 100, 2/6 0 6 *Montbretia Pottsii, p. 100, 6/6 1 0 *, , crocosmiæ- flora p. 100, 7/6 r 3 Ornithogalum araoicum 2 6 0 3 ,, nutans, p. 100, 6/6 1 0 ,, pyramidale 7 6 0 9 ,, umbellatum
	Splendid mixed 5 60 10 Fine mixed	105910601061106310641065106610671070107110721074107410751078	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladholi 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 dd Butterfly Gladioli. 3 each 12 varieties 18 0 1 ,, 12 , 7 6 3 ,, 6 , 7/6 & 10 0 1 ,, 6 , 3/8 4 0 Splendid mixed from named sorts, p. doz. 5 6 Fine mixed, p. 100, 18/; p. doz. 3 0 d, Beautiful Cape Species. Alatus 0 9 Grandis 0 9 Grandis 0 9	1138113911401142114311441145 VAR TUBER	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ", Prince of Orange, p. doz. 5/6; each 6d. " bicolor, per doz. 7/6; each 9d. " sanguineum, per doz. 5/6; each 6d. " mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN, p.doz.each. Conchiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 3 " alba 2 60 4 TUBEROSEN. Double American " Excelsior Pearl" per 100, 21/ 3 00 4 Extra Early Dble. African, per 100, 21/ 3 00 4 PART II. IOUS BULBS AND OUS ROOTED PLANTS		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/6 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 ,, tricolor 5 6 0 6 *Milla biflora 5 6 0 6 *Milla biflora 5 6 0 4 ,, uniflora p. 100, 2/6 0 6 ,, lilacina p. 100, 3/6 0 8 *Montbretia Pottsii, p. 100, 6/6 1 0 *, crocosmiæflora p. 100, 7/6 r 3 Ornithogalum arabicum 2 6 0 3 ,, nutans, p. 100, 6/6 1 0 ,, pyramidale 7 6 0 9 ,, umbellatum splendens
966 967 Sing 969 970 971 973 974 976 979 980 981 982 984 985 988 989 Variou	Splendid mixed 5 60 10 Fine mixed	105910601061106310641065106610671070107110721074107410751078	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 id Butterfly Gladioli. 3 each 12 varieties 18 0 1 ,, 12 ,, 7 6 3 ,, 6 ,, 7/6 % 10 0 1 ,, 6 ,, 3/ % 4 0 Splendid mixed from named sorts, p. doz. 5 6 Fine mixed, p. 100, 18/; p. doz. 3 0 4, Beautiful Cape Species. — each—s. d. Alatus 0 9 Gracilis	113811391140114211431145 VAR TUBER1149	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/6; each 6d. ,, bicolor, per doz. 7/6; each 9d. ,, sanguineum, per doz. 5/6; each 6d. ,, mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN. p.doz.each. Conchiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 60 4 TUBEROSEN. Double American "Excelsior Pearl" per 100, 21/ 3 00 4 Extra Early Dble. African, per 100, 21/ 3 00 4 PART II. IOUS BULBS AND OUS ROOTED PLANTS p.doz. each. Agapanthus umbel- 0 9		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus
966 967 969 970 971 973 974 976 977 980 981 982 984 985 988 989 Variou	Splendid mixed 5 60 10 Fine mixed	105910601061106210631066106610671070107110721073107410741075107810781079	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladholi 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 id Butterfly Gladioli.	113811391140114211431145 VAR TUBER1149	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/0; each od. ,, bicolor, per doz. 7/6; each 6d. ,, sanguineum, per doz. 5/6; each 6d. ,, mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN. p. doz. each. Conchiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 3 ,, alba 2 60 4 TUBEROSES. Double American "Excelsior Pearl" per 100, 21/ 3 00 4 Extra Early Dble. African, per 100, 21/ 3 00 4 PART II. IOUS BULBS AND OUS ROOTED PLANTS P. doz. each. Agapanthus umbel. 0 9 ,, albus		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/6 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 ,, tricolor 5 6 0 6 *Milla biflora 5 6 0 6 *Milla biflora 5 6 0 4 ,, uniflora p. 100, 2/6 0 6 ,, lilacina p. 100, 3/6 0 8 *Montbretia Pottsii, p. 100, 6/6 1 0 *, crocosmiæflora p. 100, 7/6 r 3 Ornithogalum arabicum 2 6 0 3 ,, nutans, p. 100, 6/6 1 0 ,, pyramidale 7 6 0 9 ,, umbellatum splendens
	Splendid mixed 5 60 10 Fine mixed	105910601061106210631066106610671070107110721073107410741075107810781079	Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 id Butterfly Gladioli. 3 each 12 varieties 18 0 1 ,, 12 ,, 7 6 3 ,, 6 ,, 7/6 % 10 0 1 ,, 6 ,, 3/ % 4 0 Splendid mixed from named sorts, p. doz. 5 6 Fine mixed, p. 100, 18/; p. doz. 3 0 4, Beautiful Cape Species. — each—s. d. Alatus 0 9 Gracilis	1138113911401142114311441145 VAR TUBER11491151	per doz. 2/; each 3d. Tigrinum splendens, per doz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ", Prince of Orange, p. doz. 5/6; each od. " bicolor, per doz. 7/6; each 9d. " sanguineum, per doz. 5/6; each 6d. " mixed variettes. p. 100, 25/; p. doz. 4/6 TIGRIDIAN. p. doz. each. Conchiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 60 4 TUBEROSES. Double American " Excessor Pearl" per 100, 21/ 3 00 4 Extra Early Dble. African, per 100, 21/ 3 00 4 PART II. IOUS BULBS AND OUS ROOTED PLANTS p. doz. each. Agapanthus umbel. 0 9 " albus		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/6 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 , tricolor 5 6 0 6 *Milla biflora 5 6 0 6 *Milla biflora 5 6 0 6 ,, iaxa 3 6 0 4 ,, uniflora p. 100, 2/6 0 6 *Montbretia Pottsii, p. 100, 6/6 1 0 *Montbretia Pottsii, p. 100, 6/6 1 0 *, roccosmiæflora p. 100, 7/6 r 3 Ornithogalum araoicum 2 6 0 3 ,, nutans, p. 100, 6/6 1 0 ,, pyramidale 7 6 0 9 , umbellatum splendens p. 100, 4/6 0 8 *Polygonatum multiflorum majus 3 6 0 4 *Richardia
	Splendid mixed 5 60 10 Fine mixed		Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 dd Butterfly Gladioli. 3 each 12 varieties 18 0 1 ,, 12 ,, 7 6 3 ,, 6 ,, 7/6 & 10 0 1 ,, 6 ,, 3/8 4 0 Splendid mixed from named sorts, p. doz. 5 6 Fine mixed, p. 100, 18/; p. doz. 3 0 d, Beautiful Cape Species. each—s. d. Alatus 0 9 Grandis 0 9 Psittacinus, per doz. 1/6 0 3 Purpurco-auratus, per doz. 3/6 0 4 Roseus 0 9	1138113911401142114311441145 VAR TUBER114911511157	per doz. 2/; each 3d. Tigrinum splendens, per doz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ", Prince of Orange, p. doz. 5/6; each od. "bicolor, per doz. 7/6; each 9d. "sanguineum, per doz. 5/6; each 6d. "mixed variettes, p. 100, 25/; p. doz. 4/6 TIGRIDIAN, p.doz. each. Conchiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 3 "alba		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus
	Splendid mixed 5 60 10 Fine mixed		Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 dd Butterfly Gladioli. 3 each 12 varieties 18 0 1 ,, 12 ,, 7 6 3 ,, 6 ,, 7/6 & 10 0 1 ,, 6 ,, 3/8 4 0 Splendid mixed from named sorts, p. doz. 5 6 Fine mixed, p. 100, 18/; p. doz. 3 0 4, Beautiful Cape Species. each -s. d. Alatus	1138113911401142114311441145 VAR TUBER11491151	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/6; each 6d. ,, bicolor, per doz. 7/6; each 9d. ,, sanguineum, per doz. 5/6; each 6d. ,, mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN. p.doz.each. Conchiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 3 , alba 2 60 4 TUBEROSEN. Double American "Excelsior Pearl" per 100, 21/ 3 00 4 Extra Early Dble. African, per 100, 21/ 3 00 4 PART II. IOUS BULBS AND OUS ROOTED PLANTS p.doz. each. Agapanthus umbel 0 9 ,, albus		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 , tricolor 5 6 0 6 *Milla biflora 5 6 0 6 *Montbretia Pottsii, p. 100, 3/6 0 8 *Montbretia Pottsii, p. 100, 6/6 1 0 *, crocosmiæ- flora p. 100, 7/6 7 3 Ornithogalum araoicum 2 6 0 3 *, nutans, p. 100, 6/6 1 0 , pyramidale 7 6 0 9 , umbellatum splendens p. 100, 4/6 0 8 *Polygonatum multiflorum majus 3 6 0 4 *Richardia æthiopica, es- tablished pots
	Splendid mixed 5 60 10 Fine mixed		Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 dd Butterfly Gladioli. 3 each 12 varieties 18 0 1 ,, 12 ,, 7 6 3 ,, 6 ,, 7/6 & 10 0 1 ,, 6 ,, 3/8 4 0 Splendid mixed from named sorts, p. doz. 5 6 Fine mixed, p. 100, 18/; p. doz. 3 0 d, Beautiful Cape Species. each—s. d. Alatus 0 9 Grandis 0 9 Psittacinus, per doz. 1/6 0 3 Purpurco-auratus, per doz. 3/6 0 4 Roseus 0 9	1138113911401142114311441145 VAR TUBER114911511157	per doz. 2/; each 3d. Tigrinum splendens, per doz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ", Prince of Orange, p. doz. 5/6; each od. "bicolor, per doz. 7/6; each 9d. "sanguineum, per doz. 5/6; each 6d. "mixed variettes, p. 100, 25/; p. doz. 4/6 TIGRIDIAN, p.doz. each. Conchiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 3 "alba		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus
	Splendid mixed 5 60 10 Fine mixed		Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 id Butterfly Gladioli. s. d. 3 each 12 varieties 18 0 I ,, 12 ,, 7 6 3 ,, 6 ,, 7/6 & 10 0 I ,, 6 ,, 3/8 4 0 Splendid mixed from named sorts, p. doz. 5 Fine mixed, p. 100, 18/; p. doz. 3 0 Gracilis 0 9 Gracilis 0 9 Grandis 0 9 Grandis 0 9 Psittacinus, per doz. 1/6 0 3 Purpurco-auratus, per doz. 3/6 0 4 Roseus 0 9 Sulphureus 0 9 Tristis 0 9	1138113911401142114311441145 VAR TUBER114911571158	per doz. 2/; each 3d. Tigrinum splendens, per doz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ", Prince of Orange, p. doz. 5/6; each od. " bicolor, per doz. 7/6; each 9d. " sanguineum, per doz. 5/6; each 6d. " mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN, p.doz.each. Conchiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 3 " alba		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus
	Splendid mixed 5 60 10 Fine mixed		Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 id Butterfly Gladioli.	1138113911401142114311441145 VAR TUBER(1151115711581164	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/6; each 6d. ,, bicolor, per doz. 7/6; each 9d. ,, sanguineum, per doz. 5/6; each 6d. ,, mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN. p.doz.each. Conchiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 3 , alba 2 60 4 TUBEROSEN. Double American "Excelsior Pearl" per 100, 21/ 3 00 4 Extra Early Dble. African, per 100, 21/ 3 00 4 PART II. IOUS BULBS AND OUS ROOTED PLANTS p.doz. each. Agapanthus umbel 0 9 ,, albus		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 , tricolor 5 6 0 6 *Milla biflora 5 6 0 6 *Montbretia Pottsii, p. 100, 3/6 0 8 *Montbretia Pottsii, p. 100, 6/6 1 0 *, crocosmiæ flora p. 100, 7/6 r 3 Ornithogalum araoicum 2 6 0 3 , nutans, p. 100, 6/6 1 0 , pyramidale 7 6 0 9 , umbellatum splendens p. 100, 4/6 0 8 *Polygonatum multiflorum majus 3 6 0 4 *Richardia æthiopica, established pots p.doz. 10/6%15/; each 1/,1/6%2/6 *Richardia alboaculata, p. 100, 18/2 6 0 3
	Splendid mixed 5 60 10 Fine mixed		Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 id Butterfly Gladioli. s. d. 3 each 12 varieties 18 0 1 ,, 12 , 7 6 3 , 6 , 7/6 & 10 1 , 6 3/8 4 0 Splendid mixed from named sorts, p. doz. 5 6 Fine mixed, p. 100, 18/; p. doz. 3 0 4, Beautiful Cape Species. each—s. d. Alatus 0 9 Gracilis 0 9 Grandis 0 9 Psittacinus, per doz. 1/6 0 3 Purpurco-auratus, per doz. 3/6 0 4 Roseus 0 9 Sulphureus 0 9 Tristis 0 9 MARYLLINEN. Hardy.	1138113911401142114311441145 VAR TUBER11511157115811641165	per doz. 2/; each 3d. Tigrinum splendens, per dez. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/6; each od. ,, bicolor, per doz. 7/6; each gd. ,, sanguineum, per doz. 5/6; each 6d. ,, mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN. p.doz.each. Conchiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 60 4 TUBEROSEN. Double American "Excelsior Pearl" per 100, 21/ 3 00 4 Extra Early Dble. African, per 100, 21/ 3 00 4 PART II. IOUS BULBS AND OUS ROOTED PLANTS Agapanthus umbel. 0 9 ,, albus		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/6 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 , tricolor 5 6 0 6 *Milla biflora 5 6 0 6 *Milla biflora 5 6 0 6 , iaxa 3 6 0 4 ,, uniflora p. 100, 2/6 0 6 *Montbretia Pottsii, p. 100, 6/6 1 0 *, roccosmiæflora p. 100, 7/6 r 3 Ornithogalum araoicum 2 6 0 3 ,, nutans, p. 100, 6/6 1 0 , pyramidale 7 6 0 9 ,, umbellatun splendens p. 100, 4/6 0 8 *Polygonatum multiflorum inajus 3 6 0 4 *Richardia æthiopica, established pots p.doz. 10/6&15/; each 1/,1/5 & 2/6 *Richardia alboaculata, p. 100, 18/2 6 0 3 Romulca speciosa
	Splendid mixed 5 60 10 Fine mixed		Reds, mixed 17 6 2 6 Roses , 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 id Butterfly Gladioli.	1138113911401142114311441145 VAR TUBER115711581159116411651165	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/6; each od. ,, bicolor, per doz. 7/6; each gd. ,, sanguineum, per doz. 5/6; each 6d. ,, mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN. p.doz.each. Conchiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 60 4 TUBEROSES. Double American "Excelsior Pearl" per 100, 21/ 3 00 4 Extra Early Dble. African, per 100, 21/ 3 00 4 PART II. IOUS BULBS AND OUS ROOTED PLANTS Agapanthus umbel: 0 9 ,, albus		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/6 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 , tricolor 5 6 0 6 *Milla biflora 5 6 0 6 *Milla biflora 5 6 0 6 ,, iaxa 3 6 0 4 ,, uniflora p. 100, 2/6 0 6 *Montbretia Pottsii, p. 100, 6/6 1 0 *Montbretia Pottsii, p. 100, 6/6 1 0 *n, roccosmiae- flora p. 100, 7/6 r 3 Ornithogalum araoicum 2 6 0 3 ,, nutans, p. 100, 6/6 1 0 ,, pyramidale 7 6 0 9 ,, umbellatum splendens p. 100, 4/6 0 8 *Polygonatum multiflorum majus 3 6 0 4 *Richardia æthiopica, established pots p. doz. 10/6%15/; each 1/,1/5 % 2/6 *Richardia alboaculata, p. 100, 18/2 6 0 3 Romulca speciosa per 100, 8/6 1 6
	Splendid mixed 5 60 10 Fine mixed		Reds, mixed 17 6 2 6 Roses , 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 id Butterfly Gladioli.	1138113911401142114311441145 VAR TUBER11491151115711581164116511671171	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/6; each od. ,, bicolor, per doz. 7/6; each 6d. ,, bicolor, per doz. 7/6; each 6d. ,, sanguineum, per doz. 5/6; each 6d. ,, mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN. p. doz. each. Conchiflora 2 0 0 3 Grandiflora 2 0 0 3 Grandiflora 2 6 0 4 TUBEROSES. Double American "Excelsior Pearl" per 100, 21/ 3 0 0 4 Extra Early Dble. African, per 100, 21/ 3 0 0 4 PART II. IOUS BULBS AND OUS ROOTED PLANTS p. doz. each. Agapanthus umbel. 0 9 ,, albus		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus
	Splendid mixed 5 60 10 Fine mixed		Reds, mixed 17 6 2 6 Roses , 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 id Butterfly Gladioli. s. d. 3 each 12 varieties 18 0 1 ,, 12 , 7 6 3 ,, 6 ,, 7/6 & 10 0 1 ,, 6 ,, 3/8 4 0 Splendid mixed from named sorts, p. doz. 5 6 Fine mixed p. 100, 18/; p. doz. 3 0 4, Beautiful Cape Species. each—s. d. Alatus 0 9 Gracilis 0 9 Grandis 0 9 Psittacinus, per doz. 1/6 0 3 Purpurco-auratus, per doz. 3/6 0 4 Roseus 0 9 Sulphureus 0 9 Tristis 0 9 MARYLLINEN. Hardy. per 100, doz. each. s. d. s. d. s. d. Candida 7 6 1 3 Lutea 12 6 1 9	1138113911401142114311441145 VAR TUBER11491151115711581164116511671171	per doz. 2/; each 3d. Tigrinum splendens, per doz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ", Prince of Orange, p. doz. 5/6; each od. " bicolor, per doz. 7/6; each 9d. " bicolor, per doz. 7/6; each 6d. " mixed variettes. p. 100, 25/; p. doz. 4/6 TIGRIDIAN, p.doz.each. Conchiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 60 4 TUBEROSES. Double American " Excelsior Pearl" per 100, 21/ 3 00 4 Extra Early Dble. African, per 100, 21/ 3 00 4 PART II. IOUS BULBS AND OUS ROOTED PLANTS p.doz. each. Agapanthus umbel. 0 9 " albus		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 , tricolor 5 6 0 6 *Milla biflora 5 6 0 6 *Montbretia Pottsii, p. 100, 3/6 0 8 *Montbretia Pottsii, p. 100, 6/6 1 0 * Cornithogalum araoicum 2 6 0 3 ,, nutans, p. 100, 6/6 1 0 ,, pyramidale 7 6 0 9 ,, umbellatum splendens p. 100, 4/6 0 8 *Polygonatum multiflorum majus 3 6 0 4 *Richardia æthiopica, established pots p.doz. 10/6%15/; each 1/,1/5 % 2/6 *Richardia alboaculata, p. 100, 18/2 6 0 3 Romulca speciosa per 100, 8/6 1 6 Sanguinaria canadensis major 3 6 0 4
	Splendid mixed 5 60 10 Fine mixed		Reds, mixed 17 6 2 6 Roses , 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 21 0 3 0 Filesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 dd Butterfly Gladioli.	1138113911401142114311441145 VAR TUBER(11491151115711581164116511671171	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ", Prince of Orange, p. doz. 5/6; each 6d. " bicolor, per doz. 7/6; each 9d. " sanguineum, per doz. 5/6; each 6d. " mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN, p.doz.each. Conchiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 3 " alba 2 60 4 TUBEROSEN. Double American " Excelsior Pearl" por 100, 21/ 3 00 4 Extra Early Dble. African, per 100, 21/ 3 00 4 PART II. IOUS BULBS AND OUS ROOTED PLANTS p.doz. each. Agapanthus umbel: 0 9 " albus		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/6 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 , tricolor 5 6 0 6 *Milla biflora 3 6 0 4 ,, uniflora
	Splendid mixed 5 60 10 Fine mixed		Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Filesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 id Butterfly Gladioli.	11381139114011411142114311441145 VAR TUBER1157115811591164116511671172	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/0; each od. ,, bicolor, per doz. 7/6; each gd. ,, sanguineum, per doz. 5/6; each 6d. ,, mixed variettes. p. 100, 25/; p. doz. 4/6 TIGRIDIAN. p.doz.each. Conchiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 60 4 TUBEROSEN. Double American "Excelsior Pearl" per 100, 21/ 3 00 4 Extra Early Dble. African, per 100, 21/ 3 00 4 PART II. IOUS BULBS AND OUS ROOTED PLANTS p.doz. each. Agapanthus umbel 0 9 ,, albus		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/6 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 , tricolor 5 6 0 6 *Milla biflora 5 6 0 6 *Milla biflora 5 6 0 6 , iaxa 3 6 0 4 ,, uniflora p. 100, 2/6 0 6 *Montbretia Pottsii, p. 100, 6/6 1 0 *Montbretia Pottsii, p. 100, 6/6 1 0 *n, crocosmiæ- flora p. 100, 7/6 r 3 Ornithogalum araoicum 2 6 0 3 ,, nutans, p. 100, 6/6 1 0 ,, pyramidale 7 6 0 9 ,, umbellatum splendens p. 100, 4/6 0 8 *Polygonatum multiflorum majus 3 6 0 4 *Richardia æthiopica, established pots p. doz. 10/6&15/; each 1/,1/5&2/6 *Richardia alboaculata, p. 100, 18/2 6 0 3 Romulca speciosa per 100, 8/6 1 6 Sanguinaria canadensis major 3 6 0 4 Schizostylis coccinea p. 100, 10/6, 1 6 Tropæolum Jar 5 6 0 6
	Splendid mixed 5 60 10 Fine mixed		Reds, mixed 17 6 2 6 Roses , 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 dd Butterfly Gladioli.	11381139114011411142114311441145 VAR TUBER11571158115911641165116711721173	per doz. 2/; each 3d. Tigrinum splendens, per dez. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/6; each od. ,, bicolor, per doz. 7/6; each gd. ,, sanguineum, per doz. 5/6; each 6d. ,, mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN. p.doz.each. Conchiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 60 4 TUBEROSEN. Double American "Excelsior Pearl" per 100, 21/ 3 00 4 Extra Early Dble. African, per 100, 21/ 3 00 4 PART II. IOUS BULBS AND OUS ROOTED PLANTS Agapanthus umbel: 0 9 ,, albus		,, ,, rubra
	Splendid mixed 5 60 10 Fine mixed		Reds, mixed 17 6 2 6 Roses , 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Filesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 id Butterfly Gladioli.	11381139114011411142114311441145 VAR TUBER1157115811591164116511711172117311761178	per doz. 2/; each 3d. Tigrinum splendens, per dez. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/0; each od. ,, bicolor, per doz. 7/6; each gd. ,, sanguineum, per doz. 5/6; each 6d. ,, mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN. p.doz.each. Conchiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 3 , alba 2 60 4 TUBEROSES. Double American "Excelsior Pearl" per 100, 21/ 3 00 4 Extra Early Dble. African, per 100, 21/ 3 00 4 PART II. IOUS BULBS AND OUS ROOTED PLANTS P.doz. each. Agapanthus umbel. 0 9 ,, albus		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 ,, tricolor 5 6 0 6 *Milla biflora 5 6 0 6 *Milla biflora 5 6 0 6 ,, iaxa 3 5 0 4 ,, uniflora p. 100, 2/6 0 6 *Montbretia Pottsii, p. 100, 6/6 1 0 *Montbretia Pottsii, p. 100, 6/6 1 0 *Torocosmiæ- flora p. 100, 7/6 r 3 Ornithogalum araoicum 2 6 0 3 ,, untans, p. 100, 6/6 1 0 ,, pyramidale 7 6 0 9 ,, umbellatum splendens p. 100, 4/6 0 8 *Richardia æthiopica, established pots p.doz. 10/6&15/; each 1/,1/6&2/6 *Richardia aibo- aculata, p. 100, 18/2 6 0 3 Romulca speciosa per 100, 8/6 1 6 Sanguinaria canadensis major 3 6 0 4 Schizostylis coccinea p. 100, 10/5, 1 6 Tropæolum Jar 5 6 0 6 ,, polyphyllum 5 6 0 6 ,, speciosum,
	Splendid mixed 5 60 10 Fine mixed		Reds, mixed 17 6 2 6 Roses ,, 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 id Butterfly Gladioli.	11381139114011411142114311441145 VAR TUBER TUBER 1157115811571158116411651171117211731178117811781184	per doz. 2/; each 3d. Tigrinum splendens, per doz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. "", Prince of Orange, p. doz. 5/6; each od. "", bicolor, per doz. 7/6; each 9d. "", sanguineum, per doz. 5/6; each 6d. "", mixed variettes, p. 100, 25/; p. doz. 4/6 TIGRIDIAN, p.doz.each. Conchiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 4 TUBEROSES. Double American "Excelsior Pearl" per 100, 21/ 3 00 4 Extra Early Dble. African, per 100, 21/ 3 00 4 PART II. IOUS BULBS AND OUS ROOTED PLANTS p.doz. each. Agapanthus umbel. 0 9 ", albus		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 , tricolor 5 6 0 6 *Milla biflora 5 6 0 6 *Milla biflora 5 6 0 6 *Milla biflora 5 6 0 6 ,, iaxa 3 6 0 4 ,, uniflora p. 100, 2/6 0 6 *Montbretia Pottsii, p. 100, 6/6 1 0 *, crocosmiæflora p. 100, 7/6 r 3 Ornithogalum araoicum 2 6 0 3 ,, nutans, p. 100, 6/6 1 0 , pyranidale 7 6 0 9 ,, umbellatum splendens p. 100, 4/6 0 8 *Polygonatum multiflorum majus 3 6 0 4 *Richardia æthiopica, established pots p. 100, 10/6 x15/; each 1/, 1/5 & 2/6 *Richardia abotaculata,p. 100, 18/2 6 0 3 Romulca speciosa per 100, 8/6 1 6 Sanguinaria canadensis major 3 6 0 4 Schizostylis coccinea p. 100, 10/6, 1 6 Tropæolum Jar 5 6 0 6 ,, polyphyllum 5 6 0 6 ,, speciosum, in pots,p.doz.
	Splendid mixed 5 60 10 Fine mixed		Reds, mixed 17 6 2 6 Roses , 21 0 3 0 Whites ,, 21 0 3 0 Yellows ,, 30 0 4 6 Flesh&Salmon 21 0 3 0 Filesh&Salmon 21 0 3 0 Fine mixed 10 6 1 0 Splendid mixed 15 0 2 3 Choicest Unnamed French Gladioli 21 0 3 0 Choice Unnamed Dutch Gladi. 16 6 2 6 Brenchleyensis 5 6 0 10 ,, selected 7 6 1 3 id Butterfly Gladioli.	11381139114011411142114311441145 VAR TUBER TUBER 11531157115811641171117211731176117811781184	per doz. 2/; each 3d. Tigrinum splendens, per dcz. 2/6; each 3d. Thunbergianum alutaceum, p. doz. 6/6; ea. 3d. ,,, Prince of Orange, p. doz. 5/0; each od. ,, bicolor, per doz. 7/6; each gd. ,, sanguineum, per doz. 5/6; each 6d. ,, mixed varieties. p. 100, 25/; p. doz. 4/6 TIGRIDIAN. p. doz. each. Conchiflora 2 00 3 Grandiflora 2 00 3 Grandiflora 2 00 3 , alba 2 60 4 TUBEROSES. Double American "Excelsior Pearl" per 100, 21/ 3 00 4 Extra Early Dble. African, per 100, 21/ 3 00 4 PART II. IOUS BULBS AND OUS ROOTED PLANTS P. doz. each. Agapanthus umbel. 0 9 ,, albus		,, ,, rubra 3 6 0 4 ,, aurea 5 6 0 6 ,, latifolia mixed 3 6 Hyacinthus amethystinus per 100, 7/5 1 3 Ixiolirion tatar. 5 6 0 6 Lachenalia aurea 0 9 ,, Nelsoni 1 6 ,, pendula 4 6 0 6 ,, quadricolor 0 9 ,, tricolor 5 6 0 6 *Milla biflora 5 6 0 6 *Milla biflora 5 6 0 6 ,, iaxa 3 5 0 4 ,, uniflora p. 100, 2/6 0 6 *Montbretia Pottsii, p. 100, 6/6 1 0 *Montbretia Pottsii, p. 100, 6/6 1 0 *Torocosmiæ- flora p. 100, 7/6 r 3 Ornithogalum araoicum 2 6 0 3 ,, untans, p. 100, 6/6 1 0 ,, pyramidale 7 6 0 9 ,, umbellatum splendens p. 100, 4/6 0 8 *Richardia æthiopica, established pots p.doz. 10/6&15/; each 1/,1/6&2/6 *Richardia aibo- aculata, p. 100, 18/2 6 0 3 Romulca speciosa per 100, 8/6 1 6 Sanguinaria canadensis major 3 6 0 4 Schizostylis coccinea p. 100, 10/5, 1 6 Tropæolum Jar 5 6 0 6 ,, polyphyllum 5 6 0 6 ,, speciosum,

4 BAITH & SOI	NO UNDER SHELT, FOR	CLAN BALLOBILE. NO	011111, 1002.
4.5.551	Trumpet Daffodil3-continued.	NARCISSUS BERNARDI.	SPECIAL OFFER OF
Selections of BARR'S	Quantity. per doz. each s. d. s d.	Quantity. p. doz. each. s. d. s. d.	Daffodils for Naturaliza-
DAFFODILS,	*Exquisi'e 15 o 1 6	TBernardi, p. 100,75' 3 6 0 4	tion in Grass. &c.
•	*F. W. Burbidge 10 6 τ 0	NARCISSUS TRIDYMUS.	Selections o' Daffodils, Groups I
Embracing Groups I., II., and III.	Leda (Tortuosus) 10 6 1 0	*Duke of Albany 10 6 1 0	II, and III., to plant in Grass,
3 each 100 vars. 150/ & 200/	Moschatus, 100 15' 2 6 0 3 Paliidus Priveox,	Duchess of Albany 7 6 0 9 Princess Alice 25 0 2 6	Woodland Walks, Shrubberies, and by Streams and Lakes.
1 ,, 100 ,, 55/ & 70/	рег 1110, 716 1 3	*S\. De Graaff 10 6 1 0	Quantity.
3 ,, 50 ,. 63/ & 84/	Tortuosus 10 b 1 0	NARCISSUS ODORUS.	1000 in 26 var. 84/, in 30 var. 105/, in 50 var. 120/.
I ,, 50 ,, 21/ & 30/ 3 ,, 25 ,, 21/ & 30/	*W. P. Milner 7 6 0 9	Odorus (Camper-	500 in 20 var. 44/, in 30 var. 55/,
1/ 016	*W. Goldring 10 6 1 0	nelli), per 100, 4/6 0 9	in 50 var. 63/ 250 in 20 var. 24/, in 30 var. 30/,
. 10 ,, 25 ,, 7/6 & 10/6	DOUBLE TRUMPET DAFFODILS Scotieus Plenus 4 6 0 6	Rugulosus, 100, 6/6 I o	in 50 var. 35.
5 ,, 12 ,, 15/ & 21/	Telamonius Plenus	NARCISSUS TR'IANDRUS *Albus, 1st size,	100 in 20 var. 10/6, in 30 var. 12/6 Choice mixed Daffodils, per
3 ,, 12 ,, 10/6 & 15/	rst size bulbs, per	p. 100, 25/ 3 6 0 4	1000, 30/; per 100, 4/6.
1 12 3/6 & 5/6	1eo, 7/6 I 3 0 3	2nd size,p. 100, 12/6 2 0 0 3	Fine mixed Daffodils, per 1000, 21/; per 100, 3/6.
Inexpensive Daffodils,	,, 2nd size, p. 1000, 35/; p. 100, 4/6 0 9	*Pallidulus, pot of 6 bulbs, 2/6	The Peerless, mxd., p. 1000, 42/;
naturalize in Grass, etc. See column 4.	Capax Plenus 10 6 1 0	,, 12 ,, 4,6	per 100, 5/6. Trumpet Daffodils, per 1000,42/;
Daffodil seed, per pkt. 1/ & 2/6		NARCISSUS JUNCIFOLIUS Juncifolius, 100, 7/6 1 3 0 3	per 100, 5/6.
	Group II.—Medio-Coronati.	NARCISSUS INCOMPARABILIS	Poet's Daffodi's, in mixture, per 1000, 42/; per 100, 5/6.
Daniel Madai Commiti	NARCISSUS INCOMPARABILIS.	PLENUS.	Trumpet Daffodils.
Group I.—Magni-Coronati.	Nonsuch Self-Yellow Varieties.	Aurantius Plenus	p. 1000. 100. doz.
RCISSUS CORBULARIA (BULBO-	(Star Daffodils.) p. doz. each	(Butter and Eggs), 1000, 45/; 100, 56 10	Abscissus 50/ 6 61 0
ODIUM, or HOOP PETTICOAT).	s. d. s. d.	Albus Plenus Au-	Bastemil 7 6
Large Yellow p.100, p.doz. each 8.6 1 3	*.\utoerat,p.100 15' 2 6 0 3	rantius (Eggs and Bacon), p. 100 12/6 2 0 0 3	Bicolor breviflos 10 61 6
,, ex. lrg.buibs	*Edward Hart 2 0 0 3	Albus Plenus Sul-	Camoeus 15 o 2 6
p.100,10/6 1 6 0 3 *Snow White	Nonsuch Yellow Varieties, with	phureus (Codlins and Cream) 56 o 6	Daniel Dewar 5 6
р. 100, 10'6 г 6	orange stained cups.	NARCISSUS ODORUS PLENUS.	Edward Leeds 10 61 6
,, ,, ex. lrg.bulbs p. 100, 15/ 2 6 0 3	*Leedsi, p.100, 21/ 3 6 0 4	Odorus Plenus 6 6 o 8	Golden Plover 15 o2 6
*Large Sulphur	*Mrs A F Barron 2 0 0 0		Garland Lily 50/ 5 6r o Johnstoni, Queen of
p. 100, 5'6 r o , larger size.	*Mrs. A. F. Barron 2 0 0 3 *Titan, p. 100, 10/6 1 6 0 3	Group III.—Parvi-Coronati.	Spain 35 0 5 6
р. 100, 7.6 г з о з	Nonsuch Sulphur Varieties.	NARCISSUS BURBIDGEI.	Lent Lily, 1000, 18/ 260 6
Ajax, or Trumpet Daffodils.	*John Bull, 100, 7,6 1 3 0 3	*Burbidgei, p.1010,	Major ,, 75/ 8 6 1 6 Moschatus 15 0 2 6
Yellow Yarieties.	*Sin Wathin	70' n 100 7/6 T 2 0 2	Obvallaris 9 61 6
Abscissus, 100, 6/6 1 0	*Sir Watkin 12 0 1 3 Peerless Nonsuch Varieties.	*Constance, 100, 18/ 2 6 0 3 *Dandy, p. 100,7/6 1 3 0 3	Oporto Yellow 15 02 6
*Ard Righ, 100, 21/ 3 6 0 4 †Bastemil 7 6 0 9	*Albert Victor 2603	*Edith Bell, 100, 12/6 2 0 0 3	Pallidus Præeox 7 61 3
†Countess of	*Bertie, p. 100, 15/ 2 6 0 3	Etta, per 100, 10/6 1 6 0 3	Princeps, p.1000,70/ 8 6 1 3
Annesley 76 0 9	*Cynosure,1co,10/6 1 6 0 3	*l'a'staff, p. 100,21/ 3 6 0 4	Rugilobus 10 6 1 6
Cyclamineus Major, p. 100, 30/ 46 0 6	*Lorenzo,100,10/6 16 0 3	*Guinever, 100,12'6 2 0 0 3	Spurius 10 61 6
†Daniel Dewar 5 6 0 6	*Mrs.Syme,1co,7/6 1 3	*John Bain, 100, 15/2 6 0 3	Thomas Moore 15 o2 6 Variiformis 10 61
*Edward Leeds 16 0 3	*Princess Mary 15 0 1 6 ‡Prince Teck 10 6 1 0	§Lottie Simmons 4 6 o 6	Incomparabilis (Star Narcissi).
*Emperor 15 o 1 6	Semi-Partitus 56 o 6	*Mary, p. 100, 10/6 1 6 0 3 *Mrs. Krelage 3 6 0 4	Autocrat
*Golden Plover 2 6 0 3	Peerless Nonsuch White Varieties	‡Mercy Foster 3 6 0 4	Albert Victor 15 02 6
*Golden Spur 5 6 0 6 *Henry Irving 6 6 0 8	*l'air Helen 5 6 0 6	*Model 46., 0 6	Bertic 15 02 6
. *Her Majesty 10 6 1 0	*Queen Bess 6 6 0 8	*Ossian 5 6 0 6	Cynosure 10 61 6
. §Johnstoni, Queen	*Stella, per 1000 50/; per 100, 5,6 1 0	*Robin Hood, per	l'igaro
of Spain, 100 35/ 5 6 0 6 . *King Umberto 3 6 0 4		100, 7/6 1 3 0 3 «Vanessa, p. 100, 21/ 3 6 0 4	Leedsi
Major, p. 10c, 8/6 16 0 3	NARCISSUS BARRII. Barr's Yellow Star Daffodils.		Lorenzo 10 61 6
Maximus, 100, 35/ 5 6 o 6	*Conspicuus 10 6 1 0	NARCISSUS POETICUS Ornatus, per 1000,	Magog 12 62 o
Minimus, 100, 12,6 20 0 3	* Dwarf Golden	63/; per 100, 7/6 1 3	Mrs. A. F. Barron., 12 62 o
Minor, Irue, 100,25, 3 6 0 4	Mary, p. 100, 5,6 1 0 *Golden Gem 1 6 0 3	bulbs, p.100, 10,6 1 6 0 3	Mrs. Syme
*Mrs. 11. J. Elwes p. 100, 30/ 4 6 0 6	*Orphec	Angustitolius, per	Titan ,, 70/ 10 6 1 6
*Morning Star 2 0 0 3	Barr's Peerless Star Daffodils.	1000,33/; p. 100,4/5 0 0 Granaidorus 25 0 2 6	Barrii (Star Narcissi) General Murray 30 04 6
Nanus, p. 100, 8/6 1 3	*(Jen. Murray 4 6 o 6	Poetarum, p. 100, 27, 6 4 6 0 6	Golden Mary,
Obvallaris, 100, 9'6 1 6	*31 Wilmonia 2 0 0 3	May-flowering late Poeticus.	per 1000, 50/ 5 61 0 John Stevenson 12 62 0
,, extra large p, 100, 12/6 1 9 0 3	*M. Vilmorin 15 o 1 6	Poeticus of Lin-	Miriam Barton 15 02 6
p. 100, 12,0 1 9 0 3 ‡Oporto Yellow 2 6 0 3	*M. Barton 2 6 0 3	næus, p.100.15/ 2 6 0 3 Poeticus of Gar-	Leedsii (Star Narcissi).
P. R. Barr 12 o 1 3	NARCISSUS LEEDSIL	dens, p. 1000, 15/;	Amabilis
Rugilobus, 100, 10, 6 1 6 0 3	*Leedsii, per 1000.	p. 100, 2/ 0 6 extra strong	Fanny Mason 12 6 2 0
‡Santa Maria 7 6 0 9	50/; p 100, 5/6 1 0	bulbs, p. 1000,25;	Backhouse's Daffodil.
*Saragossa Daffodil 3 6 o 4	*Amabilis, 100, 10/6 1 6 0 3 *Acis, per 100, 30/ 4 6 0 6	p. 100, 3/6 0 8 Patellaris 3 6 0 4	William Wilks 24 c3
*Shirley Hibberd 5 6 0 6	*Duchess of Brabant,	Pyrenean Species,	Bernard's Daffodil.
Spurius p. 100, 10/6 1 6 0 3 *T. Moore, 100, 15/ 2 6 0 3	per 100, 7,6 1 3 0 3	per 100, 7/6 1 3 0 3	Bernardii vars 25 o3 6
Ajax, or Trumpet Daffodils.	*Fanny Mason, per	Double White Poeticus.	Posts' Narcissi (Star Narcissi) Burbidgei type,
White-winged Bicolor Varieties.	*Flora 4 6 0 6	Gardenia-flowered, per 1000, 50/; per	per 10:0, 70/ 7 61 3
Bicolor 3 6 o 6	*Mrs. Langtry 21 0 2 0	Ico, 5/6 I o	,, Constance 18 02 6
Breviflos, 100, 10/6 1 6 0 3	*Minnic Hume 15 o 1 6	NARCISSUS GRACILIS & TENUIOR.	,, Fdith Bell 12 6 2 0
*Camoens, 100, 15 2 6 0 3	** M. M. de Graaff 25 0 2 6	Gracilis, p.100,10/6 1 6 0 3	,, Guinever 12 62 0
English Lent Lily.	*Superbus 5 6 0 6	Tenuior,p.100,10/6 1 6 0 3	, Mary 10 61 6
1000, 18/; 100, 2 6 0 6	MARCISSUS MONTANUS Montanus	NARCISSUS JONQUILLA.	,, Robin Hood 7 6 1 3
*Empress 12 6 1 3	NARCISSUS HUMEI.	Minor	l'oeticus Ornatus,
*Grandis 7 6 0 9 ‡Harrison Weir 10 6 1 0	*1lume's Concolor 56 o 6	, extra large bulbs,	per 1000, 63/ 7 61 3
*Horsfieldii 7 6 0 9	**Hume's Giant 4 6 0 6	per 100, 6/6 I o	per 1000, 35/ 4 60 9
*James Walker 5 6 0 6	NARCISSUS BACKHOUSEL	Double, p. 100, 12/6 1 9 0 3	,, of Gardens,
*M. Foster 76 0 9	*Backhousei 3 6	NARCISSUS INTERMEDIUS VARS.	per 1000, 15/ 2 00 6
‡M. Dobell 7 6 0 9	*Wolley Dod 21 0 2 0	Bifrons 2 6 0 3	Two-flowered Daffodils Biflorus, p. 1000, 25/ 3 00 6
Princeps, p. 1000,	*William Wilks 3 6 o 4	†Sunset 1 6	Graceful Daffodil.
70/; p. 100, 8/6 1 3 0 3 Scotieus, 100, 5/6 1 0 0 3	NARCISSUS NELSONI.	NARCISSUS BIFLORUS Biflorus, p.1000, 25/;	Gracilis 10 61 6
Variiformis 1 6 0 3	*Nelsoni Major 5 6 o 6	p. 100, 3/ 0 6	Double Flowered Daffodils Telamonius plenus,
Ajax, or Trumpet Daffodils.	**Minor 3 6 0 4	NARCISSUS SCHIZANTHES.	per 2000, 35/ 4 6o 9
white and Sulphur Varieties.	*I'ulchellus 7 6 0 9 *\\'. Backhouse 5 6 0 6	Orientalis,p.100,7,6 1 3 0 3	Butter and Eggs, per 1000, 45/ 5 61 o
Albicans 6 6 0 8	3 0 0	NARCISSUS MUZART'S.	Fores and Baeon 12.6.2.0